

A MAGAZINE DEDICATED TO THOSE WHO LIKE TO THINK DIFFERENTLY

# SHADOWS OF | YOUR | MIND

WHERE YOUR SEARCH FOR THE ANSWERS BEGIN

## IT'S A HOAX!

A look at the  
biggest cases of  
public deception

ISSUE #4

JUL/AUG 2018

## HUNTING THE SKINWALKER

Jeremy Corbell and George Knapp  
discuss their upcoming film about  
the infamous Utah ranch

**WIN!**  
A SIGNED DVD  
OF TRAVIS: THE  
TRUE STORY  
OF TRAVIS  
WALTON  
SEE PAGE 36



### MISSING 411

David Paulides investigates  
mystery disappearances

### WINGED CRYPTIDS

Is it a bird? Is it a plane?  
No, it's a...? A thunderbird?

### MARIE KAYALI

Contact, implants and the  
dark side of the UFO scene



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### JOE FROM THE CAROLINAS

Disclosure meets punk rock and rational thinking.

### POLAND'S UFO INVASION

Boomerangs and flying triangles over Eastern Europe.

Plus more great interviews and features inside!



# WELCOME!



“Send in the clowns. Don’t bother, they’re already here.”

Stephen Sondheim, *A Little Light Music* (1973)

**I**f there’s one thing we can’t abide it’s liars. Bold-faced liars who will do anything for personal gain while claiming to be something they’re not. Unfortunately the alternative community seems rife with such characters at the moment. We’ve seen various verified documents relating to so-called whistleblowers, documents which uncover who they truly are. Yet they’ll still give interviews while dishing out their PayPal details? Something is very rotten. But first we’d like to address the huge white diatomaceous earth covered elephant in the room. The Nazca Mummies. With Jaime Maussan involved in the caper - and with his track record - alarm bells should have rung out loud and clear, which for many people they did. In fact it was a very last minute entry in to our list of **Top 10 Hoaxes** at the last minute, which starts on page 17.

Then there was the leak of David Wilcock’s resignation letter from Gaia across social media. The jury is still out but by all accounts it is genuine. However Wilcock has managed to turn the complaints of a group of former employees into his own little ego trip, turning the situation into another of his ‘I’m the victim here’ tantrums. We used to watch his videos a lot when he was

talking about *The Law of One* and *The Synchronicity Key*, but over the last couple of years... So thank goodness we have people like **Joe From The Carolinas** bringing logic, reason and common sense back to the field of ufology. If you’ve seen his YouTube channel you’ll know what he’s about, if you haven’t, take a few minutes to read our interview on page 67. Joe will also be contributing from next issue.

There’s a bit of a ‘frauds’ theme to this issue as you’ll discover when you read the story of lifetime experimenter **Marie Kayali** and her fight against trolls both online and offline, and **Philip Mantle** who discusses the Roswell Autopsy on page 27. On a more positive note we have a great feature on Skinwalker Ranch as we speak to **Jeremy Corbell** and **George Knapp** about their new upcoming documentary *Hunt For The Skinwalker*, which is out this September. We’ve also spoken to **David Paulides** about his *Missing 411* research and there’s interesting articles on **Winged Cryptids** and a **UFOs Over Poland** to get your teeth into as well.

Finally I’d like to extend a special thank you to Lori and Michael Moriarty of **Pursuing X**. Thank you so much for all that you do!

## What we’ve been reading

**The Whisperer in Darkness**  
H.P. Lovecraft

**Slave Species Of god**  
Michael Tellinger

**The Alien Handbook: A Guide to ExtraTerrestrials**  
Patrick De Haan

**Bigfoot Nation**  
David Hatcher Childress

**What Is Magic?**  
Teresa Yanaros

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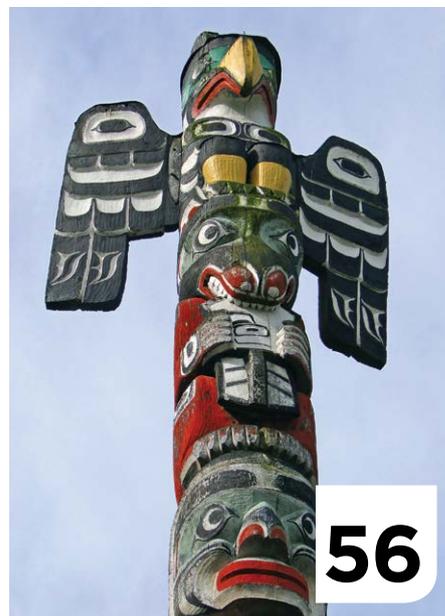


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Skinwalker Ranch © Jeremy Corbell / Totem Pole © Steve Estvanki/123rf.com / Hoaxes © BBC



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Bringing rational thinking back to ufology.

# NEWS ROUND-UP

## GET INVOLVED

Have an opinion on any of our features? Is there a topic you want to see covered? Get in touch below



Asteroids, archaeology and a game changer in data compression software.

## EX-PLANETS AMONG THE DEBRIS IN THE ASTEROID BELT

Scientists seeking explanations as they discover the asteroid belt between Mars and Jupiter contains remnants of former planets.



**W**hile investigating the asteroid belt that lies between Mars and Jupiter, researchers stumbled upon something that could almost validate the story of the creation of Earth in the clay tablets of Sumer and Babylon. Researchers were actually looking to predict possible collisions with Earth when they discovered that large chunks are not just chunks of rock but are remnants of former existing planets.

Upon closer examination scientists found that around half a million of the asteroids are of a different composition to expected, hinting that something bigger did once exist.

According to the *Enuma Elish*, the Babylonian creation epic, a great battle was fought between the gods Tiamat and Marduk which resulted in the destruction of the former. This has been interpreted by many researchers over the years as an actual cosmic event in our solar system whereby a planet was destroyed after a collision with another celestial body. In the aftermath the asteroid belt was created while the body of Tiamat was dislodged from its previous orbit to its current position somewhere between Mars and Venus - yes, Earth.

➔ To read the full article click [here](#).

## ASTEROID SCOPE

**New telescope will scan the skies for Near Earth Objects.**

In related news, an international conglomerate of scientists are in the final stages of completing the construction of a telescope whose function will be to look for potentially hazardous asteroids. The Large Synoptic Survey Telescope (LSST) is being built in Chile, not far from the city of Vicuña. The decade long mission will be to observe the same part of the sky at hourly intervals searching for anything that changes position. Teams are being led by JPL and the University of Washington and it is hoped that by using data from other sky surveys they will be able to locate 90% of worrisome asteroids. Click [here](#) for the full story.

©NASA/JPL-Caltech

# NEW COMPRESSION SOFTWARE MEANS END FOR 'THE CLOUD'

You could store a hundredfold more data on your smartphone with revolutionary new software release.

**E**verything these days appears to be on 'The Cloud' that huge big invisible digital entity where all your backups, photos, videos, music, texts, emails, documents - literally your whole life is stored away somewhere. But what if there was a new way of storing your data and files, all those old cds you've just converted to mp3s that are now clogging up your home computers, or what about all those box sets you downloaded? A new software innovation from Delta Lambda aims to provide the killshot for .zip and .rar files.

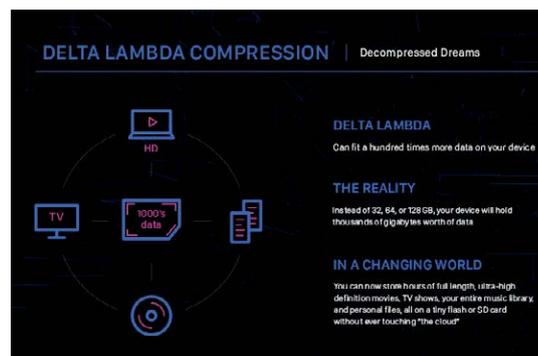
In today's technical climate, storage is at a premium with everybody downloading and uploading anything and everything. But as we all know, there's a limit to this capability. Hopefully by the end of the year, no longer will you be constrained by the 32, 64 or 128GB on your portable device, those days will go the way of the floppy disk. And although we have continued improvements in broadband speed, fiber-optics and multi-G whatever, the application of this software in the field of scientific research will have an immeasurable benefit.

Whereas regular compression software uses 'pattern recognition tables' which removes any redundant data in your files and replaces

it with instructions telling your computer how much of the original data is repeated to create a smaller file, Delta Lambda breaks down your data into binary code. It is then able to condense your files into the smallest packages ever using its proprietary algorithms without any data degradation. It will then allow you to access, sort and edit without having to uncompress them first. It sounds incredible, but when you consider the amount of energy consumed by gigantic data centers which store, transfer, back up, process and analyze data at a rate of over 120,000TB an hour and use 2% of the world's energy - it could be one of the most important moments in computing since Alan Turing turned on his machine at Bletchley Park.

The co-founders of Delta Lambda, Nathan Gerwig, and Walter Baltzley, have basically ripped up the rule book when it comes to data compression and produced a genuine game-changer. With over forty years of in programming, mathematics and computer sciences, you know they know their stuff.

Click [here](#) to find out more about the project and keep updated with developments. But be quick, you only have until the end of September to register your interest.



## GHOST PARTICLE ORIGINS

**Antarctic discovery heralds new era of research**

A tiny neutrino found by sensors called the IceCube detector has been found deep in Antarctic ice. It's journey to earth has been traced back to its point of origin to a supermassive black hole located in a galaxy about 4 billion light years away.

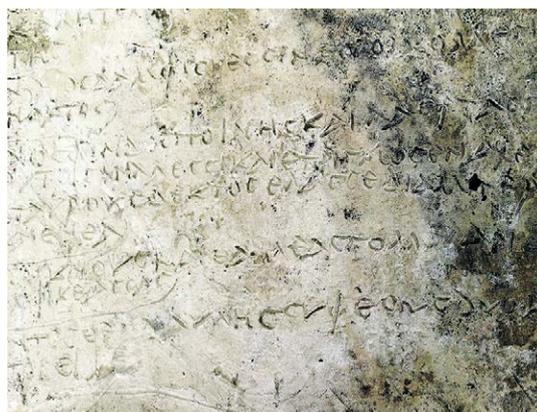
While to many it may seem utterly incredulous that scientists can determine the origin of such a miniscule object, scientists say this could lead to a new era of space research. It is hoped that the findings will assist in the investigation into the origins of cosmic rays. IceCube Founding member Doug Cowen of Penn State University said "This is an exciting breakthrough in our understanding of the universe." Click [here](#) for more on this story.

## OLDEST RECORDED VERSION OF HOMER'S ODYSSEY FOUND IN OLYMPIA

Ancient tablets unearthed in southern Greece

**C**lay slabs containing part of Homer's epic prose, *Odyssey* could be the oldest written record of his work ever discovered. The tablet was discovered by the Greek Archaeological Services and German Institute of Archaeology after three years of surface excavations near the Temple of Zeus in the western Peloponnese.

The 13 verse extract describes the return of the Greek hero Ulysses to his home island of Ithaca following the Trojan War and is thought to date back to the 3rd century AD. Click [here](#) for more information.



# HIKER COMES ACROSS A VERY DISTURBING TRIBUTE IN FOREST

Forget the Island of the Dolls, the 'Elmo' tree is very, very creepy!

**W**hen Julie Silva was hiking with a friend off trail in Myles Standish State Forest they were quite unprepared for what they came across.

A news story on the Coast To Coast Am website reported that after Julia posted the picture of the 'lovable' *Sesame Street* character on the AllThingsPlymouth Facebook page local residents were just as perplexed as she was with no one seeming to know who created it or why it exists. Speaking to the Massachusetts radio station Fun 107 Julia explained "Some of them were just regular Elmos, but some of them were the *Tickle-Me-Elmo* kind, and quite a bit of them still had batteries in them." She went on to add that there was no indication that it was a memorial of any kind and there are no plausible theories as for the existence of the bizarre other than to give hikers a bit of an unsettling experience on their travels.

Click [here](#) to hear more on this unusual find.



# LAST THREE UK UFO FILES FINALLY RELEASED

Says more about UK Government than visitors from outer space.

**I**t took what felt like an age but the highly anticipated last three files from the MoD's UFO have finally been cleared for publication but if you're looking for the smoking gun with regards proof of extraterrestrial contact prepare to be disappointed. We learn that the MoD ran two separate desks dealing with UAPs between 1947 and 1997, one of which was staffed by Nick Pope. The other it has been revealed was staffed by intelligence experts looking to establish whether there was any threat to the UK public.

The main concern though was the fear that other governments around the world - more specifically Communist China and USSR - already had access to extraterrestrial technology which would allow the building of a superweapon and the UK government we learn was just as hell bent on acquiring such technology. For more information on what else was in the files click [here](#).

# HUMANS EVOLVED ALL OVER AFRICA, NOT IN ONE SITE

Ancestral root of humanity is spread all over the continent.

**A** new paper recently published in the science journal *Trend in Ecology and Evolution* suggests that humans did not stem from a single region in Africa but rather were scattered across the continent separated by deserts, dense jungle and mountains. A consortium of scientists have published their results based on the study of bones, stones and genes using revised data of the African climate and habitats over the last 300,000 years.

Co-author of the study Chris Stringer, researcher at the London Natural History Museum said "As with the material culture (stone-tools and other artifacts), we do see a continental-wide trend towards the modern human form, but different modern features appear in different places at different times, and some archaic features are present until remarkably recently." Is it time to reevaluate the human presence on the global family tree? Click [here](#) for the full story.

# N-BRIEF

## GREENLAND VILLAGE IN ICEBERG DANGER

On the northwestern coast of Greenland overlooking Baffin Bay, the tiny village of Innaasuit is under threat from a massive iceberg. Officials have declared a state of emergency, with locals fearing it could cause a tsunami and flood or even sweep the village away.

The huge block of ice has been creeping towards the village for days, before it became grounded in the shallow coastal waters on July 12th, according to local media outlet KNR. Chunks of ice have started to fall off the iceberg and with heavy rains forecast in the region increasing the likelihood of the frozen behemoth calving the inhabitants have been left with little choice but to evacuate for higher ground. The village of Innaasuit has a population of 170, with all of them on high alert.

## LAST ISSUE COMPETITION WINNERS

Congratulations to Kim Styles of Norwich, UK who won our Erik Stitt signed art competition last issue.

Congratulations also go to Michael Speight of Belfast, Northern Ireland who won a copy of Jason Gleaves' book *UFO Photo*, courtesy of Flying Disk Press

pic © Julie Sylvia via All Things Plymouth on Facebook

## HUGE SARCOPHAGUS FOUND IN ALEXANDRIA

'Largest of its kind' black granite sarcophagus has been unearthed in the Egyptian port city.

In early July construction work in the Mediterranean city of Alexandria in northern Egypt unearthed a huge black granite sarcophagus with unknown occupant. With a tentative dating of 305-320BC the object is the largest of its kind measuring around two metres high and three metres in length. The only clue as to whoever may be inside was a giant head made from alabaster which was discovered in the same underground tomb.

Head of Ancient Egyptian Artifacts at Egypt's Ministry of Antiquities Ayman Ashmawy hopes it belongs to one of the high dignitaries of the period saying that the large alabaster head is most likely a representation of a nobleman in Alexandria. "When we open the sarcophagus, we hope to find objects inside that are intact, which will help us to identify this person and their position." he said in a press statement.

Extensive work will need to be done prior to the grand unveiling due to it being found five metres underground. There's also the slight problem of weight with the lid thought to be at least 15 tonnes. However Ashmawy is encouraged by the layer of mortar between the body and lid of the coffin which indicates it has been left alone since its burial over 2,300 years ago.

**UPDATE:** The sarcophagus has been opened. Inside were the skeletal remains of three warriors, one with a wound to the head. Unfortunately a crack in one of the sides of the coffin meant that sewerage had seeped into the tomb

👉 [Click here](#) for more information.



**Above: The granite sarcophagus is thought to date to the early Ptolemaic period nearly 2350 years ago.**

pic © Egypt Ministry of Antiquities via Facebook

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# MISSING 411

Author David Paulides explains why all is not as it seems in the National Parks of America.

**H**aving recently released his seventh book in his best-selling **Missing 411** series, author David Paulides admits he is still no nearer to finding any answers. He was a police officer for over 20 years, many of those with the San Jose Police Department in California, he has a Masters Degree in Human Resources, vested his retirement and took a job in HR for a technology company in Silicon Valley. It was while he was at the SJPDP he'd started researching different areas of police work and with the encouragement of two National Park Rangers he began looking at unsolved missing persons cases. While he has collected many documents, newspaper clippings and official police reports getting data from certain branches of the National Park Service is another matter. The organization is reluctant to release any statistics relating to missing persons case in general but specifically to David Paulides. Why? He has no idea but he's been chipping away regardless.

**SOYM: How long had you been looking at these cases when you realised there was some sort of pattern?**

David Paulides: Well, it took almost a year and a half because when we read 10, 20, 30 cases it really doesn't mean a lot and you can't really see any patterns but after you've read hundreds, and then thousands, certain things start to come up and that was kind of surprising. I have a group of people helping me (CanAmMissing) with the research and they thought it was equally odd we kept having certain profile points come up.

**SOYM: Such as?**

DP: Granite is one of them. Over the years I've had a lot of people call me and tell me: "Dave, granite has these unusual properties, it's conductive, it's this, it's that. I'm really



**Above: The beautiful vistas of Yosemite, the world's largest concentration of granite.** ©Tristan Brynildsen/www.123rf.com

**Below: David Paulides, author of the Missing 411 books**



not a scientist so I have to believe that what people are telling me must be true, that there must be some unusual qualities to it. The more research we did we found all over there were these clusters of missing people in North America, 59 geographical clusters of missing people. The largest of these clusters - with a radius of 50 miles - happens to be the area with the most granite in the world, Yosemite National Park.

An unusual part of the Yosemite disappearances, a lot of these people, they're on just a casual a day hike in valley floor when they disappear. They're not kitted out to go into the back country. They're not wearing climbing shoes, nothing like that and they just vanish.

**SOYM: How many cases do you think you've looked at in the last seven years?**

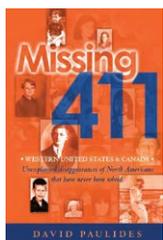
DP: Just looked at? Probably over 10,000. Actually documented and worked on? Somewhere between 1,500 and 1,600, the earliest being from the 1700s in the UK.

**SOYM: Ok, just a few then?! Off The Grid is your seventh book in the Missing 411 series?**

DP: Yes.

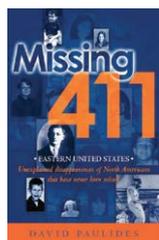
**THE MISSING 411 SERIES**

**A documentary, seven books and counting...**



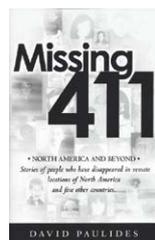
The book that started it all. Part One of David Paulides research into

the phenomenon of unexplained missing persons in the United States and Canada



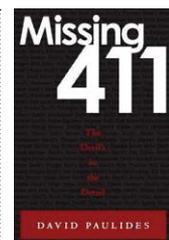
The partner to Paulides' first book highlights the unsolved cases from the Eastern half of the

continent. It also includes a full list of the missing persons covered in both books.



The first in the series to cover cases outside of North America and Canada but again

highlights the lack of co-operation and data forthcoming from the National Park Service.



Adding several new elements to the already existing profile points of previous

editions, this fourth book is more comprehensive in how it handles the missing person data.

**SOYM: One thing that struck me when reading through the series was that adverse and unseasonable weather conditions always seem to be hampering the searches?**

DP: Many people have made me aware, the US, UK, Canada and many other countries in the world, have been manipulating weather for decades, at least since the 1940s. Clouds have been seeded to alter weather patterns. so if us 'low-intellect' humans are able to alter weather on some minor level, maybe there's a higher intelligence out there that can alter it at a second's notice, I don't know.

I'm somebody that just reports facts, I don't make outlandish theories or have any hypothesis on what's happening, but I can tell you that the alteration and manipulation of weather is a real thing. When these adverse weather systems happen around the time the person goes missing, or about the time large numbers of people are invested in the search and rescue... it's definitely odd.

**SOYM: We wanted to raise the distances that the missing children cases. There's no way they could be walking the huge the distances when they're eventually found?**

“ I JUST REPORT FACTS, I'M NOT SOMEBODY WHO HAS ANY HYPOTHESES OR OUTLANDISH THEORIES. ”

**MISSING 411: PROFILE POINTS**

Here are some of things David looks for when researching a case.

- People usually go missing around large bodies of water or near boulder fields.
- Cause of death is rarely determined.
- The missing are generally found in difficult to reach areas.
- Children are found at impossible distances or elevations for their age.
- Shoes are missing, feet or socks are clean.
- Tracker dogs inexplicably lose the scent.
- The missing are found in areas already searched a number of times.

DP: Some of the distances in hikes that those smaller children were found at... they're physically impossible for a child of two, three, four years old? Right?

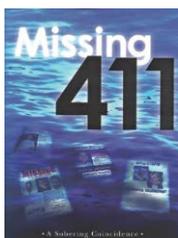
**SOYM: No doubt. Most adults would have a problem walking that far over rough terrain.**

DP: Exactly. I go to conferences and events and put a graph up on the board showing the data showing ages and distance travelled, and one of the first things I ask is how many people attending are parents? Parents tend to know kids better than people who don't have kids, right? You know how far your kid's going to walk, they're potentially the laziest of all of us (laughs) and left to their own volition they'll probably walk downhill, they may sit down, they may play then they may take a nap. But the idea that they're going to climb thousands of feet uphill for five, six, seven miles at two or three years old over uneven terrain is just not rational. So the question comes in: how are these kids getting point to point?

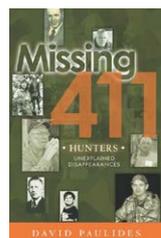
**SOYM: There's one case in *Off The Grid*, of 11 year old Michael Dixon of Danville, Illinois, who was walking alongside some railway lines and was last seen walking through a railway yard...?**

DP: Yeah I remember. That case is a strange one in that there's almost some missing time there. This little boy disappears out of his room, and he ends up in another location... It's very similar to the case about the Toronto fireman in February this year (see over), Constantinos 'Danny' Filippidis? That's very bizarre. How had he got from location to location wearing the same clothes, wearing a ski helmet? He says he slept the whole time in a truck and that he had some type of head injury, which is something I talk a lot about in my book. He basically went from East coast to West coast in six days, 2,900 miles. Then he turns up with a new phone, \$1,000 in cash and a new haircut!

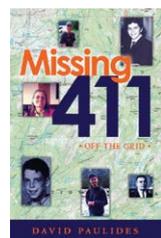
Click [here](#) to buy any of the books below



Dedicated research looking at students and other younger adults who go missing, with many vanishing in the confines of their college town only to be recovered in areas close to water.



The sixth book in the series looks at cases involving nearly 150 experienced hunters and outdoorsmen who have disappeared without trace. Unusual considering they would know the terrain.



The latest book, which we reviewed last issue. The focus is more on National parks, forests and open space and include never before heard cases 'untraceable through normal means.'



The highly acclaimed movie which highlights five specific cases of the unexplained disappearance of five children. Compelling viewing and can be found on Amazon.

**SOYM: Have you found any evidence of abuse during these cases, whether these people people turn up dead or otherwise?**

DP: No, none ever. I get that question all the time and I'm always looking for it, but, nope, never seen it.

**SOYM: Right, now, peoples shoes... they have a habit of disappearing in these cases, don't they?**

DP: Yeah, and that's very strange. Shoes can and do come off, especially when you're tired, dragging your feet or if you've fallen. But most of the time, if the searchers are out there, they won't find them, so you have to ask where are they?

**SOYM: Another coincidence that crops up is the prevalence of Germanic ancestry?**

DP: I started hearing about that a couple of books ago. I started to realise that it's one of those things, again, that you're not going to see if you look at 50, 60 cases. But look at hundreds and hundreds and it does seem as though people with German ancestry disappear at a higher rate than other ethnicities. And why is that so? Good question. I have no idea, it's just another one of those fact points.

**SOYM: Are there cases of multiple groups disappearing?**

DP: I would say 98% of the time it's one person. Occasionally it's two people and there's just a small handful that it's been three. There's a case in the Eastern US book about the Jameson family who disappeared in the mountains of Oklahoma. They were found years later in little, bitty pieces, scattered over a hillside miles away. The Oklahoma Bureau of Investigation never determined the cause of death or how they got to the point they were. I mean, there's a lot of stuff strange things about that case.

“ TRACKING  
DOGS DON'T JUST  
LOSE INTEREST  
AND COME BACK  
TO THE HANDLER,  
THEY LIVE TO  
SEARCH. ”

## THE STRANGE CASE OF DANNY FILIPPIDIS

Back in February 2017 reports came to the world's attention of a Toronto fireman who had disappeared on a skiing trip with friends resulting in a week long search for him in adverse conditions.

Constantidis 'Danny' Filippidis was on an annual trip with friends to the Lake Placid area of New York state when he decided to take one more run in the powder, and that was the last his firends saw of him.

According to police reports his skis, boots and car remained in the resort but he couldn't be found anywhere. A six-day search commenced with up to 140 people a day looking as well as tracker dogs, drones and helicopters. Then the search came to an abrupt end after Filippidis called his wife from Sacramento International Airport to tel her he was ok. He was still wearing his ski gear but as Dave Paulides mentioned he had a new phone, a wad of cash and a new haircut. Definitely a bizarre tale.

**SOYM: Different parts of them were found in different locations?**

DP: No, this is the odd part, they were almost in the same area and there was some conjecture that it was a murder-suicide, but that was thrown out because when they searched the area they couldn't find any weapons or anything that could point towards what had happened. There were some bite marks... something had been chewing at them but they didn't know what. Most likely that happened post mortem though, on whatever was left.

**SOYM: Nice. How many cases would you say have had a positive outcome, where the person is actually found alive?**

DP: Only a very small percentage. It's in the low end of single digits sadly.

**SOYM: Not to put a further downer on things but what's the worst part of researching these cases?**

DP: I gotta say that with every one of these cases, it's when you look the families in the eye. I don't care what kind of parent you are, if you've lost your child and they're not found... there's no finality to it, no closure. Being a parent, I can't imagine the horror they must go through.

**SOYM: Returning to search and rescue, you've stated many times that while on the trail of a missing person the bloodhounds will suddenly just lose the scent, sometimes right in the middle of the trail?**

DP: Very peculiar. While I was a police officer I was part of a SWAT team in San Jose that was assigned all the tracking dogs, for the city. They trained with us all the time and these dogs were phenomenal. I've been on hundreds of searches and there has never been an instance where the dogs just turn around, come back to the handler and sit or lay down, a total lack of interest. It just doesn't happen; these dogs live to search. So the reality of this doesn't make any sense to me and I'm sure that the handler is as confused as the dog about why this is happening, why the scent vanishes.

**SOYM: But they'll find clothing, a backpack or a mobile phone just lying on the ground and there's no reason why a person would leave all that behind?**

DP: It almost appears to my team and I when we sit around and talk about it, there's that point of separation - which I talk about in the book - but there's also a point of separation between anything that can track them, such as a modern phone, because it has GPS. It's an interesting item to get separated from, it'd be one of the last things you'd dispose of.



**If you're hiking in pairs, stay together, or at least stay in contact.**

©maridav/www.123rf.com

**SOYM: Let's talk about the case of James Emery, who disappeared in the UMPqua National Forest in Oregon in October 1930, he was an experienced woodsman...?**

DP: Absolutely, and he knew the woods like you probably know your back yard. Police officers are one of those very rare groups that I've ever documented who have disappeared. Whether it's their ability to think on their feet or their awareness of the countryside or the region, having one of them disappearing, that's not normal. But then Emery complains that he's not feeling well... That's another thing that's pretty consistent in many of our cases. Before the person disappears, either them or somebody in the group they're with, doesn't feel right, gets extremely tired, and that causes separation, and when that separation occurs that's when that person disappears. In James' instance he told people he didn't feel well, and he disappeared in an area of those geographical clusters I mentioned earlier. He had heart issues, so he had some kind of related disability, but the bloodhounds couldn't track him. There was bad weather, and with many hundred people taking part in the search in the area, they never found him. Just because somebody has a heart condition, that doesn't mean he's going to permanently disappear; you should still find their gun, or their backpack etc. something.

**SOYM: What was surprising to me as well was that they redacted the coroner's report. So you couldn't find out what happened to him at all. Does that happen often?**

DP: In different areas of the country it does. Some States in the US have a Mandatory Disclosure law and others don't. I think that even the States that do have a disclosure law they are reluctant to release reports because many times they can't determine the cause of death of a person, which isn't normal.

**SOYM: GHB (gammahydroxybutrate, similar to liquid ecstasy) has been found in the systems of some people who have eventually been found, which is certainly not something you'd expect to find?**

DP: In the United States there are 20 different drugs or narcotics that are on a standard screening list that all coroners test for: GHB isn't one (of them). So, when the coroners on a few of these cases came back and said that they couldn't determine the cause of death, families got upset and hired their own coroners, who did a more indepth examination. In a couple of these cases they found these super-high levels of GHB.

Now, GHB is produced in the body in minute quantities and, in talking to some scientists, they thought maybe something was going on where, either externally or internally, the body goes nuts and has the ability to produce these huge quantities of GHB. Because of the way most of these people disappeared there doesn't seem to be a deliverable way to get that to a person in a public area, because many times, they're not in a public area before they disappeared.

You need to remember what GHB does. Again just sticking with facts, high levels of GHB will make you feel as though you're paralysed. You'll be cognisant of what's going on around you but you can't do anything about it: that's why it's also known as a date rape drug, but in many, many of the cases I've written about there appears to be a high level of this GHB that they were given. Now, in those instances where those people are actually found in water or they died of hypothermia under strange conditions, if they were placed there with these high levels of GHB, the GHB gets out of your system fast but it would appear to a coroner that you died of, say, hypothermia because you were just lying there and

## HOW TO STAY SAFE

When hiking in areas you don't know, even those that do, you shouldn't take for granted that it's going to be a literal 'walk in the park'. Anything can happen to you at any moment. From a slip that causes a twisted ankle or worse, loss of direction, or a period of unexpected inclement weather, exhaustion, dehydration, separation from a group, you name it, make sure you are prepared. Here's some of Dave Paulides tips for safe travels.

- Always try to walk in pairs when you're outdoors.
- Always carry a cell phone, and a whistle, it's louder and carries further than your voice.
- If you're going by yourself let someone know where and when you'll be back.
- Get yourself a Personal Locator Beacon, they cost about \$150-\$200 in the States. It's linked to satellite signals so Search and Rescue can pinpoint your location within ten feet if you're hurt or lost.

“ IF YOUR CHILD DISAPPEARS YOU’D WANT HUNDREDS OF PEOPLE WALKING SHOULDER TO SHOULDER. ”

couldn’t move. It’s a strange dynamic and it’s not a theory, it’s a fact.

**SOYM: When you come across a case involving a highly-intelligent individual, say a doctor, or somebody who’s of exceptional fitness, and they go missing, then eventually turn up deceased, without any explanation, can you explain that?**

DP: You’re asking the million dollar question. I suppose people, whether you’re of a high intellect or a low intellect, anybody could disappear but in our research there are these people with extreme intellect – physicians, physicists, professors – that have disappeared and it’s not like they made a casual mistake: it’s as though they vanished. And they shouldn’t have vanished under the conditions they were in because they went to such extremes to be sure that they would be safe.

**SOYM: Then you get someone like John Marshall of Spokane who was found floating face-up in the water, which, in itself, is highly irregular, and his mp3 player in his pocket is relatively dry?**

DP: Highly irregular and what’s really interesting is that I found some articles on this as I was writing that book that said he was found face-down, which is not factually true. And yes he had an mp3 player in his chest pocket which wasn’t wet. A police officer, during the research, said: “There are some waterfalls right behind us and if you went over those waterfalls there should be things from the water and on the bottom that should be on him, but aren’t.” There was some consensus that he had minor, minor injuries that showed that he’d been dropped from height into the river. Again, that falls into what I’ve talked about in the past. So, how did Dr. Marshall get in the river and why didn’t they find him? That river isn’t that deep, right where he disappeared, so why can’t they come to some consensus about what happened here? You’d also think that



Above: Two of experienced searchers and their tracker dog featured in the *Missing 411* documentary.

he *should* have been face down, which is the way all men are found in water essentially, not face-up as he *was* found. So a lot of things about that case don’t make any sense at all.

**SOYM: When you’re checking through police reports and it’s mentioned that the bodies are found in previously-searched areas, the public has to question why they weren’t found in the first couple of days or so of the search?**

DP: Correct and I can’t emphasise this strongly enough, this is not an indictment of the of the search and rescue people around the world because I think those searchers do a great job, an excellent job. I don’t think those missing people were *there* at the time when the teams were searching. If they were there, cadaver-sniffing canines should have also found them. Decomposition in many of these cases seems to be slowed down for some reason. In the *Missing 411* movie there are a couple of search and rescue people who are really senior and experienced volunteers and they said that if it was their child who had disappeared, they would want people walking shoulder to shoulder 24 hours a day to make sure we don’t miss one foot of square ground. And I think every parent would want that thorough a search. \*

☛ For more more information on David’s investigations and to buy any of the books in the series visit [www.canammissing.com](http://www.canammissing.com)

☛ The documentary *Missing 411* is available to watch for free with Amazon’s Prime service.

☛ David Paulides will be speaking about the **Missing 411** at the following events this year: **MUFON Symposium**, July 27-29th at Cherry Falls, New Jersey, US and **CryptidCon**, September 8-9th in Frankfort, Kentucky. Tickets are available at the respective websites see **page 38** for info.

FOLLOW DAVID ON TWITTER



CLICK TO WATCH MISSING 411



TOP SECRET

# FROM THE ARCHIVES

## The Georgia Guidestones

Could the mysterious granite monoliths outside of the town of Elberton, Georgia, USA really be a set of instructions for a New World Order or just a New Age pipe dream?

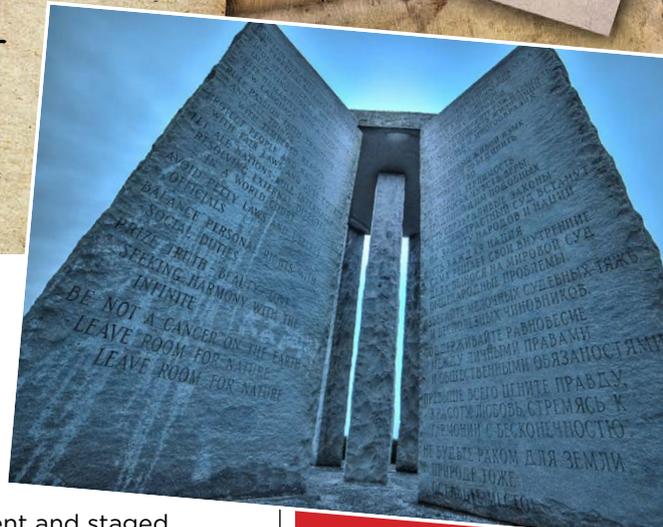
**W**hen the Elberton Granite Finishing Company was approached in 1979 by a man calling himself R. C. Christian, we doubt very much they would have anticipated how much global interest their commission would attract. Arriving with a set of astronomically accurate plans "Christian" promised a hefty payday on the condition the project upheld the most paramount of secrecy. Rumour has it that Freemason CNN founder Ted Turner was the man behind the money and "Christian" was in fact Robert Carter Cook, an officianado of American author Thomas Paine. Cook was also a freemason and the author of a book called *Common Sense Renewed*, said to be a companion guide to the Stones.

Opening to the public in 1980, each of the four 20ft tall granite slabs are inscribed with 10 precepts for humanity - think Moses but with a better agent - carved in eight of the world's languages: English, Spanish, Russian, Chinese, Arabic, Hebrew, Hindi and Swahili. The capstone also contains writing in the ancient languages of Sanskrit, Classical Greek, Babylonian Cuneiform and Egyptian Hieroglyphs. Alignments with Polaris and the sunrise on the Summer Solstice are built into the design, but it's the precepts which are a conspiracy theorists wet dream. Most focus on the unnerving statement "*Maintain humanity under 500,000,000*". That's less than 10% of the current global population. This has naturally led to all sorts of talk about the Guidestones being

a prophecy of mass genocide by a New World Order so they can live in harmony. And with good reason considering the online hub-bub and furious speculation caused by the placement and staged removal of an inscribed cube in 2014, which you can see [here](#). Some of the other conspiracy theories include them being built by Satanists designed to worship the devil and containing the ten commandments of the Antichrist; it was built by Rosicrucians (hence the pseudonym R.C. Christian - get it?) and contain Hermetic and Gnostic knowledge; they were built on a power nexus which will cleanse the Earth of the mess it's found itself in.

A few feet away from the monument lies a granite tablet on the ground that reads "*Let these be guidestones to an Age Of Reason.*" When this Age is due to occur - if it hasn't already - or what the precepts really mean no one really knows for sure. Maybe one day we will find out the who and the why but we think it's clear the Stones have Freemasonry written all over them.

 *Wired Magazine* published a great history behind the monument in 2009, which you can read [here](#). If you want a more in-depth exposure to the rabbit hole then follow [this trail](#).



### THE TOWN THE MASONS BUILT

The town of Elberton, Elbert County was named after a high level Freemason and one time Provincial Grand Master - Samuel Elbert. Reaching the rank of Brigadier General during the war against the British, he was also a member of the *Solomon's Lodge No.1* in Savannah, Georgia, one of, if not *the* oldest and longest running Lodges in the US.

©Dina Eric via Flickr.com

# TOP 10 POPULAR HOAXES OF THE AGE

Words: Simon Bradley

How ever much we may want to believe in them, some things really are too good to be true, here are just a few of the biggest paranormal scandals.

**W**hen it comes to deciding whether something is a hoax, or a conspiracy it's best to think in these terms. Does the person/group stand to gain considerably, whether through reputation or by fiscal means? If the answer is yes then get the red flags ready. Throughout the years there have been many spurious reports of people faking various types of phenomena. From double exposed 'ghost' photographs, hub-cap frisbees captured on film and people in gorilla suits tramping through the woods. Of course there are those open-ended cases which may or not be a hoax, Billy Meier and Bruno Borges are but two names. At the same time a genuine display of an unexplained phenomenon may generate such public demand for repeated performances that the temptation of the almighty Dollar is too great. This was the case of the Fox Sisters, who in the mid 1800s appeared to display genuine abilities of mediumship and spiritual contact. Sadly, cajoled by Andrew J. Davis, the draw of celebrity and wealth proved too great and their credibility was in tatters by the 1880s.

## Author Bio



Simon Bradley has been a journalist and writer for over 20 years and is a regular contributor to *Shadows of Your Mind*. Although he's yet to have a first-hand paranormal experience, he awaits this inaugural encounter with things that go bump in the night with cautious eagerness, albeit from under the covers

## 10 The Surgeon's Photo

Loch Ness, Scotland

'Nessie' has been the subject of public fascination and speculation ever since the *Inverness Courier* reported on a 'monster' spotted in the waters back in 1933. Later that year, when hunter-for-hire Marmaduke Wetherell told of large footprints he'd stumbled across on the loch's bank, it seemed that the story might have something to it. Sadly, it was soon revealed that the prints had been made by Wetherell himself and his reputation was in tatters. However, less than six months later noted surgeon Dr. Robert Wilson snapped what would become the Nessie story's most vindicating image, that of a plesiosaur-like creature breaching above the water's surface, and the search was back on.



© Wikimedia Commons

The truth was exposed in 1994 when reports confirmed the photo was a hoax perpetrated by Wilson, Wetherell and his stepson Christian Spurling. Using a crude model of a serpentine neck and head mounted on a toy submarine, it was conceived as revenge for the previous damage done to Wetherell's social standing.

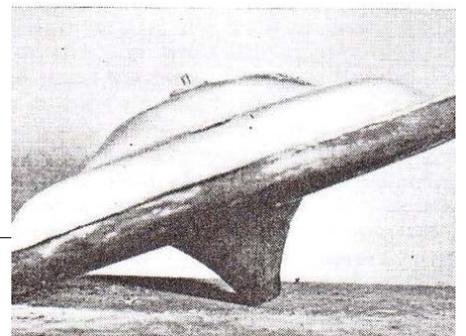
## 9 The Silpho Saucer

Yorkshire, England

In February 1957, three men were driving close to the village of Silpho, 20 miles north west of Scarborough in Yorkshire, when they reportedly noticed a glowing object tumbling to the ground not far from their vehicle. They recovered what they took to be a flying saucer, albeit one that measured just 18-inches in diameter, and noted that not only was it copper-bottomed, its surface also bore staves of strange hieroglyphics. The Silpho saucer captured the imagination of the British public with interest further intensified by news of the disc's supposed contents; a book comprising 17 pages of copper also covered in hieroglyphics, conveniently translated to reveal

a dire warning from an individual named Ullo concerning humanity's imminent nuclear self-destruction.

By whom, and for what reason the hoax was instigated remains unclear. Interestingly, fragments of the saucer were discovered earlier this year languishing in the Science Museum archives in London. These pieces may be put on display due to their 'cultural significance'.



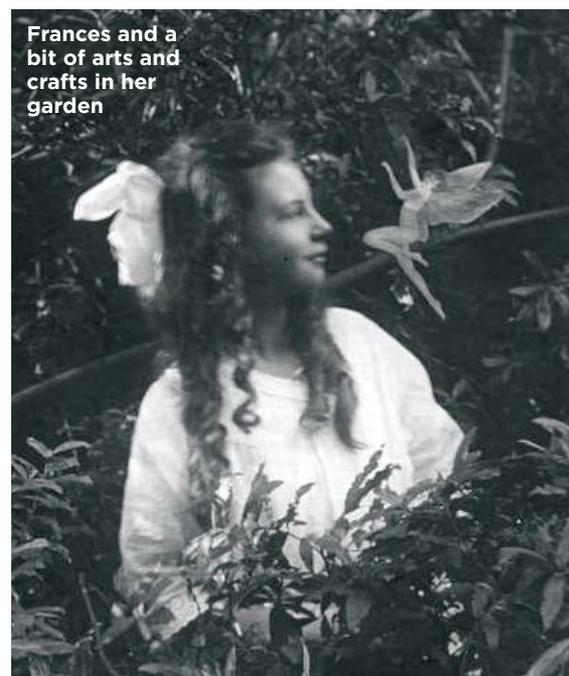
© Yorkshire Post

## 7 Alternative 3

BBC Broadcast, UK

Broadcast in the UK in 1977 this 'documentary' followed an investigation into the unexplained disappearance of a number of scientists. As the story developed we're told that the US and Soviet governments had colluded to determine three alternative actions that would save humanity from an impending environmental calamity, the third of which was to establish a 'breakaway civilisation' on Mars. Selected individuals would be transported from a base located - where else? - on the far side of the moon, with the fictitious Apollo missions serving as a smokescreen for the unavoidably conspicuous increase in space traffic.

Back in 1977 there were few reasons to suspect its legitimacy, with earnest dialogue and shaky camerawork all contributing to the sense of disquiet. We won't spoil the story's breathtaking climax but the presence of a cast list and a production date of 1st April during the end credits leave little doubt as to the deception. Intriguingly, a contemporary theory postulates that *Alternative 3* was actually a double bluff intended to distract attention from a genuine US/Russian secret space program that's still in operation today.



Frances and a bit of arts and crafts in her garden



The coffin of the boy pharaoh, killer mosquito not pictured

## 8 King Tut's Curse

Valley Of The Kings, Egypt

Arguably the most important archaeological find of the century when it was unearthed in 1922, the tomb of the boy pharaoh Tutankhamen also gave rise to one of the more engaging of ancient Egyptian myths. Local belief held that Death would '...come on swift wings...' to anyone dared disturb the monarch's mummy and its resting place, a warning given weight by the death of the expedition's financial backer, the wonderfully-named George Edward Stanhope Molyneux Herbert, just four months after the tomb's discovery.

It was said that Herbert, the fifth Earl of Carnarvon, died of a bite from a

mosquito that buzzed from the tomb upon its opening by Howard Carter and although it transpired that the Earl had indeed succumbed to an insect-related bacterial infection, the legitimacy of the curse had been deliberately exaggerated by Carter to keep the general public, the press and graverobbers at bay.

The media of the day continued to fabricate all manner of supernatural rumours surrounding the remains to keep the story going, many that still have momentum today. It would seem that even in the early 20th Century fake news is a more enduring curse than anything even Anubis himself could devise.

## 6 The Cottingley Fairies

Yorkshire, England

In 1917 two young cousins, Frances Griffith and Elsie Wright, took a single photograph in the garden of the Wright family home in the Yorkshire village of Cottingley, that of Frances with a group of fairies. Although Elsie's father dismissed the girls' insistence that the cavorting figures were real, Mrs. Polly Wright was captivated and took it upon herself to prove their existence. Via a circuitous route that included members of the Theosophical Society, the image came to the attention of Sir Arthur Conan Doyle who asked the girls to take further photographs of their flitting friends, which they promptly did. The *Sherlock Homes* creator

was convinced and, thanks to his weighty patronage, the story of the Cottingley fairies became known around the world.

Although the photos have always seemed almost laughably fake it wasn't until decades later that the truth revealed itself. At the turn of the eighties, and after noted debunker James Randi had demonstrated that the images of the fairies were identical to illustrations found in a 1914 publication *Princess Mary's Gift Book*, the then 74 year-old Frances confessed that the 'fairies' were what they had resembled all along; cut-outs traced from that same tome.

## 5 Rick Dyer: Bigfoot Hunter

Various locations, USA

Former car salesman Rick Dyer has carved out a lucrative career as a hunter, albeit one based on two outrageous hoaxes involving supposed evidence of a forest-dwelling North American bipedal simian, one known equally as Chiyetanka, Sasquatch or, most familiarly, Bigfoot.

In 2008 he and his police officer accomplice Mark Whitton held a press conference in which they presented the frozen corpse of a Bigfoot they'd found in the woodlands of Georgia but, as it slowly thawed, it was shown to be nothing more than a rubber suit. Brazenly unabashed, Dyer told CNN: "It's just a big hoax, a big joke."

Then, in September 2012 he repeated the stunt, alleging that he'd shot and killed a Bigfoot west of San Antonio, Texas, bagging himself the very same creature that had appeared in the so-called 'tent video' he'd earlier posted on social media. In 2014 he set-up the 'Time To Believe' tour that allowed the



public, at \$10 a pop, to examine the carcass for themselves. Needless to say, with Dyer reluctant to release any sort of DNA test results and venues also unwilling to get involved, the ruse was soon over although not before he'd amassed an alleged \$60,000 of takings.

It came to light that the body had been fashioned by mask maker Chris Russell, with Dyer explaining that he was reluctant to take the

genuine corpse on the road for fear it would be stolen. Seeing that what remained of his dubious credibility was fast eroding as the tour ground to a halt, he wheedled on Facebook: "I never treated anyone bad. I'm a joker, that's just me". Then, in 2016, he suggested that he'd conceived the hoaxes simply so he could donate cash to charity.

We await Dyer's next scam with grudging interest.

## 4 The Area 51 caller

Coast To Coast Am radio, USA

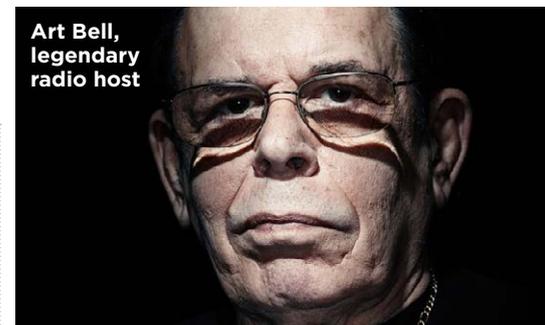
"Hello, Art? I... I don't have a whole lot of time...".

So begins a call to US radio talk show *Coast To Coast AM*, hosted by Art Bell, on 11th September 1997. It came from a former employee at the notorious Area 51 air base and, interspersed by terrified stutters and sobs, he reveals that '...extra-dimensional beings...' have influenced '...aspects...' of the US military, including whatever is going on in the Nevada desert. He goes on to shakily warn that, will the full knowledge of the US government, major population centres were about to be wiped out and, just as his hysteria seems to be reaching the point of no return, the station inexplicably goes dead.

Then, on 28th April 1998, a man claiming to be the so-called Area 51 caller rang into the show and

declared that he'd made the original call in an attempt to '...do a wacky character...'. The audio from both is widely available online (*click the play button to hear the original call*) and it's not difficult to be taken in by the first caller's intensity, even though conclusions are quickly debased by the revelations of the second. An open and shut case, then, or is it?

Is the second caller actually the same person who made the initial claims? At Bell's request he pulls off a nigh-on perfect impression of the panic demonstrated by the first call and that, on the face of it, could be taken as sufficient evidence. However, such is the skill with which some actors and impressionists can mimic even the most familiar voice and its unique character, could he have been a CIA plant to throw theorists further off the scent? The timbre of the second caller's voice



isn't identical to that of the first, but seven months had passed by then so it's difficult to judge with any certainty.

American comic-book writer Bryan J L Glass is one of several who have claimed to have been both callers, but one fact does keep nagging: that the radio station inadvertently lost its satellite link and thus its ability to broadcast less than three minutes into that first call. The second caller says that this scared the '... heebie-jeebies...' out of him, so did his prank stumble across some semblance of the truth?

## 3 Roswell Alien Autopsy

unknown film studio, UK

The downing of a supposed alien ship at Foster Ranch, Roswell, New Mexico in July 1947 is arguably the best-known episode in contemporary ufology, a convincing explanation for which remains elusive to this day. So, in 1995 when English film producer Ray Santilli revealed that he had bought the actual film of an autopsy being performed on one of the craft's crew members from the original American camera operator, many considered it to be irrefutable proof of the existence of extra-terrestrial life.

The 17 minutes of grainy, black and white footage shows a hairless alien body, complete with distended belly, an injury to its right thigh, and suitably striking eyes, being examined and dissected by a number of scientists. Santilli also claimed to have additional frames of other film taken at the time and it's surely become the most famous video of any associated with the search for extraterrestrial life.

Disappointingly, at *UFO DATA* magazine's 2007 annual

The infamous image of the supposed body



conference in Yorkshire, 'magician and filmmaker' Spyros Melaris confirmed the footage was fake and proceeded to explain how it had been conceived and achieved. He'd been told that footage of a genuine alien autopsy held in Roswell did exist but it had degraded to such a degree that it was wholly unfit for broadcast. With Santilli, in something of a panic he conspired to meticulously recreate the footage, in cahoots with his business partner Gary Schoefield with Melaris

directing the shoot. The story formed the basis for the cinematic release *Alien Autopsy* that stars UK prime time eejits, Ant and Dec as messers Schoefield and Santilli, and while the protagonists have allegedly made a substantial amount of money from the faked footage, Melaris remains '...overwhelmed with remorse...' by his part in the scheme. For a more indepth examination of the whole hoax we recommend you read Philip Mantle's excellent book *Roswell Alien Autopsy*.

## 2 The Nazca Mummies

Nazca, Peru

The UFO community was agog when, in 2017, *Gaia TV* released a statement saying that they had been contacted by Mexican journalist and ufologist Jaime Maussan (he of the Roswell Slides infamy) about some long-skulled mummies that had been unearthed near the Nazca Lines in Peru. Shrouded in secrecy and only teasing brief comments by scientists and biologists, as well as brief videos of a body christened 'Maria', the now troubled channel promised revelations that would stun the world and prove to the world that extraterrestrials have existed alongside humans throughout time.

Maria wasn't alone, a handful of smaller 'mummies' were also displayed, one purporting to have 'reptilian like skin' and one even contained two small 'eggs'. Had we really found evidence of mummified

extraterrestrials in the caves of Peru? For a small subscription fee payable to Gaia TV we'd be able to follow this incredible story in their *Unearthing Nazca* series. But then it all went a bit quiet, until recently when Steve Mera of *Phenomena Magazine* and his colleague Barry Fitzgerald travelled to Peru to do some DNA tests on the body of Maria.

The tests confirmed that Maria is indeed unusual and the possibility exists she may represent a new species of human. There are suggestions that the body may have been professionally altered at the behest of graverobbers. The smaller mummies though are a different matter entirely, comprising an 'Airfix' job of animal and fish bones created by unscrupulous graverobbers. Gaia still contends they are real however.

Was 'Maria' covered in diatomaceous earth to cover-up alterations to her physical form?



# 1 The 'Khufu' Cartouche

Great Pyramid of Giza, Egypt

Hands up who believes the Pharaoh Khufu (or Cheops or Suphis if you prefer) built the Great Pyramid of Giza...? The common accepted view of modern Egyptologists and mainstream academia is that he did. They claim the proof is conclusive based on a cartouche 'discovered' in the Wellington and Campbell Chambers, stress relieving spaces above the King's Chamber reported by the British 'explorer' Colonel Richard William Howard Vyse in 1837. That's that then. Except it isn't. There is an astounding document uncovered by author and engineer Scott Creighton that proves otherwise. The document in question is Colonel Vyse's personal handwritten field notes of his Egyptian expedition. Blimey. Howard Vyse had a history of less than reputable dealings as he tried to make a name for himself, including bribery for political gain, but it would be on the great archaeological bandwagon that was Egypt bound in the early 1800s where he would eventually be recognised.

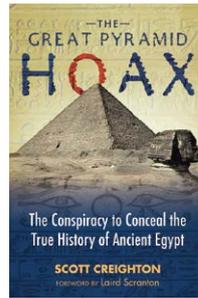
Vyse and his entourage including his two assistants, Messrs Hill and Raven, arrived in Giza for one last throw of the dice to uncover something. "*All hopes of an important discover were not given up.*" wrote Vyse in his journal. So after blasting his way into the stress relieving chambers above the Kings Chamber, imagine his disappointment when he again found nothing to indicate who had built the monumental construct, no royal cartouche meaning he would be just another footnote in the history of Egyptian archaeology.

But that's not what he reported a couple of days later...

Vyse later declared he had found a number of 'quarry' marks indicating the various work gangs who had hewn the giant stones. Of these the most prominent were those of the White Crown gang, however their mark was drawn incorrectly, many times, and the distribution was also questionable as if they had been painted in-situ to fill certain areas rather than drawn at the quarry as their name suggests.

Finally as time and his money was running out, Vyse 'discovered' the long sought after cartouche of Khufu that, in the uppermost Campbell's chamber. Vyse visited that space chamber twice in 24 hours, the first time he recorded that there were no visible marks, but the second time... hey presto! But just hold on a minute. There are some definite anomalies associated with that cartouche: the symbol is said to have the wrong orientation for the time period; paint has visibly run along the miniscule gaps between the blocks confirming it wasn't added at the quarry; there's evidence of plaster under the paint - as confirmed by German researchers in 2014 and later suppressed. To top it all off the spelling is inconsistent with other Khufu marks around Egypt!

For the full incredible story of this subterfuge and one man's desperate desire for fortune and glory, read Scott Creighton's excellent book *The Great Pyramid Hoax*.



## 5 Honourable mentions

- **Derren Brown séance - Channel 4, UK**  
In 2004 the illusionist performed an unsettling séance broadcast live on Channel 4. It drew over 700 complaints despite Brown showing that one of the 'contacted dead' was sat amongst the audience.
- **Ica Stones - Peru**  
Peruvian physician Javier Cabrera became fascinated by ancient stones decorated with anachronistic scenes of, amongst other things, humans with dinosaurs. Local farmer Basilio Uschuya admitted to fabricating each and every one.
- **The Roswell Slides**  
As mentioned in our first issue, these are photographic slides purporting to show an alien corpse recovered from the ship that supposedly crashed at Roswell. In 2015 the body was demonstrated to be that of a human child.
- **War of The Worlds**  
Orson Welles' adaptation of H.G. Wells' classic novel on CBS Radio in 1938 is undoubtedly more famous for the media's fraudulent reporting of mass hysteria as the US public supposedly went into full panic mode believing the broadcast to be real.
- **Stan Romanek**  
The self-proclaimed alien abductee releases footage of a blinking ET peering through a window of his home. It's widely considered to be a fake of the most amateurish order. Romanek released increasingly bizarre videos as time went on.

Do you have any requests for a Top 10 subject? Get in touch in the usual fashion below with your suggestions



**NEXT ISSUE:**

Top 10 Haunted Hotels



The Great Pyramid of Giza, not built by Khufu, not even close

# PORTAL TO ASCENSION CONFERENCE

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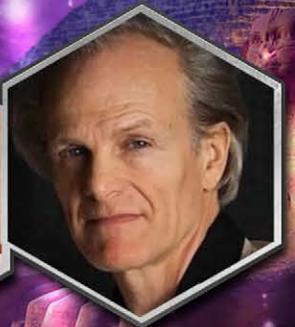
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## INTERVIEW

# Marie Kayali

A lifetime of contact, implants, the dark side of the UK UFO community

**M**arie has been through a lot in the past year since she decided to take back control of her life from certain people who have been, let's just say, making her life a misery. She's been the victim of an online hate campaign because of what she's been revealing about members of the UK UFO community and the way they go about their business. She's been accused of being mentally ill, schizophrenic, a bold-faced liar, working for various agencies and a victim of MK Ultra. These particular characters will be revealed later. Why? Well because we're all about uncovering the truth. But as we can already hear their cheerleaders and partisans sharpening their pom-poms and reinforcing their keyboards we'll start at the beginning of Marie's story.

Her experiences started when she was a young child growing up in Ireland. "I kept seeing these people coming out of the walls and I'd be screaming and run downstairs to tell my mother. She told me I was being silly, and actually called the doctor a couple of times, thinking I had measles or a fever because I'd always have high temperatures afterwards. There was never anything wrong with me though." We're told this was a regular occurrence until Marie was around 8 years old and that she had always known they were aliens, rather than ghosts or other Irish nightmare creatures such as the Sídh or the Fae.

As we speak with Marie and gotten accustomed to her quickfire Irish brogue, we're taken with her sharp-as-tacks memory, her honesty and attention to detail as she recalls the next major life-altering event. "That would have been when we moved over from Ireland. I'd met my first boyfriend and I was staying over at his house as his mother and father were away. We were about 18 at the time, and on this particular night I woke up to all this commotion out in the hallway, and I remember seeing the clock on a chest at the bottom of the bed, saying 3am. We'd been sleeping in the spare room because he was decorating his bedroom at the time. But these chrome bars of the bed were just

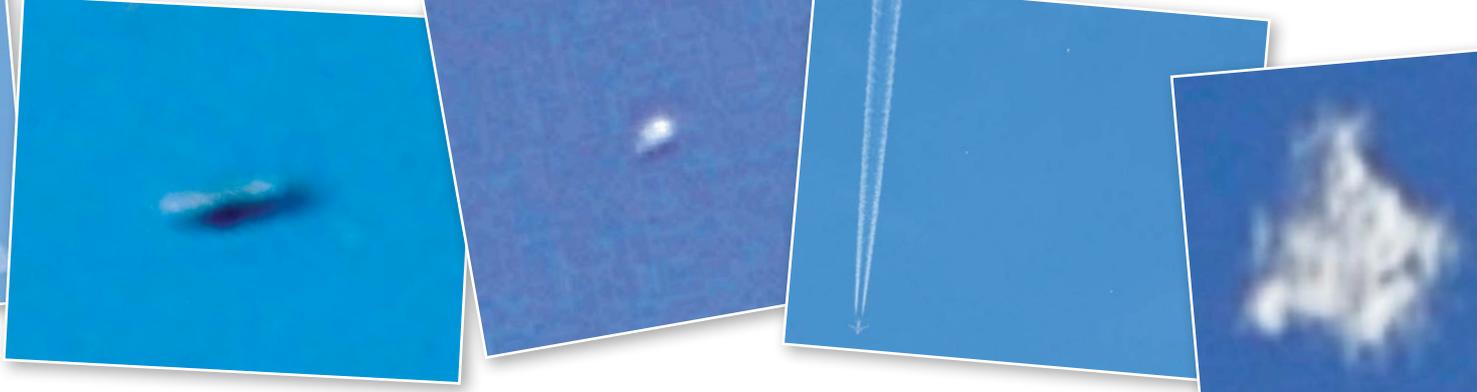


**Below: Lots of activity over Birmingham's skies earlier this year.**

shaking and rattling on the floor, and the wardrobe door was banging, and it was just all this noise. I looked over at my boyfriend and he was lying there clutching the crucifix he used to wear, eyes wide open looking at me. He looked petrified as if he'd seen a ghost and was icy cold. Then the noise stopped and I thought it was a poltergeist or some sort of ghost. I told him I was going to go home because my mom lived just up the road and I didn't want to stay if I wasn't going to get any sleep. He didn't want me to leave, he was terrified, shaking and pleading with me not to leave but I told him there was no way I was staying there. So I ran home and told my mom what had happened. I was doing tarot cards with my friends around that time and my mom didn't like that. She thought I was bringing evil in to the house by messing with tarot cards! She blamed me for all the weird things that used to happen to us, everything, saying it was because I was dabbling in that sort of stuff!"

"I took my sister with me round to his the next day, to see if he was ok. When we got there all the glass in the house was smashed, especially the mirrors. He said that when he looked in the mirror he saw an alien looking back at him. He told me he'd seen aliens in the room, they were opening up my stomach and laying my intestines out on the bed! Checking I didn't have any marks on me or

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anything and I didn't remember anything but he had completely lost the plot. He was a wreck and unfortunately he never recovered after that. He said they were something like out of the movie *Alien*, which had recently been released, really awful looking things. He was saying they were really ugly, monstrous things, scared him to death almost. It's hard to believe that one experience can do that to somebody, you know?"

When I lived in London I'd been to the cinema with my boyfriend and we'd gone back to mine. I'd opened a bottle of wine, poured two glasses and just sat down when he knocked my arm, spilling the wine all over me! I felt it hit me and soak into my clothes. We both jumped up and he went to get some tissues, but here's the strangest thing. When I looked down I was completely dry, and so was the sofa! It was a proper WTF moment and then he noticed the time on the clock, 4am. We'd had three hours missing time from him knocking my arm to us both jumping up. I still had the glass in my hand and we were carrying on the same conversation we'd been having. He left but then called me the following morning in an agitated state and asked me to go round because he'd noticed something wrong with his leg as if a small slice had been taken off it. He wouldn't go to the doctors because he couldn't understand how it had happened. We didn't really see each other after that, although I had warned him I had weird experiences!

### THEY CAME THROUGH THE WALLS

Going back to Marie's childhood we're interested to know what these people that came through her walls looked like? "To me they were really lovely looking people, who wore blue gowns and I remember they had blonde hair. There was one woman and four men who used to come every time and they used to take my hand and I'd go with them freely. It was a little scary at first but as I got to know them I didn't even bother running to my mom anymore, even when things would happen in the house."

**“ I’VE HAD MORE GO ON IN THE PAST YEAR THAN I HAVE THE REST OF MY LIFE. ”**

**Above: A selection of various close up daytime UFOs taken by Marie to see a lot more her images [click here](#).**

**Below right: Analysis of one of Marie's daytime pics by UFO photo investigator Jason Gleaves.**

"They still happen now. Electrical equipment will break down, or lights will start flashing or pictures will fall off the walls but you can never tell people "oh, that's just aliens!" I'm the only one in my family that has had these experiences although since I started living at my brother's he's noticed strange things happening, and telling me he's been dreaming about aliens! I told him that's probably because he's talking about them and seeing UFO's outside in the sky."

We're all familiar that our extra terrestrial brethren are somewhat reluctant to disclose more personal information such as a name for fear it would dislocate our vocal chords but we wonder was Marie ever told where they were travelling from? Was it another part of known space or another dimension?



"The only thing they told me was that they came from the galaxy Sculptor. It's about 15 million light years from here, and they said they travelled through space, they're not inter dimensional as people claim others are, they were definitely intergalactic travellers and there's a shorter way to get here from their galaxy." Wormholes or the bending of space/time we can only assume, but we're not that up on space travel a la mode, we're still wondering how long it took Donald Trump to come up with the name 'Space Force'.

"Some of the technology they were showing me is the sorts of things we have now, like holograms, so whether we're now using technology from aliens, I don't know. Years ago they told me that there would be a time in our future when we would have no possessions. We'd have them, but wouldn't be able to see them. This was back in the 70's and I didn't have a clue what they were talking about, but I realise that they meant

**TINKER,  
TAILOR,  
SOLDIER,  
FATHER-IN-  
LAW?**

Marie married her husband Abd Al Hamid Kayali in 1983 after a whirlwind two week romance. Hamid was the son of a Syrian diplomat called Galeb Kayali. "He was very secretive. He had a magazine called *Europe and the Arabs*, a political magazine only sent out to embassies. I did all the admin for it and sent it out from our address in London. He would get paid by everyone in the Middle East to write bad things about each other!" It turns out Galeb was playing a few sides against each other and was even commissioned in some capacity by the CIA and the FSB/KGB. "My husband said he found a box under his father's bed once and when he looked inside he saw bundles of passports, driving licences - many for the same woman - and bundles of different currencies. ID packages for spies I guess!" He used to stay with his son and Marie in London for months on end too, meeting with writer Helga Graham among others, instructing them what to write about the political situation in the Middle East. "It was the epitome of fake news!" says Marie "Spinning nonsense and deciding what to put in the papers the next day."

virtual possessions like money credit cards, cryptocurrency; music is all online now - everything is on 'The Cloud' this invisible 'cloud'. That's what they were telling me but couldn't describe it so I would understand."

**MORE ENCOUNTERS**

As time went on Marie encountered different beings too, and not necessarily the flesh and blood type but more ethereal, spirit-like, even balls of light. "Learning to communicate with something like that is quite difficult. It takes a while to get the full picture, to understand what they're trying to say, what things mean. I've come so far from where I was a few years ago and it happens more." We take that to mean this is an ongoing situation. "I've had more go on in the past year than the rest of my life, almost everyday something is happening. I still get taken by some of the craft I see and photograph in the sky, I can remember being on them. Around August last year and I'd taken some pictures of a craft with a black rim all the way around it. I zoomed in on the pictures a couple of months later, I remembered being on one of them and taken around the world." Yes, this may seem a bit far-fetched but wouldn't everyone would want to do that at least once? To visit all these different places you only see in travel documentaries, other peoples holiday snaps or on Google Earth - when they haven't got overexcited with the cloning tool in Photoshop and blurred out that really interesting bit anyway.

"I don't know how the craft travel because you can't feel anything when you're moving. One minute you're here, the next you're there." But what of the craft itself? Was the interior like Star Trek with buttons and flashy lights, or more Scandinavian minimalist? "It was very small, about the size of a bedroom! There were only two beings and me. How they flew it I don't know, there was nothing like a control panel or anything like that, no buttons that I could see but it was so sleek inside, and it had a wrap around 360° window. I could see everything. They took this craft to Canada and I could see people on the ground looking up at us! . I put my left hand on a sort of dashboard and it wobbled a bit at first because I'd never been aware of actually being on a ship before, this was all new to me. I'd had memories previously but this was like a complete waking memory, it was amazing. When I got back I had all this purple dye on my hands which I only noticed under UV light, you can't see it with the naked eye."

"When you're younger and you're not really sure what's happening it can be scary, really

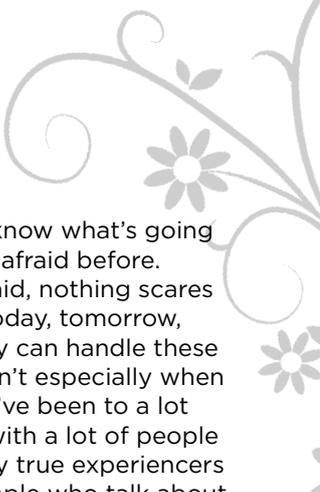
terrifying, but now that I know what's going on I'm not sure why I was afraid before. There's no need to be afraid, nothing scares me anymore, I could go today, tomorrow, anytime. People think they can handle these kind of things but they can't especially when it comes out of the blue. I've been to a lot of meetings and spoken with a lot of people and there aren't that many true experiencers or abductees. A lot of people who talk about these kinds of things are making it up. There are not that many genuine cases and that scares me, the numbers aren't in the millions as some would have you believe."

"They are learning about human behaviour through me, so I'm studying a lot about human behaviour and mental disorders, psychology and such." So they are keeping tabs on Marie then? "I have a few implants, yes, a couple have been removed but they all show up on x-rays. I've been told there's a hole in my nose, which gave me really bad sinus problems. When I went to the doctors to have it checked they told me I had part of the cartilage missing which was odd. One you can explain away, but when these implants are picked up and are added to your medical records, they kind of stick out. They never used to bother me until I came out then I started getting aches where these implants were." Marie went to a UFO conference in Arizona a few years ago where she met up with Steve Colbern, who had done a lot of work with Dr Roger Lear. Colbern confirmed that Marie does indeed have multiple implants.

"I couldn't tell you where they came from. I know there's one implant that has the ability to change reality which has happened to me a couple of times and is really scary, I don't really want to go there. One of them is a database and I've realised it's full of names, occupations, age, marital status, number of children and all that. I found that out because I thought I was psychic episodes. I'd walk past certain people and just get their personal information in my head, it wasn't everybody, just certain people. I've realised I have some sort of database in my head that appears as a printout, always in the same order. Name, age, occupation etc... Whoever put them in is definitely not human."

**MARIE & GINA**

Marie lost her daughter, Gina in 2012 in suspicious circumstances, and has never had a satisfactory explanation from either the police or medical staff.



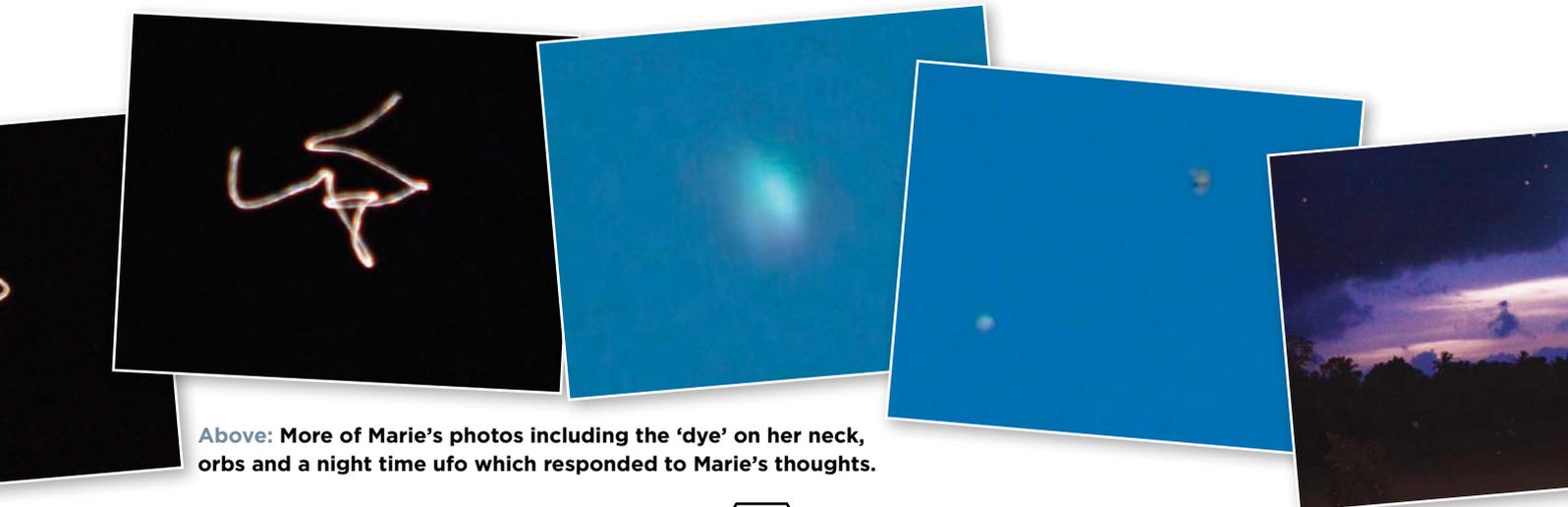
"She'd been sectioned for no reason for 28 days but I got her home after about 8 days and got private doctors involved. One day I left the flat briefly to go and see the porter to pick up a package, some cd's that Gina had ordered. When I came back up I couldn't get back in, the door was locked from inside and the rest as you know is history. I was literally gone 2 minutes and I still can't understand what happened and how fast, or why? We had just had dinner and her dad was arriving from Australia in a day or so. There was a huge cover-up and the judge even put a 'Rule 23', he called it, on all documents after the inquest, that means I can never get them so I can't even declare Gina as deceased yet until I get those papers and the final death certificate." Marie has been through that many times over and experienced both love and compassion from many parts of humankind to the negative minority - the utterly vile and incredibly nasty individuals who continue to torment her today. Had Gina had any experiences you know of?

"I remember one night, in 1998 I think it was, about ten to one in the morning and my ex-husband and I had just finished watching a movie and were about to go to bed when we heard Gina screaming. She was six at the time and had never had nightmares or bad dreams, she was never afraid of anything. But she was screaming and telling me her room had been shaking. I brushed it off as a dream, but she insisted it wasn't and asked to sleep in our bed. So the three of us were lying there and something caught my eye through a crack in the curtains, a real sharp light which felt like it had hit me in the eye. We were four floors up so there was no way any street lights could shine through the window. I got out of bed and looked out and couldn't believe what I saw. It was a craft hovering so low that it looked bigger than the moon and just lit up the area. I was telling my ex-husband to look but he didn't

seem interested at all, so it was just me and Gina looking out of the window at one in the morning. Next thing we know it was 6am and the sun is coming up!"

"We remembered nothing for a few weeks until one of my friends said something about UFOs and the memory of the light came back. I went home and asked my husband about it, but he could only remember Gina waking up crying. But Gina told me it started almost as soon as she went to bed, at 8pm. I tried telling her it was 1am when it occurred but she insisted she hadn't even gone to sleep yet, when things in her room had started shaking. She said it was gentle at first but got more violent until she was lifted clear off her bed and that was when she started screaming. It took two or three years for me to remember what happened between 1 and 6 that night, seeing the light change in to a soft golden glow and then just evaporate like a cloud, it was just a weird experience. My husband still insisted he couldn't remember anything, often walking off or driving off whenever I asked him - this was after we were divorced - he just didn't want to talk about it. My memories came back to me all at once. What I remember is this: A large blue 'bubble' came into the room through the ceiling and it had three male faces in it - they weren't Greys, they didn't have the big black eyes, they looked like old people, had wrinkly skin. Next thing I know I was on board the craft but I couldn't see Gina. I did however see loads of other people on there, but no one that I recognised."

“ THE SHAKING WAS GENTLE AT FIRST BUT GOT MORE VIOLENT UNTIL GINA WAS LIFTED CLEAR OFF HER BED. ”



Above: More of Marie's photos including the 'dye' on her neck, orbs and a night time ufo which responded to Marie's thoughts.



## WHAT HAPPENS IN SRI LANKA...

Marie also does a lot of volunteer work in Sri Lanka and is a regular visitor to the island and so to, it seems, are UFOs. "Everyone is so friendly over there, the locals, everybody and you make friends quick. On one trip I had hired a villa, and decided to have a dinner party for a few friends as I was going to spend a month travelling around Sri Lanka. We'd been eating since noon when at around 10pm, I found one of my friends throwing up. He said he'd been in the toilet and the pipes had been making a weird clanging noise. He'd felt something grab him from behind and he didn't know where he went. Next thing he knew he'd been thrown into the garden. It was then we started to wonder where the day had gone. We'd been taking a lot of photos but the last one I'd taken was at 3pm. Sri Lanka has a lot of insects, a lot of wildlife and it gets dark at 6pm nearly every night. With all the food around there's no way that we'd have been outside at that time of night because of the bugs - I'd learnt that the hard way. So we all questioned each other what had transpired over the last few hours and no one could remember. Later that night my friend told me he was grabbed by an ET.

## TROUBLE WITH TROLLS

In the UK in 2013, Channel 4 broadcast a documentary called *Confessions of An Alien Abductee*. It told the stories of three abductees who were part of a group in the UK called AMMACH run at the time by Joanne Summerscales and former BBC employee Miles Johnston of Bases Project. Needless to say the subject was eventually treated with ridicule in the final edit despite all assurances otherwise. At one point in the documentary Marie undergoes a polygraph test with results saying that she is not being entirely truthful about her experiences. Later on she discovered the test was rigged, with Johnston party to the subterfuge, in order to confuse and discredit the information Marie was coming out with.

The documentary also featured Simon Parkes, another experiencer and one who has earned himself quite the following in the UK and abroad, especially with his claims of having a family history in various secret services. Earlier this year though his regular show on WolfSpirit Radio was cancelled, without notice, after allegations were made against him by several people, including Marie. It appears that since then those who have spoken out against these less than honest individuals have been the target of online trolls. Not only has she undergone pretty unsubstantiated slander by parties involved but the torrent of online abuse from supporters of both Johnston and Parkes has been severe, and not necessarily undertaken with their real names. "We all know a few of the names, such as *URA-SOUL*, *MICKEY RIDDLE*, *LE-COCHON BLEU*, and those to watch out for are *Nina Valentine*, *Angie Power Disney*, *Christine Hart*, *oya100/kathy*, *Soulantra*, *Ben The Porter*, *RoseNuBlueprint4848* - I've found out that all of them have numerous channels and troll people 24/7, relentlessly."

Marie has of course been in regular touch with the police about the online abuse as she rightly should, but the investigations were slow to get going no doubt because of the subject matter involved. Are the police going to be aware of UFOs, abductions, implants and such? It's not really the kind of thing you get taught in training school is it? Other allegations include stalking, spreading falsehoods, controlling and predatory behaviour, with links to a network of like-minded individuals including convicted paedophile Michael Shrimpton\*, and James Casbolt\*\* who was arrested on charges of assaulting his wife. When he's not promoting his 'black goo' theory Miles Johnston himself is a particular thorn in Marie's side and has been since the Ammach days, sending

unsolicited texts and emails over a period of seven years - all of which she has kept, and many she has published on her Facebook page and elsewhere online. He even went so far as to send her particularly hurtful images related to her daughters death, the kind of images that would question a persons sanity.

Marie tells us that the mother of Max Spiers was treated in a similar fashion. In 2016 Max died in Poland, he was due to give a talk on UFOs. Johnston claims he was taken out by the 'Elite' using 'black goo' - a favourite topic of Johnston's - because Max was part of a mind control 'SuperSoldier' program. More likely though it was an accidental drug overdose. Spiers was a known addict and was the focus of a BBC3 documentary, *Fractured: The Death of Max Spiers*.

Today Marie is more keen to focus on what form any future contact will take. "I've been told the next stage will be more face to face contact than I've had. I know it's coming, and I'm prepared for it, totally awake. This is what my experiences are now. I don't know what they'll be telling me but I know it's going to be important. I've never seen so many craft before, not all in the same place. All this talk of global awakening, ascending to a higher dimension has been happening since I was a teenager! A lot of people in the UFO community, they over exaggerate *everything*, they'll leave out bits that don't fit and we never get the full picture. I won't go out of my way to keep up to date. There's a lot of people making a lot of money over in America out of this topic, it's all a bit of a scam and I despair to be honest." As we mentioned earlier in this issue...

Before we go Marie tells us an interesting story. "I was contacted by a Physics Professor at a university in Mexico, and he said he really wanted to get some information from ETs so he ended up contacting me. I said I'd try, and went outside. I could feel that craft were about and took some pictures, and I could feel this information coming into me and I had to go and get a pen and write it all down. All these numbers that made no sense to me. I sent it to him and asked if it meant anything? He'd been working on some of Albert Einstein's work that day and what I'd sent him were two equations to do with atomic velocity - which I don't know anything about! - the exact same thing he'd been working on. 🍌"

👉 To understand what Marie has been through visit her YouTube Channel [here](#) where she discusses her fight against abuse, fraudulent accusations aimed at her, and posts videos of UFOs and her photographs.

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# SHOWGUIDE

Slimline version of our show guide this issue, but these have been what we've been listening to over the Spring. We recommend you do to.

## Intelligent Disclosure

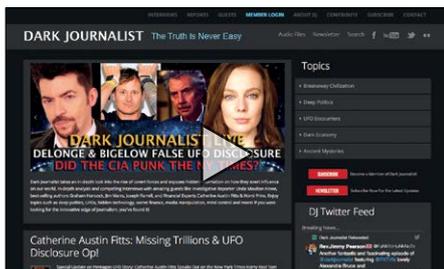
Host: Richard Dolan



Not only is he a very well published author, Dolan is one of the most intelligent, candid and reasoned UFO researchers out there. Having recently revamped his website to include a lot of original written material, as well as launching his own *Intelligent Disclosure* show, we insist that everybody gets some Richard Dolan in their life, right now. You can also catch Richard at most conferences this year.

## Dark Journalist

Host: Daniel Lizst



The Dark Journalist, Daniel Lizst has a well considered and respectful approach to interviewees making his podcasts very easy to listen to. He's not afraid of polite confrontation and offers contrary and intelligent insights to some topics that many others are willing to take at face value. There's a great deal of information available in his archives you need to hear, especially his recent series about X stenography.

## Earthfiles

Host: Linda Moulton Howe



Linda Moulton Howe is one of the most determined and knowledgeable researchers in the alternative community and has been for many years. Her no nonsense and well researched approach to virtually any topic she turns her hand to means that when Linda speaks you have to listen. Her Earthfiles radio series features prominent guests and discussions on the hot alternative topics of the moment.

## The Moore Show

Host: Kevin Moore



Kevin has changed his approach to interviews in the past few months as he went on the road to the United States. Still focusing on consciousness and spirituality guests offer insights, he has recently done some great interviews, Philip Corso Jrn and Roxanne Swainheart are recommended! Kevin offers listeners the tools to reconnect with their spirituality and is currently working on a documentary about channeling.

## Coast To Coast AM

Hosts: George Noory, George Knapp



Airing on more than 600 stations worldwide and now has it's own official YouTube channel. Since the 1990's *Coast to Coast AM* has been captivating listeners young and old with tales of paranormal phenomena, Bigfoot, alien abductions, conspiracies and anything else unexplained. With original host Art Bell, this is the show that introduced a new global generation to the topic of UFOs.

## Somewhere In The Skies Podcast

Host: Ryan Sprague



Now with a regular show on KGRA Radio, screenwriter and author Ryan has seen his star rise considerably over the past year as well as having appeared on the conference circuit. New episodes are released every week with researchers, authors and experiencers. It's mission is to bring listeners closer to finding the answers, and ask new questions about the topics they already thought they knew.

## INTERVIEW

# Philip Mantle

The UFO researcher, writer and publisher on exposing hoax videos and close encounters.

**I got involved in this subject a long time ago. As a lad I was always interested in the paranormal. It wasn't until I returned to the UK from working in Germany for a year that my interest really started to grow.** My aunt, who lived round the corner from us, brought me the local newspaper one day and it had a little advert in it for the Yorkshire UFO Society who were having meetings, in nearby Leeds.

We got on the bus and found this place, and it had been set up by brothers Mark and Graham Birdsall who of course went on to publish and edit the hugely successful *UFO Magazine* (UK). In the audience were the likes of Tony Dodd, Trevor Feal, Greg Townsend, all names that probably mean nothing to folks now. But I was hooked. Mark and Graham did a presentation relating some sightings in and around Yorkshire and you know that was it, I was on board and it's been in my blood since that day.

I then began organising conferences with Mark and Graham after that. We used to have our meetings in a small room we hired upstairs in Centenary House in Leeds. From where we started a magazine called *The UFOS Journal*. We used to collate it by hand and staple it together and mail it out, and we thought this was fantastic - of course nowadays it's a totally different process. Graham, Mark and Tony went on to publish *UFO Magazine* which at its height was selling over 35,000 thousand copies per issue. It was a sad day when Graham died (September, 2003) and the magazine closed not long after, but we had lots of happy times you know, and I was very pleased for their success. Graham and the others had put a lot of their time and energy into it, and fortunately it paid off for them.

By the time it launched though I had left the Yorkshire UFO society and had joined BUFORA. I was there nearly ten years and during that time I was their press officer I served as Conference organiser and put on some really large events, and for three years I was their Director of Investigations. I was also part of MUFON for a number of

years, as their representative for England, when Walter Andrus was in charge. I started out knowing very little about the subject of UFOs and I still don't today!

Even though I've been involved all these years, there's always something new that lands in my inbox or I'll buy a new book, I've got several waiting to be read [*so have we!* - Ed]. You never learn it all. That's why most people never class themselves as an expert, you can't be in this field. You can be knowledgeable but I wouldn't go any further than that.

### EXPOSING A HOAX

Well, yeah, the Roswell autopsy film... Where to start? Ray Santilli, the guy who the promoted the film, actually wrote to BUFORA in 1993 and as their press officer it landed on my desk. He said they were interested in making a documentary. And I wrote back and sent him some information told him what we could and couldn't do, and eventually I ended up speaking to him on the phone. After a couple of calls back and forth he told me he'd got this film of Roswell. So we arranged to meet up around the time *Fire In The Sky* was released and I was doing some PR for that in London, and Ray's offices were based around the same area. When I met him he told me about this mysterious camera man, and how he'd bought this film so I asked him to show me, but there was no sign of it so I just told him to get lost, I didn't believe him. And then in 1995 I was sent a video cassette to review of *Roswell*, the movie starring Martin Sheen and Kyle Maclachlan.

It reminded me of Ray Santilli and I wondered if he still claimed to have this other Roswell film. So I rang him and asked, and this is 18 months after he first contacted us or thereabouts. I said I can't believe you until you show me it so he invited me back down to his office in London, and we watched the film. By now I'd already got a Conference set up in Sheffield already done, all the speakers booked, everything, and I just said to him I thought the film needed to be in the public domain, and would he show



### FLYING DISK PRESS

As well as being a prominent author in the UFO community, Philip runs his own publishing company, Flying Disk Press, and has a catalogue of many books on UFOs worth reading. The first book he published was *UFOs Over Poland* - an excerpt of which can be found on p62 - but since then he has had many titles released not only in English but Spanish and Italian and even in Russian.

Check out the wide range of titles [here](#).

it at the Conference? To my surprise he said yes, so we shook hands on it and the rest as they say is history.

It got out in to the press, television around the world, made him an absolute fortune. There was no real Internet in those days, it was in its infancy and so was e-mail, no Google or things like that. But something didn't sit quite right with me so slowly but surely I started chipping away at it. To cut a very long story very short, it took me a long time, many years, but I ended up finding the real man behind the film, the mastermind if you like and that was a chap called Spiros Malaris. He didn't make any money out of it but he is the man who led the team who faked this autopsy video. There was a movie with Ant & Dec about it all (*Alien Autopsy*, 2006). My whole investigation into it is in the book *Roswell Alien Autopsy*, it's all in there. The film is undoubtedly a hoax, but there's still a small band of that convinced it's genuine, no matter what I say!

**ABDUCTIONS IN THE UK**

*Without Consent* which I wrote in 2002, was the first book that dealt with solely UK abduction cases, it didn't include any cases from overseas. It actually started life as a TV documentary I'd been hired to do, but the company was taken over and bought out by somebody else who cancelled it. We'd done a lot of research, so instead of wasting it all we decided to put it into a book. More research needs to be done for a book than the TV, and this again is in the days before the Internet. The only way to speak to people was on the phone or in person. I went up to Scotland to interview Robert Taylor(?) about the Livingston incident, worked with Malcolm Robinson, we went to Wales with Margaret Fry and interviewed some people there. I went way down to the south coast and then I went to Suffolk and

“ THE ROSWELL AUTOPSY FILM IS DEFINITELY A HOAX. ALTHOUGH THERE ARE STILL PEOPLE WHO THINK IT'S GENUINE. ”

**AVELEY INCIDENT**

On the evening of 27th October 1974 a family from Essex, England were driving along a country road when they encountered a 'green mist'. Under hypnosis John Day, who had been driving until the car cut out, recalled a white beam cutting through their vehicle lifting it off the ground. When he woke up he found himself being examined in a large room by a handful of beings with large eyes. John communicated with one of these beings who told him they had bases on Earth and they had no need to return to their own planet. Upon returning home John noticed they had lost 3 hours of time. "John was a quietly spoken man and recounted the encounter very eloquently," says Philip. "As far as I'm concerned he's as honest as the day is long. Although it was twenty years after the event when I spoke to him he was still very protective of his children who had also witnessed the event." For the full story click [here](#).



interviewed a chap called John Day, who was known for the Aveley case (see left). I went all over the place. Wherever I could I tried to interview people first hand.

We wanted show that the people in all these cases were ordinary folk from all walks of life, all social classes, all backgrounds. And when these incidents happened they mainly were just going about their everyday lives. We couldn't find any common denominator among all these people, and they certainly couldn't, they were as baffled as us and if they don't know it's even more difficult for us as researchers. But I would never say to an abductee "oh you've definitely been abducted by aliens, or it's a spiritual experience". If they believe it's fairies at the bottom of the garden, if that's how they rationalize it, how they deal with it, I leave them to it.

We didn't really recommend using regressive hypnosis while I was BUFORA, however I did sit in on a session in Nottingham a couple of times, purely as an observer. They were quite intriguing. There was one gentleman who was regressed, he was very keen to be regressed he'd had missing time experiences this chap so he was all for it. I was sure that there would be some further information lets put it that way. But nothing, all he could remember from being hypnotised was the same as without hypnosis. And then there was another chap, he was the opposite. He was very quiet and been somewhat reluctant to undergo regression but eventually he decided he would and he came out with you know an abduction scenario under hypnosis. So what that says about it I honestly don't know it didn't prove anything one way or another to me, I just found it quite perplexing. But if the witness wanted regressive hypnosis I would never say "no, don't have it" I will just say seek out a professional therapist and go yourself I certainly would probably take a back seat, there's no interference from a ufo researcher.

**THE CLOSEST ENCOUNTER**

I am about to release a book written by an abductee called Calvin Parker about the Pascagoula, Mississippi incident due out in September. Calvin, along with Charlie Hickson, claims to have been abducted by three beings on the night of October 11th, 1973 while out fishing. I have recently re-published *UFO Contact at Pascagoula* by Charlie Hickson and William Mendez ,but that was their book, the experience from their point of view. Calvin Parker is featured in parts of it there's a great deal of information that's not in there because

“ WHEN I HEARD CALVIN SCREAMING UNDER HYPNOSIS IT JUST SENT SHIVERS DOWN MY SPINE. ”

Calvin wasn't involved in the writing process. It was originally released at a time when Calvin didn't really want to have anything to do with the subject, he kept in the background. When I republished the book I kept thinking 'What would Calvin make of this?' So initially I had the idea to try and track down Calvin and just interview him to add a bit at the end of the book. He was a bit apprehensive at first and we kept missing each other, cos he lives in Mississippi and we could never work out the time difference. When we did finally catch up it became quite clear from speaking to him that to just put an interview with him in the back of the book wouldn't be good. He was telling me things I'd never heard before. One of the things Calvin was worried about was that he'd lost a lot of material, letters, photographs and documents in Hurricane Katrina, back in 2005, his house had been under 8ft of water, so I tried to see if I could find any information Charles Hickson had kept (Hickson died in 2011) but it turns out when he died his family threw out a lot of his documentation. We had to start from scratch basically.

So we planned the book out and Calvin would write a bit at a time and send it to me, and I'd edit it and we'd go backwards and forwards for a while until we were both happy with it. Meanwhile I got in touch with various colleagues around the world to ask if they had any documentation. I started at the obvious place because one of the first people to go down and investigate incident in 1973 was Dr Allen Hynek, who had founded the Centre For UFO Studies, so I asked them if they had a file on the incident, which they did, but it wasn't Hynek's own personal file, he'd taken that home with him, one of the few he did. All the same I was very grateful for the file they did send me and from then I received files from NICAP, a chap called Paul Beam from Australia who is a hoarder of official documentation and

there were things in there I'd never seen before. We also found out that one of the doctors who investigated with Allen Hynek, Dr James Harder, was a member of APRO who were very active for a long time, not now, and we found out where their files were stored. We contacted the owner and they agreed to look for some files for Calvin, which are the last remaining files we need to finish the book.

In 1993 Budd Hopkins was lecturing at a conference down in Florida and Calvin went and met him after encouragement from his friends. Well they met up and Budd conducted a hypnotic regression session on Calvin. And low and behold I managed to get a tape of that session. Budd is no longer with us and all of his material is now with Dr David Jacobs who I contacted and he said yes immediately. He sent me a copy of the cassette tape and I had to buy a tape player to listen to it! So I transcribed that and it's fascinating, it really is. It lasted about an hour and a half and every word is included in the book, and that's *never* seen the light of day before. There's parts of the recording where Calvin is screaming, I mean really screaming, and that sent shivers down me spine! It's not nice to hear a grown man scream like that. So this new book is packed with never before seen information and it will be published in September.

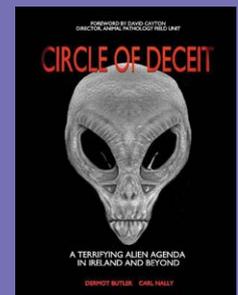
But as for the bigger picture and the topic of disclosure... that's just a word that people use for it today. I've been involved in this for so long it kind of goes in a cycle. Every five or ten years there is this rumour going round, and it has different names. Well, whatever. One of those movements was called Operation Right To Know, all these people with placards were marching outside the White House. Now it's called 'Disclosure' and nothing will change I can assure you. It's just same thing, different name. I wouldn't waste any time on it to be perfectly honest. I don't think it's ever going to happen, not in my lifetime anyway.

Don't get me wrong though, a lot of the people involved in this kind of thing are sincere in their efforts and their beliefs. Nothing wrong with that at all. But it's one of those things that I don't take any notice of, I really don't. Nothing will happen. Maybe this time I'll be proven wrong and I wouldn't object to that I can assure you! 🌱

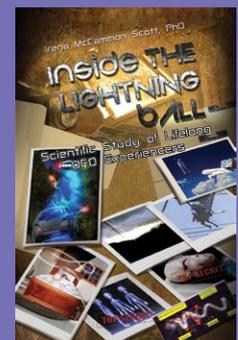
👉 Visit [flyingdiskpress.blogspot.com](http://flyingdiskpress.blogspot.com) for more information on Philip and his work. We will have an interview Calvin Parker in a future issue.

FURTHER READING

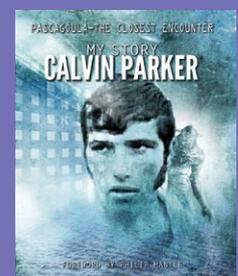
Below are some of the recent titles Philip has published. Click on the covers for more info.



Circle of Deceit Reports of animal mutilation continue on an Irish farm.



Inside The Lightning Ball A scientific study of lifelong UFO experiences.



Pascagoula: The Closest Encounter COMING SOON: Calvin Parker's abduction from October 1973.

INTERVIEW  
**Clark McClelland**

The day President Eisenhower met with extraterrestrials at Holloman Air Force Base.

**D**uring my long career at Cape Canaveral and the Kennedy Space Center, launch bases I was very fortunate to meet what a Hollywood film may title **A League of Many Extraordinary Gentlemen**. One of these was Dr. Ernst Steinhoff, the Senior Scientist with a team of excellent German engineers, technicians and scientists at Holloman A.F.B. in New Mexico. I recall the year as being 1969, due to our first attempt at a moon landing with NASA Astronauts, Neil Armstrong, Michael Collins and Buzz Aldrin, on 20 July 1969. Dr. Steinhoff attended that historic launch at the Kennedy Space Center, Florida from launch pad 39A. I was there and observed him in the special VIP viewing area.

I had the afternoon before completed an assignment at Apollo launch Pad 39B and did my usual launch pad inspection for any unknown explosive devices when I spotted Dr. Kurt Debus, the Kennedy Space Centre Director, with a gentleman. Dr. Debus waved to me to come and join them. Dr. Debus introduced me to Dr. Ernst Steinhoff who he said was the senior scientist at Holloman AFB, in New Mexico.

### Author Bio



Clark McClelland is a former NASA aerospace engineer and Spacecraft Operator. He worked at Cape Canaveral on the Mercury, Gemini, Apollo, SkyLab and ISS missions to name but a few. He was also involved in the launches of the Hubble Space telescope as well as the Mars Viking probes and the Lunar Rover. For more info visit [stargate-chronicles.com](http://stargate-chronicles.com)



**Above: The 104 German scientists who arrived in the US as part of Operation Paperclip, pictured at Fort Bliss in Texas. ©Wikimedia Commons**

Dr. Debus explained to him of my many years of work at Cape Canaveral and the KSC. As we walked, I recalled a special event at Holloman, I asked the two scientists if I could speak with Dr. Steinhoff later that day? Both agreed I could do so and Dr. Debus asked me to call his office to arrange a time.

After closing out my daily duties, I called and was told to go to the office at 5pm. I arrived at about 4:55pm and his secretary informed Dr. Debus I was waiting, he requested I enter his office. I entered and saw Dr. Steinhoff seated at his right of his desk side. Dr. Debus asked me to be seated beside Dr. Steinhoff. As I sat down I looked at him and saw an old man, who was perhaps not in the best of health and who has travelled a long road through WWII and has perhaps had an experience of his lifetime at Holloman AFB. We three briefly spoke of the planned Apollo Program activities, I then asked Dr. Steinhoff if I could interview him. He said yes and Dr. Debus gave his consent.

“Sir, seven years ago, in 1962, a person who was a trusted tech

engineering aid to you and other German scientists at Holloman AFB in the 1950s gave a report to me. I cannot disclose his name because he is in fear of losing his retirement.” Dr. Steinhoff understood. “He said he believes you were at Holloman AFB in 1955? Can you please recall if you were there?” Dr. Steinhoff recalled he made several visits to this base and a visit to Holloman AFB in that year, 1955. Dr. Stienhoff was to be transferred to that base in the future, but he was not certain when. He could not recall the exact dates.

He did say, he was there during what was called a surprise visit by then US President, Dwight D. Eisenhower, who flew in with no early notice to those I spoke with that worked there. Although, the USAF officer that managed Holloman, Colonel Sharp did have prior knowledge of his arrival but did not disclose to those who worked there. It was a secret, a big surprise to all who saw his large plane land and who were working various functions there. I asked Dr. Steinhoff “Did you observe President Eisenhower at any time?” He replied yes, he thought it was Eisenhower, because a person near me, said it was

Eisenhower. He did see him but not close-up. He borrowed a pair of 50-power binoculars and watched President Eisenhower walking along the runway with a former U.S. Army General Officer. There were many other base workers present, observing with Dr. Debus as the President walked from the large Presidential plane, the *Columbine III*, parked on the landing runway towards a strange unknown ship that had recently landed on the same strip ahead of the Presidential aircraft's arrival.

"It was large and if my memory serves me right, what I believe was saucer shaped like a dinner dish." said Dr Steinhoff to which I replied "Can you recall the diameter of it?" He hesitated to recall in his memory then he said. "It was about the three quarters the size of the wing span of the Presidential plane and the central portion of the disc was about fifteen or more feet higher. It was very large. As the President walked towards the strange disc, no humanoid or any creature came forth to greet him. Which we all thought was strange."

Dr Steinhoff continued "A ramp opened as President Eisenhower approached the disc. He walked up that ramp and we all saw him disappear inside that craft." He saw no others on the tar pad viewing this thing other than some of the base workers standing near Dr. Steinhoff. The men with him said they feared for the President that entered that craft. "We continued to watch through 50-power binoculars but some of base workers with us had to return to their work stations." Dr. Steinhoff estimated that from the time that the President walked into this craft to when he reappeared, was longer than a half hour. Perhaps 40 or more minutes. He observed no other military police during this



**Above: President Dwight D Eisenhower (centre) meets again with Dr. Werner Von Braun (right of the President) among others.**©Wikimedia Commons

entire time he experienced this event, no base security were sent to protect and meet the President. This writer thought, is this craft an alien vehicle, or is it one of our own from our future?



**Above: Did President Eisenhower meet with extraterrestrials or was it in fact German officials?** ©Wikimedia Commons

I worked with the German Scientists that were brought to the USA by Dr. Wernher von Braun in 1946/7 as part of Operation Paperclip. There were also several thousand German scientists who escaped from Germany near the end of the Second World War in 1945. They boarded advanced submarines in the Baltic Sea and were taken to a base located underground, in Antarctica. Some called it Hitler's 'Shangri-La'. Those scientists created advanced anti-gravity craft that were flying in our air space for many years. And still are. They were famously observed over Washington DC in 1952 by President Harry S. Truman. We did not have any aircraft at the time that could stop these German craft from flying over our national capital back then. So German scientific expertise was again showing the USA who was boss. Dr. Steinhoff told me he did not personally meet the President during this unexpected visit to Holloman AFB. He did watch his giant plane take off from the runway.

"The only other audible engine sound was a soft humming coming from the strange disc craft as it eventually rose off the earth, gained altitude and disappeared into the atmosphere and perhaps into outer space." Dr. Stienhoff added he thought that the humming sound was made from a anti-gravity

**“ THE CRAFT EVENTUALLY ROSE OFF THE EARTH, GAINED ALTITUDE AND DISAPPEARED INTO THE ATMOSPHERE. ”**

“STEINHOFF WONDERED IF IT WAS AN ALIEN CRAFT OR AN ADVANCED VEHICLE OF HUMAN CREATION.”



Above: Dr Kurt Debus in his role of Director at Kennedy Space Center.

engine he recalled from earlier German testing in Poland with Dr. Kurt Debus and his crew there. Following this unique experience, Dr. Steinhoff wondered if it was an alien craft from space or an advanced vehicle of human creation, perhaps a German vehicle of which he was not yet aware? It was similar to a German Flying Saucer (more

commonly known as the Haunebu) that he and others saw at this base. "President Eisenhower, being from German heritage realized that when he was met by a German officer as he boarded that Saucer. The President then realized why

no one came forth to greet him as he entered that German advanced flying machine." said Dr Steinhoff.

I recall something I heard Dr. Kurt Debus say to Dr. Knothe, the Senior Scientist at KSC, as I entered his office one day. He was speaking of a V-7 craft and my entrance startled both of them. I apologized for walking in on them. Dr. Debus said it was "OK, Clark" to me. Later, I discovered through another German scientist that the V-7 was the code name for a German Saucer shaped craft that was developed below the South Polar Ice Cap. The same type that over flew Washington, DC and startled President Truman and the Pentagon Chiefs in 1952. 🤖

This is just one of many chapters of his amazing life story that Clark features on his website www.stargate-chronicles.com.

UFO researcher Art Campbell has also done a lot of work looking into this rumoured event - click here.

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# SHADOWS OF | YOUR | MIND

WHERE YOUR SEARCH FOR THE ANSWERS BEGIN

## DO YOU KNOW YOUR AATIP FROM YOUR BAASS?

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*Shadows Of Your Mind* magazine is published free to read online on a bi-monthly basis throughout the year. The editor welcomes articles or letters on subjects pertaining to the world of ufology, paranormal, cryptids, strange events, conspiracies, esoteric themes and any other unexplained phenomenon. Articles will be inserted in the magazine at the editors discretion and at the earliest convenience of the magazine. You will be sent an email

confirming the insertion of your article and will receive a pdf for approval before publication which may not be shared or published elsewhere until the relative issue of *Shadows Of Your Mind* is available online. Unfortunately *Shadows Of Your Mind* magazine cannot offer a fee for publication at this time. Send all submissions as a Word .doc or .txt file according to the instructions above. By submitting an article you agree to the above statements.

Any images should be sent as an RGB jpg, 250-300dpi. Please include the relevant information with your email and any accreditation details.



# AWAKENING

## EVENT REVIEW

It's the biggest UFO conference in the UK, if not Europe, and if this year's event was anything to go by, it will continue for a few years yet.



On Friday, June 23rd and coinciding with the start of the UK heat wave - that persists to this point of writing - my mate Gavin and I headed up to Manchester to visit what was, unbelievably, our very first UFO conference. Having produced the programme for the Awakening UFO

event I was looking forward to seeing speakers like Mike Bara, Nick Pope, Erich von Daniken and David Icke in action. Leaving well before lunchtime we aimed to get checked in to our hotel and out to the venue on an industrial estate in Salford just after 3pm. We got there nearer 7pm. A hellish journey involving detours through old stumping grounds to avoid miles-long queues, traffic jams and the obligatory pit stop having been in the car

for so long meant that we'd missed a Q&A with Nick Pope and most of Erich von Daniken's. Gutted. We also found out that Travis Walton, who'd been due to speak that night had been taken ill so Paola Harris stepped up and spoke fondly of her time with Colonel Philip J Corso, he of *The Day After Roswell* fame. By the time Mike Bara had topped the evening off with a talk covering everything from Cydonia to the soil colouration on the moon and NASA's duplicity we were ready to call it night.

Returning to Trafford Park the following morning, (nice and early this time!) we made a beeline for Barry Fitzgerald's presentation on Neolithic Ireland, ancient doorways and passages and strange voices in caves, more of which you can read about next issue.

Following that we had half an hour to kill before we needed to sit down and listen to Alan Foster lecture on types of ET communication. Idling among the vendors we saw crystals aplenty of varying colours, shapes, properties and uses; a huge array of tarot card decks; and quite a few soul readers offering their services, yes we had one, no we're not telling. We also had time for a quick chat with the lovely Anne and Ric from Attic Teas, whose 'meldings' products are amazing.

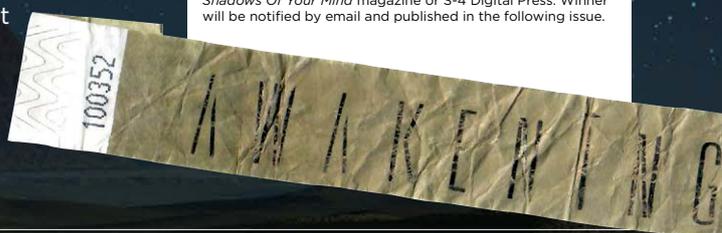
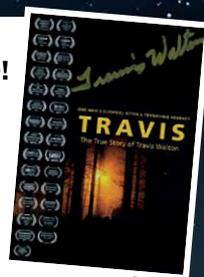
Our afternoon was mostly spent talking with Barry Fitzgerald (Ben MacDui? I'm there!) Steve Mera of Phenomena Magazine, Kevin Moore, and Jay Matthews of Ufology UK who will be working with us from next issue. Back to the speakers and it was time for the incomparable David Icke talking about illusion and consciousness. We'd seen videos of his live events before but actually being present at one is something else entirely.

We can't wait for next year's event and if you want to keep updated sing up at [awakeningufo.com](http://awakeningufo.com)

### WIN A SIGNED TRAVIS WALTON DVD!

For your chance to be entered into the draw to win a signed copy of Travis - The True Story of Travis Walton simply send an email to [competitions@shadowsmagazine.co.uk](mailto:competitions@shadowsmagazine.co.uk) with TRAVIS DVD in the subject line.

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2018 MUFON symposium

July 27-29, 2018

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# EVENTS

## SHADOWS OF YOUR MIND EVENT GUIDE

Do you have an event coming up? Drop us an email [contact@shadowsmagazine.co.uk](mailto:contact@shadowsmagazine.co.uk) to have your information included.



A brief round up of some of the conferences and events taking place near you in 2018.

## SCOTTISH UFO & PARANORMAL CONFERENCE

July 28th  
Queen Margaret Union,  
University of Glasgow, Scotland

Organised by Scotland's SPI (Strange Phenomena Investigations) the event at the Student Union buildings at the very gothic Glasgow University will feature a number of speakers presenting talks on astral projection, psychic mediumship, orbs, spiritual astrology, ET contact and demonic possession. It promises to be a intriguing day full of mind enhancing information.

For more information and to book tickets [click here](#).

## MUFON 2018 INTERNATIONAL UFO SYMPOSIUM

July 27-29th  
Cherry Hill Crowne Plaza Hotel,  
Cherry Hill, New Jersey, USA

After last year's somewhat divisive event which saw a panel of Secret Space Program proponents this year's event reverts to type.

Nationally renowned speakers will be presenting on a wide variety of topics regarding the UFO phenomenon and humanity's future, including Nick Pope, Kathleen Marden and Ted Peters with special presentations and Q&As with Travis Walton and Dr Lynne Kitei. There will also be free screenings of the award winning films *Phoenix Lights* and *Travis - The True Story of Travis Walton*. But most interesting of all is the opportunity for a lucky few to have an intimate One-To-One with Luis Elizondo of To The Stars Academy or Arts & Sciences. See opposite page for tickets and more information

## INTERNATIONAL UFO TRUTH MAG CONFERENCE

September 15-16th  
Holmfirth Civic Hall,  
Yorkshire UK

Hosted by retired Detective Constable Gary Heseltine - who set up the incredible PRUFOS (Police Reporting UFOs) in database in 2002. Now in its sixth year the stellar line-up of speakers is once again impressive. Scheduled to appear are: leading Roswell UFO researcher and author Don Schmitt, ancient technology theory advocate Brien Foerster; author Andrew Collins and Germany's top UFO researcher Robert Fleischer.

There will also be a special presentation by former USAF security office Steve Longero who will be describing what he saw during the Rendlesham Forest event in December 1980.

Tickets are on sale now and can be purchased [here](#).

## CRYPTIDCON

September 8-9th  
Capital Plaza Hotel  
Frankfort, Kentucky, USA

Expect some of the most influential and experienced names in the community, from media celebrities to professional cryptozoologists, authors and artists. Held over two days in Frankfort, KY this years speaker guest list includes David Paulides, Nick Groff, Travis Walton, Seth Breedlove of Small Town Monsters films and Bob Gimlin. They are even offering fans the chance to go on a 4-hour expedition in search of Bigfoot with experienced 'Squatcher Charlie Raymond.

Tickets are on sale [here](#).

## EXETER UFO FESTIVAL

September 1-2nd  
Exeter Area Kiwanis Club,  
Exeter, New Hampshire, USA

Held in downtown Exeter for the past eight years, the event draws UFO enthusiasts from across the country. The festival is an educational experience for both believers and skeptics, and is very much a family-friendly event. There are activities for the kids and a lecture series featuring an esteemed panel of experts for the adults which this year sees the likes of Jennifer Stein, Richard Dolan, Kathleen Marden and Peter Robbins in attendance.

For more information and to book tickets [click here](#).

## PORTAL TO ASCENSION

October 5-7th  
Atrium Hotel,  
Irvine, California, USA

The Portal to Ascension Conference will provide awareness in order to ignite a paradigm shift on Earth. With the increased awareness of consciousness and advancements we are starting to uncover the truth to our existence. Who are we and where did we come from?

The speakers, including John DeSouza, Teresa Yanaros and Jason Quitt, at the Portal to Ascension conference will be asking what can we learn from the true history of Earth? What does this tell us about our present and future? and what is the Extraterrestrial connection to the cosmos and the star beings spoken of in numerous indigenous stories.

See page 21 for a full list of speakers at the event and to buy tickets.



Travis - The True Story of Travis Walton will be one of the main features at this year's MUFON Symposium.

# MUFON 2018 INTERNATIONAL UFO SYMPOSIUM

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## What to expect at this years event

Since its formation in 1969, MUFON has been dedicated to finding out the truth about UFOs through its mission of investigation, research, and education for the benefit of humanity. This year, instead of looking back at historical evidence, their annual Symposium aims to look forward, not to disclosure but to a time in the very near future when "They" are present and integrated into our society and the inevitable questions that will arise from contact. What will be the future of humanity? and what changes might we see? Will we ever learn the physics of interstellar travel? What impact will these new technologies have upon our society? The ethics behind upgrading humans whether through DNA or biomechanical?

While MUFON is hesitant to endorse any particular view these open forums for knowledgeable witnesses, researchers and futurists to present their views creates an

environment of open discussion that it will promote independent scientific investigation of the evidence presented and a plan for our future.

In addition to the currently listed schedule at the MUFON symposium web site there will be many exciting additional events. Kicking off the weekend will be two FREE public lectures, on Friday, July 27. Dr. Lynne D. Kitei, will presenting *The Phoenix Lights* from 10am and will be fielding questions from the audience. Then from 1pm Travis Walton will give a presentation on his famous 1975 UFO event and 5 day abduction! Later that night To The Stars... Luis Elizondo will be speaking about the Pentagon's UFO program, a topic which will no doubt be of interest to everybody attending.

The free events continue all day Saturday & Sunday including author Cheryl Costa who be showcasing her

elaborate UFO statistics research and she will provide personalized regional UFO sighting reports in the United States, while in the evening there will be a special 50th Anniversary of the film *2001* event.

This year's line-up of speakers include, Kathleen Marden, Ted Peters, Robert Wood, Dom Donderi, Salma Siddick and Randel Nickerson, Nick Pope and John Brandenburg, will also be presenting on a wide variety of topics regarding the UFO phenomenon and humanity's future.

There will also be an assortment of artists, and product dealers present in the Vender Room and there will a weekend long Art Exhibit as well.

The entire weekend will be live-streamed, so if you can't be there in person you can always watch it from the comfort of your own home. Visit [MUFONSymposium.com](http://MUFONSymposium.com) for more details.



Words: Dave Partridge  
Images: Jeremy Corbell

# hunt for the SKINWALKER

Searching for the needle in the paranormal haystack.

**I**t's the height of conference season when we catch up with Jeremy Corbell. He's just returned from the McMenamings UFO Fest in Oregon with the legendary George Knapp to talk about his new film *Hunt For The Skinwalker*. We've managed to catch him in his Northern California home in between grabbing a bite to eat and changing his socks, before he heads out to the Utah UFO Fest in Cedar City to do it all again. Riding high on the success of his last picture, *Patient Seventeen* Corbell is highly energised about this new film, a story at least 25 years in the making.

Skinwalker Ranch, for those of you who don't know, first came into the public consciousness in 2005 following the release of the book *Hunt For The Skinwalker* by the aforementioned George Knapp and co-written with Dr Colm Kelleher, a bio chemist currently affiliated with Tom DeLonge's *To*

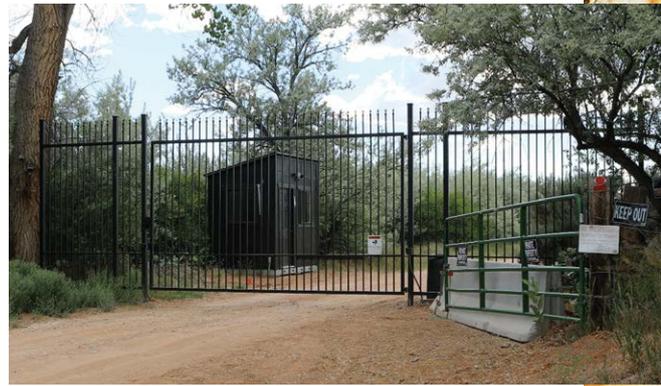
**Above:** Jeremy in contemplative mode in one of the abandoned buildings.  
**Opposite top:** The security gate on the main road that leads to the Ranch.  
**Opposite:** Looking down over the Ranch grounds and the creek said to be stalked by the Skinwalker.

*The Stars Academy of Arts & Sciences*. The book which "raises the hair on the back of your neck" according to Corbell, related the unsettling experiences of the 'Gorman' family who had bought a Ranch near the town of Fort Duchene, Utah. From the moment the family moved in they realised there was something extraordinary about the property.

Early on in their tenure they had a close encounter with an unnaturally large grey wolf on the property; lights in the sky and poltergeist activity were relatively 'mundane' occurrences in comparison and we'd encourage you to get hold of the book - if you haven't already - to get fully acquainted with the often terrifying encounters the Gorman family experienced, as well as the scientific studies conducted after Robert Bigelow had bought it off the Gormans, but more on that later.



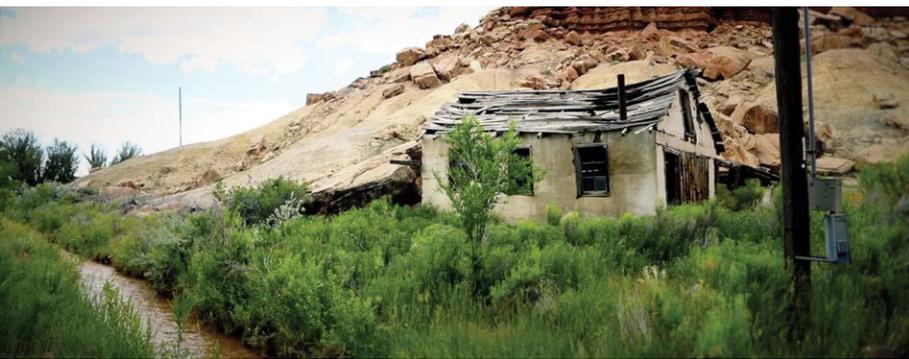
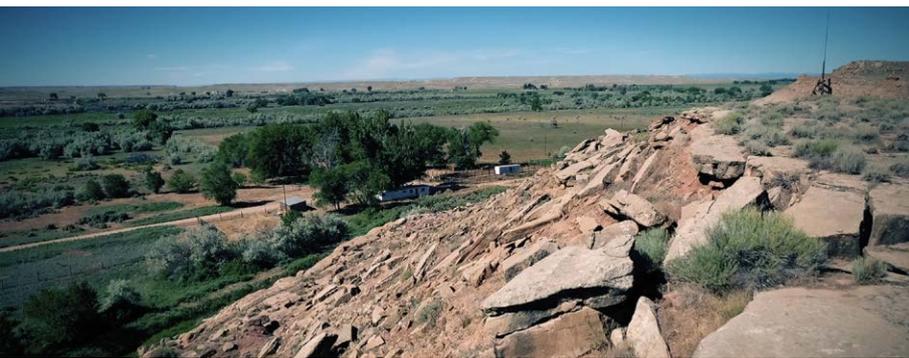
SKINWALKER



Following the purchase of the Ranch, the previous owner 'Tom Gorman', who had had his life turned upside down for 22 months, decided to stay on at the Ranch in almost a caretaker capacity while the rest of his family moved away. "He stayed on for years with the NIDS team. The family had left the Ranch in fear, and it's hard to express to people what that is like - it's hard to understand for myself - and it followed them..." The 'It' in question is not a flame-haired clown carrying a red balloon but an unknown tall shadowy physical entity. "They moved to two different states to try and shake this thing. Maybe there's a part of them that wants to tell their story at some point... but right now, not so much. It continued to plague them, as it did the DIA agents who came to the Ranch."

"But 'Tom' wanted to find this thing, he wanted to understand this thing. He stayed on for a long time as a caretaker to help the NIDS team hunt the phenomenon. He told them 'You need to stalk this like an intelligent wild animal' and you can. It seems to be a pre-cognitive, sentient intelligence in some way but in another way it can make mistakes, and he knew that because he had been stalking this thing at night. One time it was pretty cold out and he'd been stalking this thing, belly crawling and laying in wait for hours, when his knee cracked a branch on the ground. There was a glowing orb, or an intelligence scanning the field. It noticed him, and it just took off in an evasive maneuver."

The property itself is located on Reservation land in the Uintah Basin to be precise, and belongs to the Ute tribe, so it goes without saying that permission to film in the Uintah Basin or on tribal lands requires authorization and permits from a Tribal Council? "Oh yeah, we were very lucky." says Jeremy "My team went out there and George Knapp had created these really incredible relationships through the publication of his book, the fact that he and Dr Kelleher had really taken it seriously. The book was very clear and didn't make light of things that shouldn't have been made light





**Above left: Uintah basin family home. A location of high-activity.**

**Above: Inside one of the bait pens looking up at Skinwalker Ridge.**

**Left: Neighbors to Skinwalker Ranch, these witnesses describe their otherworldly experiences.**

of, so there was a good relationship in place already. But, over the last few years we've had unprecedented access given to us by the Ute Nation, by the tribe itself, to not only visit the historic areas but to get access to areas such as Dark Canyon, which is where it is understood the Skinwalker lives, and then travel along Skinwalker Ridge. Historically within the culture of the tribe that's a no-go area. That's the direct path of the Skinwalker and that ridge goes right through the edge of what we call Skinwalker Ranch."

"They also let us camp at Bottle Hollow - fully permitted - film there, do interviews with people and take that footage off the Nation's land. That has never been granted before, so we are very fortunate to have this really good relationship that is still growing to this day." Jeremy's almost nonchalant mention of camping on a trail known by locals to be frequented by an actual physical boogeyman sets our spidey-sense tingling "We were there with a tribal member and tribal security. At some point during the night while we were walking this feeling just came over us - I mean I felt it, something all around us - and I looked at my security

buddy and, man, he looked like he was going to crap his pants. He said: 'Yeah, I just felt something too.' Typically, though we didn't see anything, but I felt really good. I just feel good in nature. Where I live, is Pioneertown, and I can be out in the wash and there's not a single person for miles, I know I'm the most aggressive predator in that wash. Out there, on this ridge, you don't really know what's lurking. If these stories are true, if even one of them is true out of the thousands that have been told for generations, there is something there. It is intelligent and it's not necessarily benevolent." We don't doubt that for a second and pants-craping seems like a relatively respectable alternative, all things considered. To quote the late Sonny Landham as Sioux tracker Billy Solet from the film *Predator* starring Arnold Schwarzenegger film 'There's something out there waiting for us...and it ain't no man.'

But what about the fabled Dark Canyon? The 'Lair of the Skinwalker' itself? If Bottle Hollow is a favourite haunt of the entity then surely an overnight stay in his domain

“ THE DIRECT PATH OF THE SKINWALKER GOES ALONG THE RIDGE, RIGHT THROUGH THE EDGE OF THE RANCH. ”

would have been the litmus test of 'just feeling good in nature'? "No, we didn't camp up there, but we were allowed to film and do interviews at *night* in Dark Canyon. That name is fitting, man; you literally cannot see in front of your hand. I mean, even with the moon out the trees there are so dense you can't see but two feet ahead of you."

"It's a very eerie place to some people but to me it was just raw nature. Black, just total darkness. I don't mind so much if I hear things going bump in the night as I usually think there's some grounded reason for that. Although there were some owls that were going crazy near us. One of our native guides that was with us thought it was time to go when he heard that... I guess there can be a Native American association that when an owl howls a certain number of times for a number of people, when on their land I trust in the Ute culture. So we hightailed it when he said it was time to go. But, yeah, it's beautiful land, man."

in 2016, a window of opportunity occurred where this movie was able to be made and I could source footage that George Knapp had been storing.

Jeremy tells us that the film brings to light a lot of what's in Knapp's book but that it also has a few surprises – well, that's a surprise! "The new owner has gone on camera with me too – we've blocked out his face and distorted his voice of course, as he wants to maintain confidentiality and for good personal reason – and he explains, in high detail, how the endeavour, from his perspective, has been amplified and he is seeing new phases that have never been seen. So, there is interest not only by the individual who owns it, but I can confidently say that there is renewed interest by other agencies."

Huge wolves, creatures crawling out of a hole in mid air, red orbs, large prehistoric looking birds with a monumental wingspan are just some of the phenomenon witnessed at various times on the Ranch but there is one entity which can worry even the toughest pair of military grade underwear, as Jeremy will now explain... "We were in the Command and Control Centre for NIDS, which is on the Ranch property. There was a stoic, soft spoken military man - highly trained - security individual, who's come with us for one of our guests.

"It was our last night and I'm there with a few individuals and it's like 3.30 in the morning. I was coming in from outside and this military individual is sitting at a table. He's the only one facing me and as I come out through this dark area from the back into the kitchen I see his eyes, warning me as if to say 'sit back at the table', but he doesn't say anything. After a moment or two he just says: "OK guys, let's go". We get in the car and drive out past the gates of the Ranch. At this point it's about 3.50 morning and he stops the car, turns it off, turns to me and he says "I've never seen anything like that in my life." And I'm like "What are you talking about?" This is a guy who is not prone to exaggeration, he's a highly trained military observer. And he says "When you walked from that back room there, I thought it was Matt (Adams, one of the cameramen). When you walked into the light into the kitchen area, behind you, clear as day, I saw a tall dark figure, a six foot something tall shadow person that looked like a physical tangible smoky thing. I thought it was my eyes." and he then says "And then 'poof' it just evaporated behind you but it was following you. Right behind you." I didn't see it, I didn't feel it, but what he didn't know is



**Above: Jeremy and a local Uintah Basin resident recounts his close-encounter experience for the camera.**

**FIND  
OUT  
MORE**

For the last two years, Jeremy Corbell has had boots on the ground documenting the phenomenal story that surrounds the Ranch in the hope that something may just appear on camera. The current owner (who will remain confidential, Jeremy tells us) purchased the property from billionaire Robert Bigelow in 2016 with an understanding that the study into the strange goings on continue. "Bigelow owned it from 1996 all the way up through the Government investigation with the Defense Intelligence Agency - where they created BAASS - (Bigelow Aerospace Advanced Space Studies) - and sold it in 2016, he owned it for 20 years, studying both in a private program through NIDS and then through a coordinated study with the Defense Intelligence Agency through the Department of Defense using BAASS as the vehicle to do that study. Upon the sale



## SKINWALKER: CAUGHT BY THE FUZZ

Jeremy relates an unsettling incident with the local tribal police.

Did I tell you about the tribal officer who pulled me aside and scared the shit out of me with what he said? So he's talking to me about a lot of the natives and people that live there, they don't like to talk about it: just invoking the name Skinwalker can invite this into your life. I'm standing with this cop and his deputy, and he's just wanting to check the paperwork, but he seems concerned and so, finally, he looks at me and says: "Do you want to see something?" And I'm like: "Sure". So he takes me aside – the other guys were doing interviews – to his vehicle and shows me a video on his cell phone, of a big-ass UFO hovering over a house. I mean, bright, glowing... one of the greatest UFO videos I've ever seen and I was like: "Can I have that video?" He was like: "Nope", so I asked: "Can I have that video at some point?" And he goes: "Maybe". Then he goes: "Look, I just want to tell you. You're here hunting this thing. This is an intelligence, it knows you're here, it knows you're hunting it and, given the opportunity, it will harm you. I have seen this happen, I've seen people harmed, and there's nothing that modern medicine can do for you. It will attach to you and will stalk you right back". As he's saying that he looks at his partner... and I'm kind of looking at both of them, like, you're telling me this because you've seen this happen. His partner kind of nods and he goes: "Well, it happened to me. I was in my patrol car and I encountered an entity in the middle of the road. A big, wolf-like, bipedal, standing on two feet. I put on my lights and my siren, and the thing just lurched up, looked at me – and it was huge – and walked off into the woods". And he goes: "After that it followed me and I couldn't shake it, and it took the work of a shaman, because culturally we know how to deal with these types of phenomenon. I almost went crazy from it. That's what we're talking about, don't take it lightly. If you encounter something, be sure to see somebody who knows how to deal with that."

That was really hair-raising, because they weren't telling me for the cameras – in fact they never went on camera – they were telling me because they were genuinely concerned that I was hunting something that was going to become the hunter.

that this apparition-type being – and this is something that's never been made public – has expressed itself in that exact location before. But he was not told about that, I had never told him and George had never told him. So I found that highly credible, however I did not personally see it: I think I just got a hitch-hiker. [laughs].

**Above: Corbell and his mentor George Knapp invoking the Skinwalker, again.**

OK, so the shadow being did a Keyser Soze but the question is, did Jeremy bring it back with him? "I don't know, man! People have come over to the house and they've told me they've seen something lurking but... I don't know. Everybody else seems to experience the paranormal: I don't experience anything! I wish I could report to you that I had a completely powerful, paranormal UFO experience, but it's just not the truth. Personally I did not have a close encounter with anything unknown. I *did* see lights at the second homestead, really bright, lighting it up from a distance and there's no artificial light out there, but I don't know what that was: it's just 'something'. No, trust me; I would have held up my cell phone and captured it for everybody. But that's the big joke: people are afraid of ghosts and stuff

“ I TELL PEOPLE IF YOU'RE AFRAID OF GHOSTS AND STUFF LIKE THAT JUST CARRY A CELL PHONE WITH YOU, THAT'S LIKE KRYPTONITE TO THE PARANORMAL! ”



but all they gotta do to never be haunted by something, is to carry a cell phone everywhere they go because no ghost ever likes being on camera. It's like kryptonite to the paranormal!"

"But remember how the scientists described the phenomenon is that it messes with you. It shows people specifically certain things and excludes other people from that display, it's selective. This is what it does. When the DIA individuals came to the Ranch to assess it from the very beginning, why they took it seriously was because they had displays, to them, directly." As we ponder this exhibition to a highly trained military individual a thought pops into our head, and we pose the question of whether this particular entity targets security or military personnel as it sees them as the strongest members? "I think it's like it's a provocateur. 'Oh you want to come study this? OK, well I'm going to give you a display Mr. DIA!' The way that it seems to target, the security that are there, maybe it's matching their intent. The phenomenon seems to create performances when a few things are done in the area and on the Ranch. Digging up the earth, the arrival of a stranger, making noise that sort of thing. It seems to target security personnel often and it's a very selective intelligence and plays a game of cat and mouse. It's always toying with you"

"Psychologically this thing will target people, target their families, follow them home. I can only assume it's because it's a provocateur, the intelligence that resides or intelligences that reside at the Ranch - that includes UFOs but it is not limited to that." we agree but given the history, whatever is at the Ranch is up there with any monster the Hollywood machine could dream up; Freddie Krueger, Jigsaw, Harvey Weinstein...

When it came to actually documenting and doing the actual hunting - and being used as paranormal 'bait' by George Knapp - Jeremy makes it clear that each time they have gone to the Ranch it was to experience and engage the phenomenon rather than try to capture it on camera. On one occasion the previously mentioned friend pretty much summed up their presence at the Ranch "Me and Robbie Williams..." Wait.. Robbie Williams...? As in *Rock DJ* Robbie Williams? Heart-throb to millions of a certain age, Robbie Williams? "Yeah, Robbie's really, really curious about the paranormal and UFOs. We were out walking at about 3am and he turns to me and says 'So the NIDs team was here on the Ranch attempting to document the high-strangeness for seven years? And they only documented about a hundred dramatic encounters throughout that time?' He looks at me and we're in the middle of the Ranch in the pitch black and he says 'So we can't expect to see



**Above left: Teddy In Red. Not creepy at all.**  
**Above: Daytime view inside one of the buildings.**  
**Below: Pop Music global superstar Robbie Williams on Skinwalker Ranch, who knew?!**  
**Inset: A tweet from Robbie dated December 2017.**





“ I DIDN'T SEE IT, I DIDN'T FEEL IT, BUT SOME CALL IT A HITCHHIKER! ”

anything? I mean we are truly hunting for the proverbial paranormal needle in a haystack?,” and when he made that comment I started laughing because he’s right, you need to invest the time. You can’t just turn up at the gate at Disneyland for an hour and expect to experience Magic Mountain! It takes dedication. Scientists and intelligence agencies have studied the Ranch for a multitude of years and they only catalogued a certain number of events.” Robbie’s a good person y’know, sober minded and direct. I don’t think he’s worried about coming out again in this film saying he’s interested in this stuff. There will be a 20 minute bonus material piece of him, accompanying the launch of my film, where he’s talking about his UFO and paranormal experiences and featuring one of his songs, *Arizona*. He’s in the film because he has a sincere and unwavering interest to understand the truth, and a creative drive to explore the unknown. He’s one hell of a guy, I admire his genuine curiosity.”

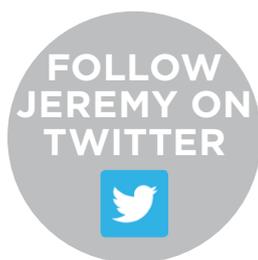
Talking about the studies made by NIDS and subsequently BAASS, what kinds of tests did they undertake? We’re guessing they tried communicating, attempting a dialogue with the phenomenon? “Yeah, and they did some pretty incredible stuff. In-depth scientific and technical reports aside, some of their experiments were fascinatingly playful.

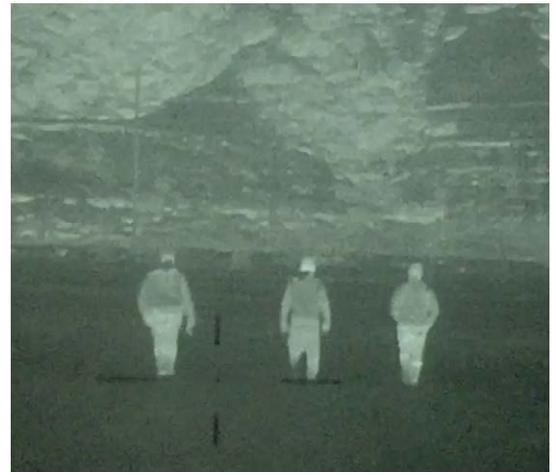
**Top: Corbell in his home studio, hitchhiker not pictured.**

**Right: Just some of George Knapp’s files on Skinwalker Ranch.**

One of which was using ‘jacks’, the toy when you’re a kid and you have jacks and a ball? Well they put some Jacks in an order on a shelf in a controlled and monitored environment. When they checked sometime later, those jacks had been moved but they couldn’t determine if there was a message in it or they had just been moved. They tried to establish a line of communication with the phenomenon, through puzzles and games and that sort of thing.”

As we try and get our heads around the fact the Robbie Freaking Williams was at Skinwalker Ranch – although a tweet he made in December did kind of gave a big hint – and that NIDS were trying to play children’s street games with unknown entities talk comes full circle to the man who began it all George Knapp. After sitting on an incredible amount of data for a quarter of a century he must feel a real sense of accomplishment in seeing this documentary being made public? “Yeah, he’s stoic but I can only guess he’s excited to see this finally be told in such a large medium. He’s the reason why I’m able to tell this story because I pestered him and pestered him and he let me in to see the archive, documents, photos and videos. I was like ‘Holy shit! The Akashic Records of Skinwalker Ranch!’ He agreed, and we got authorisation because, with the change of ownership of the Ranch it was a





new era but there is also the matter of one's word. So this never-before-seen footage was allowed to be implemented into the film."

It must have been a challenge to get the pace and flow of the story into the version people will be viewing soon? "In this film, I have started from the beginning to tell the experiences of the Ranch. And I dedicated the beginning and the end of the movie to clarify what's actually going on, with the agencies and funding and how it all relates to the recent UFO revelations by the Pentagon. I want people, the general public, to start to understand what Skinwalker Ranch is. It's a game changer"

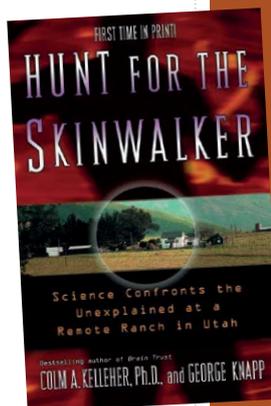
With a running time of around two hours seven minutes, cut down from "over three and a half hours" there's a definite buzz surrounding the film. "I can't wait to see it on the big-screen, man! I've looked at every frame of the film, but it's totally different when it's out. There's so much going on at Skinwalker... it's not just UFOs. It centres around UFOs and the Government study, but we're talking portholes with creatures coming out, UFOs, orbs, animal mutilation, poltergeist activity. This is close encounters of the third kind with every incident; it's people engaging entities. And there's more to come that will set the record straight about what actually happened at the Ranch. For the first time in history people will be able to see footage from the time of the active investigation, thanks to George Knapp's archive. This is the documentary you were never supposed to see." 🤖

**Clockwise from top left: George Knapp goes through his extensive archives; a perfect circle in the ice found at the ranch; Night vision cameras were used extensively during the studies; Corbell in storyboard mode, connecting the dots.**

## THE STORY 25 YEARS IN THE MAKING

**We asked George Knapp how it felt to finally get the documentary made?**

"Relief. Joy. Exhaustion. Exhilaration. I always hoped that we could tell a story that would not only be an account of what happened, but would also be a part of the paradigm shift to come. That's not only lofty, it's ridiculous, but that's what we had in mind when we started. We started working on a documentary 18 years ago but for various reasons, it never happened. Still, Matt Adams and I never stopped thinking about it. My primal fear was that all of the material we had accumulated might sit around in boxes until I someday kicked the bucket. Suddenly, a whole series of things happened in sequence. The ranch was sold. Jeremy Corbell relentlessly pummeled me about a possible film. The new owner of the property gave thumbs up. My friends Robbie Williams and Mark Allin volunteered to come along on the adventure. A jet appeared. Doors opened. Things fell into place. AATIP and Tic Tac exploded. And here we are."



👉 **Hunt For The Skinwalker**, is available to pre-order on I-Tunes from August.

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## INTERVIEW

# George Knapp

We got in touch with the man who started it all

**W**e couldn't end an article about Skinwalker Ranch without speaking to the man who was jointly responsible for bringing it to the general public's attention. Taking a break from unravelling the various threads of the Pentagon UFO debate, among other things, with his 'I-Team' from *LasVegasNow*, investigative reporter George Knapp kindly took time out to answer a few of our questions.

**SOYM: Has the atmosphere around the Ranch changed and evolved since your first visits there?**

**George Knapp:** The most obvious change involves security. In 1996, around the time when the Ranch changed ownership, there were a couple of newspaper stories published which mentioned UFO sightings and animal mutilations but those reports included very little about the most bizarre, truly disturbing of events that had occurred during the 20 months when the "Gormans" lived there. And of course, there was no mention of the even stranger events that had not yet occurred. It wasn't until my articles in 2003 that the public learned about the much broader scope of inexplicable activity, and that is when problems erupted with trespassers and vandals and assorted nincompoops. After the book *Hunt For The Skinwalker* was published in 2005, things really hit the fan.

Intruders not only increased in number but also grew bolder and more reckless in the kinds of things they would do on the property. Ever since then, it's been necessary to maintain a strong and visible security presence on the Ranch, and I think that has caused a backlash of sorts. It has affected the level and types of unexplained activity there. The one and only thing we have learned for sure about the Ranch is that it is interactive. It seems to respond to outside stimuli in unpredictable ways. It revealed itself to the NIDS team for the first few years, showed them some amazing and befuddling things, then went underground. Fewer and fewer incidents were reported, and very few were the kind of thing that could be investigated to any degree.

The Ranch was essentially dormant for a few years, though there were ongoing eruptions of weird stuff elsewhere in the basin and on neighboring properties including Ute lands. It was as if the entity or intelligence that used the Ranch as its playground or way station suddenly grew tired of being pursued, or was uncomfortable about having the tables turned by the NIDS team. It did some very dramatic things that seemed to say, enough is enough, this game isn't fun anymore. And then it went into hibernation, or it went underground, or it went somewhere else to mess with



**Above: George Knapp and visible security presence.**

other people who were more easily frightened than the NIDS guys. As soon as the property was sold in 2016, things started back up again, according to the new owner and his team.

**SOYM: How has your understanding of the phenomenon evolved since writing your book with Dr Kelleher?**

**GK:** Because of my friendship with Robert Bigelow and later with a few other principal folks at NIDS, I was allowed to know things about the Ranch investigation pretty much from the beginning in 1996 so it became clear right away that this went way beyond mere UFOs, but it didn't fully sink in until I was allowed to visit the place for the first time. I had covered UFO stories for more than a decade by then and although I had started out like many others by embracing the then-dominant paradigm that flying saucers are nuts and bolts craft piloted by ETs, it wasn't long before that explanation no longer made sense to me. It simply did not fit with all of the stranger aspects that always seemed to be hovering on the periphery of UFO sighting reports.

After reading all of Jacques Vallee's stuff, and pretty much everything else I could get my hands on, I was looking for some kind of a model or theory that could accommodate the truly weird stuff. At the time, I thought it was my own original idea that maybe those bizarre events on the periphery of the UFO experience - the things that made people way more uncomfortable than encounters with mere space aliens - were actually the heart of the matter, and that the saucers and other UFOs were sort of a distraction, part of a learning curve. And then, holy crap, I got the chance to learn from and interact with the deepest thinkers to ever tackle this stuff. Bob had put together the best minds in the world, the people who had thought more about these matters than anyone anywhere, including his right-hand man



**Above: George contemplating another investigation.**

Colm Kelleher, Jacques Freakin' Vallee himself, geniuses Hal Puthoff and Kit Green, the courageous explorer Edgar Mitchell, John Alexander, John Schuessler, Al Harrison, and several others who didn't want their names made public. These people had devoted much of their lives to figuring out esoteric matters that most of their colleagues considered to be bullshit. Along the way, they risked everything - their jobs, their reputations, their security clearances, everything.

It was an astonishing time for me. I was allowed to be a fly on the wall when these great minds got together to discuss, debate, strategize. They let me listen and learn and sometimes contribute, allowed me to overhear things that were extremely sensitive and way over my head, with the understanding that I would not report or reveal any of it, until or unless they gave the green light. It was an arrangement I was more than willing to make, (and would do so again) and because I kept my word back then, friendships were formed and trust was established. Although I could not and would not spill any of the info I learned in confidence, these interactions helped me process other information that came my way.. It gave me a unique vantage point in the larger UFO context. It helped me in the evaluation of assorted loud voices, boisterous claims, and grandiose cases that popped up in the wacky world of Ufology from time to time. The great minds on the NIDS SAB (Science Advisory Board) had many debates about the

“ I WAS ALLOWED TO BE A FLY ON THE WALL WHEN ALL THESE GREAT MINDS GOT TOGETHER TO DISCUSS, DEBATE AND STRATEGIZE. ”

Utah Ranch. It became clear that whatever intelligence was operating there, it acted contrary to the classic assumptions about supposed ETs. This was something else.

Eventually, the NIDS investigation of the Ranch changed my view of pretty much everything... right down to the nature of reality itself. This is a genie that can't be stuffed back into the bottle. In the years since the book came out, we've collected so much additional information about related phenomena, and it seems obvious that while the Utah Ranch is special in that the unexplained activity occurs in such dramatic concentrations at times, the Ranch is not entirely unique. It is special, in part, because of the amount of scrutiny it has received. The same things are happening elsewhere, maybe everywhere, to one degree or another. Eventually, I came to understand a very uncomfortable idea - the idea that another intelligence lives here. It is not an intruder from somewhere else, not a traveler just passing through. I think people will have trouble getting their heads around the idea that we humans are living in someone else's world, not the other way around.

**SOYM: Will the results of research conducted by both NIDS and BASS be made available for public scrutiny?**

**GK:** The NIDS material is pretty much out there in the public. The *...Skinwalker* book is the story of the NIDS study, and we included all of the major events that occurred between 1996 and 2003-ish. There are quite a few smaller, less dramatic incidents that were not in the book, and many things that have happened since it was published in 2005, but in general, we didn't hold back any big stuff. Colm Kelleher was the lead investigator. He is familiar with everything that happened during the NIDS study. He is not only my co-author on the book but is a good and trusted friend. I know there are many people who assume there is a huge vault filled with secret files and tapes, but as far as I know, that is not the case. NIDS did record an enormous amount of video. Cameras and recorders operated 24/7 for years, and there are some images of anomalous objects, but for the most part, they are not compelling. There are orbs, lights, floating in a sea of inky darkness, just illuminated blobs with no points of reference, and there is no way to draw any conclusions from that footage. There were some ghostly images that could be seen on the video monitors—things that looked like tall buildings, a few daylight shots of fan-shaped lights near the ridge, but what can be said about them? As for evidence, anyone who has read the book and does not accept the central premise that this intelligence played games, seemed to anticipate what the investigators were going to do, avoided detection, messed with their minds...well, if that is too much to swallow, so be it. That's the way it was. There were reports from the field, sent by personnel on the Ranch, and later some emails about particular events, and while I would love to see them if they still exist, they are not going to solve the mystery. There were several distinctly physical events that occurred, and I have heard people say they demand to see the evidence, but evidence is relative. For instance, compasses would often spin out of control. Batteries died. Entities were seen, sometimes only in the infrared

range. Is that physical evidence? The entire corral was magnetized during the incident when the four bulls were stuffed into a trailer, but what kind of report - or evidence - would convince skeptics that these events occurred? Most of the key events from the NIDS era are told in the book and now have been brought to life in Jeremy Corbell's documentary.

As for the BAASS study, that is another matter altogether. Back in 2008, just one week after Bob Bigelow signed a contract with his new government partner, he agreed to be interviewed by me on Coast to Coast radio. In that extraordinary program, he pretty much laid it out, left a trail of breadcrumbs for anyone who was paying close attention. He announced to the world that he was launching BAASS, that it was created to investigate unusual phenomena, and that he had "a partner". He never named the partner, but it was a pretty big clue that was universally ignored. I could not say anything about it at the time, and was not sure it would ever be made public, but some of the beans have been spilled, and I tried to explain some of it in the movie.

**SOYM: With the release of the film, I guess there's a chance there may be a potential unwanted increase in paranormal 'tourism' to the area?**

**GK:** It might be the only prediction we can make about the Ranch. Yes, people will come, but they're already there, every day and every night. The fact that it is a long way from any major population centers is a mitigating factor. People have to really want it to travel that far. The new owner has spent a lot of money on security measures, including technology that is not beyond the norm. We did not want to cause any additional headaches for the owner, so we sought his opinion before proceeding with the film. He thought about it for awhile, then gave the green light. Jeremy somehow talked him into appearing in the film, though his identity is not revealed. The Ranch is ready for intruders.

**SOYM: How do the Ute oral traditions of Skinwalker activity in the area differ from what has been seen in the last twenty years?**

**GK:** I remember the day when I first heard that word. It was on my first visit to the Ranch. We were chatting with UFO expert Junior Hicks about the history of all of the unusual phenomena in the basin, and he pointed to the sandstone ridge that runs along the northern boundary of the Ranch. He casually mentioned that the Utes referred to it as Skinwalker Ridge because, in their oral traditions, it was a place that was "in the path of the skinwalker." I got a little chill when he said it, though I had no idea what it meant. When he explained the context, I thought to myself that it would make a great title for a documentary. Back then, I was hoping to produce a film about the Ranch, not a book.

A few years later, after the film project had been shelved, Colm and I started working on a book. We had a lot of trouble finding information about skinwalkers. There was very little online, and when we reached out to tribal governments, including the Utes, Navajo, and Hopi, we were shut out. No one wanted to speak to us about

that subject, and most of the people we called would not even say the word. We managed to piece things together, in part by including testimony from witnesses who had cooperated with NIDS, and also by interviewing people who had lived with these tribes but were not members. The general story about skinwalkers was creepy, but we knew from the reactions we had received that tribal members took this very seriously, and that is how we approached it as well. In a nutshell, skinwalkers are evil shapeshifters, sorcerers, killers. Some Utes believed the Navajo had unleashed a skinwalker curse on the tribe. This story about a skinwalker/shapeshifter eventually morphed into an umbrella explanation for many of the strange events the tribal members had seen in and around the Ranch since the 1860s.



**Above: George with Jeremy Corbell listening and learning on location in one of the buildings at the Utah Ranch.**

Junior Hicks told us tribal members were admonished to stay away from the Ranch. Now, 13 or so years after the book came out, the term skinwalker is all over the place. Back then, it was mysterious, spooky, but it also worked as an umbrella term for what NIDS was trying to do. They were never literally hunting for skinwalkers but they *were* hunting for a broader explanation of weird stuff that was happening in that area. We used the word in a symbolic context, another way of saying it was a search for the unknown or unknowable.

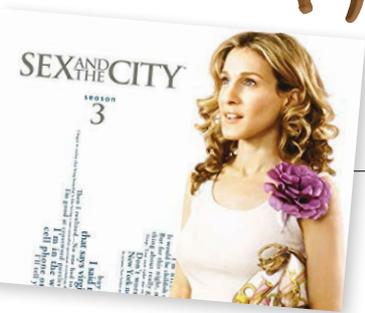
In the years since the book came out, we have been successful in getting to know some members of the Ute tribe. They have explained to us that the skinwalker story is one of many explanations for what is unfolding at the Ranch. Another possibility is that the Ranch property is a place where ancestor spirits enter this world. They are open to the idea that aliens or interdimensional beings use the area as a gateway of sorts, based on personal experiences many of them have had. I harbor a suspicion that our Ute friends have other ideas about what might be going on, but are not yet ready to share that information. 🤖

👉 **Hunt For The Skinwalker**, written by George Knapp and Dr Colm Kelleher is available from most online and offline book retailers.



# WE NEED TO TALK ABOUT...

## #2 The Mandela Effect - part 2



From false engagements to general ignorance and dodgy hearing. **Words Doug McKay**

**T**here's one reason why this second part of my investigation into the Monroe Effect is my favourite... after this is finished I'll never have to write about the accursed topic again! I'm done. The more I looked into it the more I found it incredulous that so many people insist their memories are perfect and that it's the rest of the world that's out of kilter. All because of one throw away comment by a historically ignorant 'paranormal consultant' back in 2010 who thought Marilyn Monroe had been sitting in the car next to JFK in Dallas when he was shot by Donald Duck. Clueless numpties who can't accept the fact that human mind is infallible, theirs especially. But how can I be so sure/ignorant/arrogant? (\*delete as appropriate). Why? Because I live in the real world, not one of conspiratorial fantasy in which a bad hypothesis is promoted by people who really should know better, especially those in the public forum.

Before I get to the real meaty bits though I'm going to relate to you a story, an incident in which faith in my own mind was slightly shaken until rationality resumed. About a year ago I had been invited on the christmas works do by a company I did some freelance writing for and I'll be honest I was a couple of sheets to the wind at the time when I overheard one of the sales team saying she'd just got engaged after her boyfriend had proposed to her in the city of romantic clichés, Paris.



**UK press advertisement from the 1940s for KitKat. Note the lack of hyphen.**  
via [www.nestle.co.uk](http://www.nestle.co.uk)

Well, as I happened to glance over I saw a couple of her colleagues checking out the ring on her finger, at least I thought I did. Anyway, fast forward a couple of months and I happen to bump into her while I'm dropping something off at their office and I notice there's now, no ring on her finger. "You're not wearing your ring," I said "did you split up or something?" aye, tact has never been my strongest characteristic.

"What are you talking about?" she replied, and I told her how I'd seen her flashing her sparkle around at Christmas. "No way, it'd take a lot more than a trip to Paris to get a

ring on this finger, besides I'm not seeing anyone, haven't for a while now." As she walked away a horrible thought hit me, had the universe just punked me for saying the Mandela Effect was gash? It took a while to get my head around it but when I analysed my original memories properly I found the answer. I was not entirely sober having had a few drinks before I turned up to the party, I'd only heard a brief snippet of conversation which had been taken out of context, I didn't actually see any ring myself just some curious workmates, nor did I congratulate her on the night, or speak to her. And when I quizzed the two colleagues when I next saw them, it turned out they were only checking out her new nail decorations such is the trend these days. Looking back perhaps I shouldn't have laughed quite as loud as I did. So with that hefty weight off of my mind you can see why it's easy for people to jump to conclusions without actually giving it some proper thought.

If any of you saw the latest series of *X-Files* (in which the previous season was all but disregarded) you'll remember the stand out episode *The Lost Art of Forehead Sweat* in with an agent called Reggie Something (played by the excellent Brian Huskey) had been convinced that something called the 'Mengele' Effect was a real phenomenon and that he'd worked with Mulder and Scully on the *X-Files* for years only they didn't remember it because they had experienced a time slip.

Eagle-eyed viewers would have noticed their boss Walter Skinner looking Reggie's file in a previous episode, giving some credence to the character's existence. The great thing about this episode was that it referenced all the kinds of popular theories the Mandela Effect is supposed to be responsible for, but it did so with a nod and a wink to the audience as if to say 'you believe this? Really?' at least that's how I looked at it. And that's not the only recent nod to the phenomenon. One of the popular theories against the faulty recollections is that the actor and comedian Sinbad played

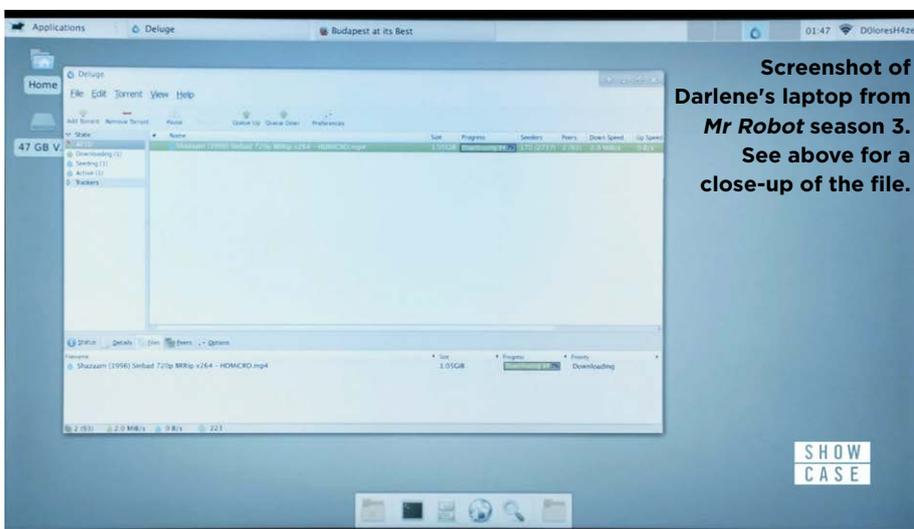
Mr Robot, Elliot's sister Darlene is seen using a torrent stream on her laptop to download the following file - *Shazam (1996) Sinbad 720p BRRIP x 264 - HDMiCRO.mp4* - how meta is that!? Kudos to writer Sam Esmail and his knowledge, but ultimately one that is just messing with fans who believe that the show is validating their mental inaccuracies. In a final twist though Sinbad was considering doing a trailer for the make believe movie just to pour fuel on to the fire - the sly bastard. OK let's get on to some more of examples so I can put this whole topic in the ground and bury it.

“ SINBAD MAY HAVE ERASED SHAZAM FROM HIS MEMORY LIKE GEORGE LUCAS DID WITH THE STAR WARS HOLIDAY SPECIAL. ”

a genie in a movie called *Shazam*. More balanced individuals will point out that the movie in question was actually *Kazam!* starring basketball legend Shaquille O'Neal. With Sinbad himself also refuting any such knowledge of the film, despite various threads on reddit and imgur claiming otherwise, or that it was a Disney Channel movie, we're pretty sure it never existed - that, or Sinbad has erased from his memory in much the same way George Lucas did with *Star Wars Holiday Special*. But back on point, in the third season of

QUEEN - WE ARE THE CHAMPIONS MISSING LYRICS.

Ah, the old drunken karaoke staple of office Christmas parties when your boss gets up and belts out this before making people redundant the following week. We have to blame that melon-headed James Corden and his *Carpool Karaoke* for this one. On one particular episode he had Julia Roberts, George Clooney and Gwen Stefani in the car with him singing along to the great man's work when at the final line of the song after Freddie belts out



Misquoted Movies

Quite possibly the most infuriating non-example of the Mandela Effect ever!!! I have a tendency to correct people misquoting movies all the time. They hate me for it! How can anyone in their right mind seriously believe that a rip in the space time continuum has caused one word to be added/removed in a movie and that it's not them having a brain fart? Let's look at some of the more popular ones - the actual version are in bold

**Forrest Gump:** "*Life is/was like a box of chocolates*" - It's actually quite easy to mishear this one, then believe what you didn't hear was right - for years.

**Apollo 13:** "*Houston we had/have a problem*" - Tom Hanks is describing something that's happening in the present, not the past, hence 'have'.

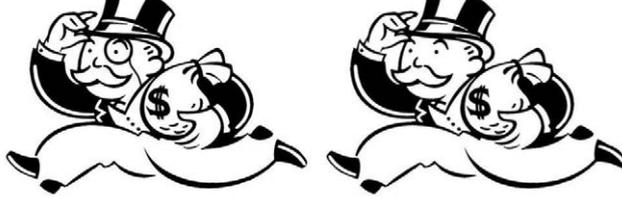
**Field Of Dreams:** "*If you build it he/they will come*" - Kevin Costner hears a disembodied voice as he walks through a corn field. Now, compare this with *Waynes World 2* when Wayne Campbell (Mike Myers) is having a dream vision with his spirit guide Jim Morrison (Michael A Nickles) and bricking himself about his Waynestock Festival he's told "*If you book them, they will come.*" Classic.

**Silence of The Lambs:** "*Well/Hello Clarice*" - Anthony Hopkins phones up the posh do Jodie Foster is attending at the end of the film just before he invites an old friend for dinner asking "*Well Clarice? Have the lambs stopped screaming?*"

**Jaws:** *You're/We're gonna need a bigger boat* - Amity public officials hired Quint to hunt the shark and Chief Brody is directly addressing Quint in his stupor hence 'you're' and not 'we're'.

There are literally hundred of other examples all which can be filed under the simple heading 'Faulty or Distracted Hearing By The Viewer'. There's nothing sinister here, no one goes back and re-edits the sound or changes the script, although that wouldn't hurt in some cases.

## THE MANDELA EFFECT



'Champions'... they all chipped in with 'of the world'. Huh? Say what now? There is no 'of the world' at the end of the song. It was added by various live crowds around the world and has since confused tiny little minds. The same people who believe Freddy Mercury was the singer of Queen.

### KITKAT OR KIT-KAT?

It's my favourite chocolate bar, so I'm including it. Right, apart from there being a Kit-Kat Club in London in the 1800s I'll leave this one to the experts... take it away Mr Alex Hutchinson, Archivist and Historian at Nestle wrote the following on the [nestle.co.uk](http://nestle.co.uk) website...

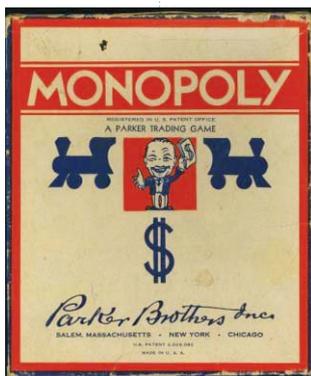
*"My colleagues tell me that there is a rumour going around that there used to be a hyphen on KitKat's wrappers, and that it has mysteriously disappeared in recent years.*

*I can categorically say that the KitKat name was not hyphenated (either on the UK or US wrappers), and that the only time I have seen the name hyphenated is on one very rare wrapper from the Second World War (which I don't have a photograph of) and on our 1920s Kit-Cat chocolate boxes.*

*There isn't room here for me to upload the many thousands of examples that I have in the company archive, but here are one or two from down the years that show that there is not, and never has been, a hyphen on the KitKat wrapper."*

### MR MONOPOLY MAN MONOCLE

Well here you go... because of the film *Ace Ventura When Nature Calls* there is now a common belief that the iconic rich old duffer on the front of the Monopoly box wore a monocle. Never happened. In that film, Jim Carrey comes down some stairs at a posh party and he spies aforementioned duffer hanging off the arm of a tall redhead. He's wearing a tux, has a baldy head and a white handlebar moustache... and a monocle! Oh. Your. God. Now either the writers of the film



were confusing the monocle with Mr Peanut as so many people do and got it wrong (in Hollywood? Never) or Jim Carrey knew something we don't and given his recent behaviour that is not outside the realms of possibility either. However, all boxes, card and instructions of Monopoly through the ages show Rich Uncle Penny Bags or whatever you want to call him with no monocle, only a squint or some beady eyes.

### MISSPELLINGS

This just shows how bloody pig ignorant people actually are when it comes to spelling. Alright so not everyone is Spelling Bee material, and if your dyslexic then fair enough that's nothing to joke about, but if you're neither then the fault is with you - not Nelson Mandella (sic). Don't believe me, take this quick pop quiz....

*Betty Page or Paige?  
Jimmy or Jimi Hendrix?  
WH Smith or Smiths?  
Oscar Meyer or Mayer?  
JC Penney or Penny?  
McDonald's or MacDonald's  
Jesus or Jeebus? (kidding)  
Froot Loops or Fruit Loops?  
Looney Tunes or Toons?  
Interview With The or A Vampire?  
Gordon Ramsay or Ramsey?*

Right enough of that nonsense, I've met Chef Ramsay, he's a sound bloke when he's not being a dick. As for all the people who insist on adding 'The' in front of bloody things and claiming it's Mandela's fault...

To sign off I'm going to leave you with what is possibly the most tangible evidence for their not being a such a thing as a Mandela Effect. That horrible overrated yet extremely popular show was called *Sex AND The City*. Not ...In The City. And. Why does this one make me so furious? I'll tell you and bear with me cos I may go full on nasty with this one... Nelson Mandela was a great, great man, one of the greatest leaders ever to have graced this pitiful rock we were destined to be slaves on from year dot. His

perserverance and pure bloody mindedness in trying desperately hard to stop the racist tyranny of apartheid in South Africa is unmatched in my lifetime. I cannot think of a greater example of patience and determination personified.

When I hear his name in the same sentence as that BLOODY PROGRAM AND WHETHER IT'S 'AND' OR 'IN' I BLOW MY BLOODY TOP!!! I will literally punch someone in the throat if they mention that in my presence. I'm serious. IT'S NOT 'IN'!!!! Say the title now, go on - Sex And The City - right, now say it a little bit quicker Sex 'N' The City - aye it's like the band Guns N' Roses, no one says Guns *And* Roses by default it's always 'N'. That's where the confusion started, that and erroneous recollection. Is this really what Nelson Mandela will be remembered for?? Seriously?!!

Right, I need to go before I break my keyboard... I'd like to say it's been fun but it hasnae so I won't. All it's done is confirm to me that I'm better off on my bike in the wilds of Scotland than mingling with the general public. But I'm working on something... something that's gonna upset people. I'd apologise but frankly I can't be arsed. That said, I hope I've managed to shed some light on all this bollocks. If you want to get in touch, bother the editor, not me. Cheers. ☺

👉 Doug won't tell us what he's working on, or when it will be ready, but we assume he's not joking.

## Author Bio



Doug McKay has spent the last month touring around Ireland on his bike. Now back in the real world he's catching up on the latest series of *Westworld*, *Mr Robot* and *Dark*. He can't wait to get back out on his bike again and is planning a trip over to the US to visit the top UFO hotspots and cross them off his list.

# BOOKS

We take a look at close encounters from the 1950s, have some conversations with ET and learn science.

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## INSIDE THE LIGHTNING BALL

Dr Irena McCammon Scott PhD  
*Flying Disk Press*

If there is one enduring mystery surrounding the subject of UFOs, and indeed ufology in general, it is this: is there something in some way special or 'different' about the individuals who seem to encounter this phenomenon on a regular basis? In this brand new and welcome book, 'Inside the Lightning Ball: A Scientific Study of Lifelong UFO Experiences' by Irena McCammon Scott, PhD', we get the chance to examine a few of these unique individuals in some detail. The writer has had contact experiences herself and in some instances these were simultaneously witnessed by her sister, these are dealt with in detail in the book. Dr McCammon takes pains to show how multiple witnesses frequently describe very similar events occurring at different times in different locations, but there is a clear pattern and commonality to them all. One curious event that occurred to the author is that on a few occasions she has been in close proximity to both ball lightning and a lightning strike, all of which may be extremely important in relation to her 'close encounters'. This book, is abundantly illustrated with some excellent pictures, and is extremely lucid and persuasive.

*Brian Allan , Phenomena Magazine*



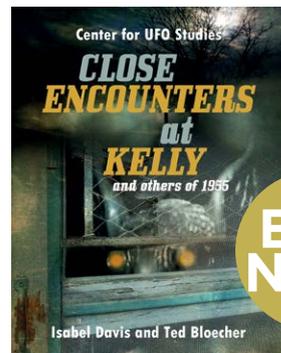
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## THE ALIEN HANDBOOK

Parick De Haan  
*Ozark Publishing*

We first heard Patrick De Haan on *The Kevin Moore Show* and were so taken by his eloquence and his quick-fire response to any questions posed that we had to know more about him. We found a great interview with him on *JoyRide Radio*, both can be found on the respective YouTube channels. Patrick DeHaan is in communication with his three spirit guides he calls *The Committee* and more than one extra-terrestrial, specifically an entity who goes by the name of Zebulon. *The Alien Handbook* is therefore Patrick's record of his conversations about Earth matters, our ecological ignorance and the hypothesising of how human contact would eventually come about. We learn about certain aspects of life in Zebulon's home system of Canopus, the basic machinations behind their intergalactic travel involving bending space/time and the astonishing fact that there are large sentient ships just beyond our outer orbit keeping a close eye on us humans. Written over the last couple of years in short sharp chapters, and with occasional questions posited by visitors to Patrick's website it's a bedside book which will leave you wondering 'what if...'

*Dave Partridge*



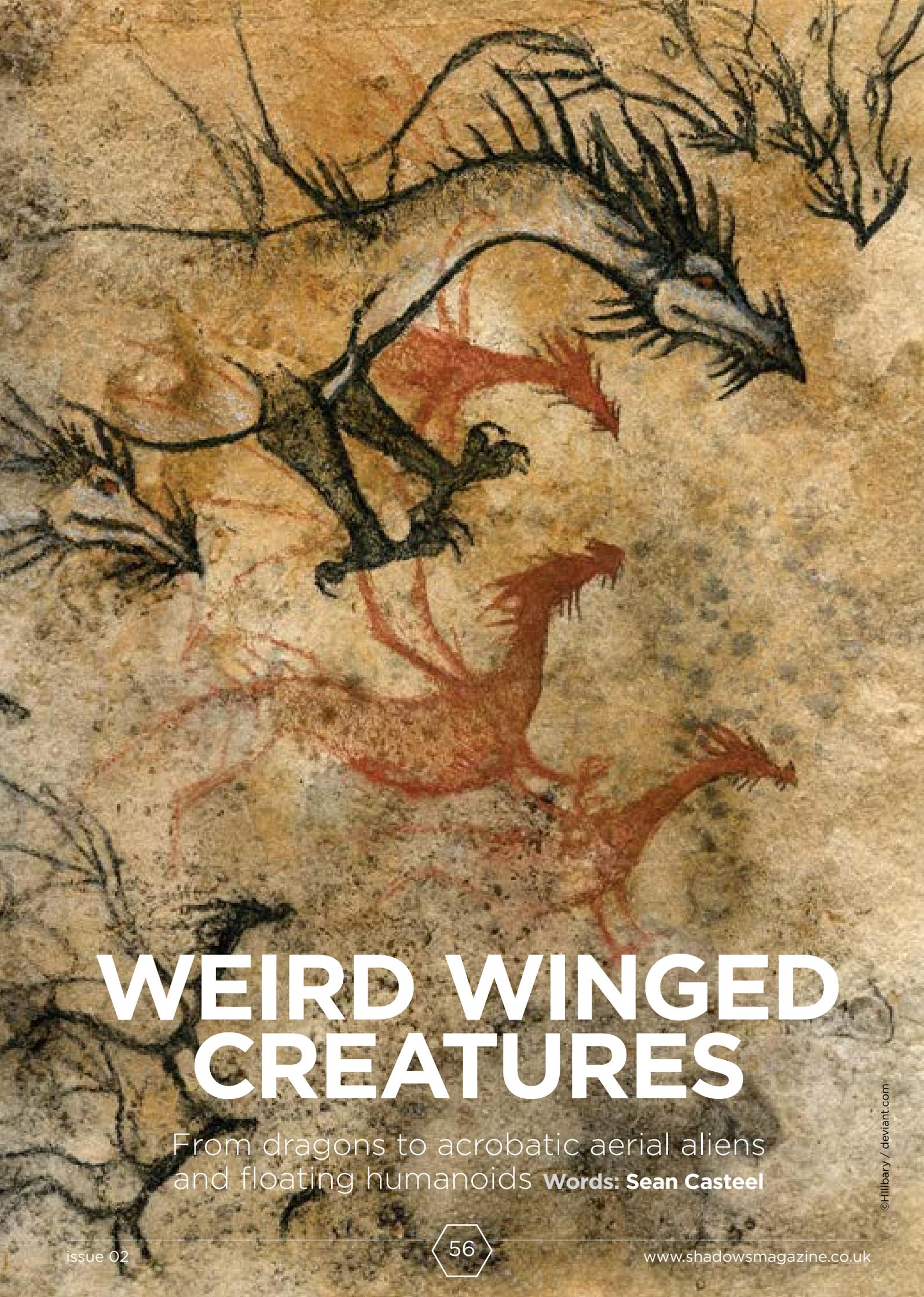
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## CLOSE ENCOUNTERS AT KELLY & OTHERS

Isabel Davis & Ted Bloecher  
*Flying Disk Press*

A new offering from Flying Disk Press is a reprint of a volume that originated with CUFOs (The Center for UFO Studies) and tells the truly fascinating story of an alleged close encounter with extraterrestrial beings that occurred in 1955 near Kelly and Hopkinsville in Christian County, Kentucky, United States. There are elements here that seamlessly bridge the gap between mainstream ufology and a nebulous kind of 'otherness' that falls somewhere between the cracks of reality. The encounter itself involved a family who were apparently faced with an invasion of sorts that involved small, humanoid, alien creatures that came from a nearby spaceship and laid siege to their modest isolated farmhouse. The second part of the book involves similar encounters, again in the USA, with small creatures that may (or may not) have been extraterrestrial, but once again fall within the area of high strangeness. This book (illustrated with several contemporary images including drawings of the creatures) provides a much needed glimpse into encounters that puzzled researchers when they were first revealed and continue to do so to this day.

*Brian Allan , Phenomena Magazine*



# WEIRD WINGED CREATURES

From dragons to acrobatic aerial aliens and floating humanoids **Words: Sean Casteel**

©Hillbary / deviant.com

**W**ho among us hasn't wished to spread their wings and fly? To cease to be earthbound and soar to the heavens? But perhaps, in real-world terms, a person with wings might not be such a pleasant, liberating thing. *Weird Winged Wonders: The Twilight World of Cryptid Creatures* from Timothy Green Beckley's Global Communications/Inner Light publishing house, offers important new insights into flying humanoids. The reader should understand that we're not dealing with the classic images of winged angels as portrayed by artists down through the centuries. The book is about something much stranger, more "alien" and frightening. A case in point would be the mysterious Mothman, popularized in recent years by the 2002 movie *The Mothman Prophecies*, which was based on a book of the same title by legendary paranormal researcher and author John Keel.

The book and movie tell a fascinating story of the appearance of the winged creature which is most frequently described as a human-looking figure with wings and two giant red eyes. The creature is reported as being six to eight feet tall; his wings are bat-like and sometimes folded against his back. After more than a year of scattered sightings by locals in the area around Point Pleasant, West Virginia that began in autumn of 1966, a tragic accident occurred. The Silver Bridge, vital to commuters in the area, collapsed during rush hour traffic in December 1967, killing dozens of people. Residents soon began to wonder if there was a connection between the Mothman's many appearances and the massive bridge disaster. Did the winged man consciously function as a harbinger of death?

#### MORE RECENT SIGHTINGS OF THE MOTHMAN

In the years since the frightening events in Point Pleasant, the Mothman has continued his sporadic appearances around the world. But in 2017, in Chicago, a new and massive wave of Mothman sightings began that has as yet shown no signs abating. Beginning in late March 2017, UFO and paranormal researcher and author Lon Strickler found himself tasked with receiving reports of Mothman sightings in the Chicago area. He quickly amassed 40 up-to-the-minute reports and wrote a book about his work, entitled *Mothman Dynasty: Chicago's Winged Humanoids*. Strickler admits up front that he is still a long way from answering the lingering questions he shares with the people who reported their experiences.



**Above: The infamous Silver Bridge photo of Mothman. Is the winged interloper a harbinger of death? Or a cryptozoological entity who means us no harm?**

"What is it?" Strickler asks. "Where is it coming from? Why now? Is there a reason why the sightings are occurring in the general Chicago metro area? This current group of winged humanoid sightings is probably the largest since the Mothman encounters in the vicinity of Point Pleasant, West Virginia, during 1966-67. Those sightings have become legendary, namely because the Mothman was seen as a harbinger of catastrophe after the collapse of the Silver Bridge on the evening of December 15, 1967. The bridge spanned the Ohio River between Point Pleasant and Gallipolis, Ohio, and the disaster took the lives of 46 people." Strickler quite naturally connected the dots between the Point Pleasant and Chicago sightings.

**“EACH WITNESS HAS HAD A FEELING OF DREAD AND FOREBODING.”**

"There are many opinions as to why these new sightings are occurring," he told a website called *Mysterious Universe*, "including a general feeling that unfortunate events may be in the city's future. The witnesses have been very steadfast with what they've seen and refuse to embellish on their initial descriptions. Each witness has had a feeling of dread and foreboding, which I believe translates into a warning of some type."

**9<sup>TH</sup> AND ARCH MUSEUM**  
T. J. HOPKINS, Manager

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AND HERE!!!  
ALIVE!!!**

THE

**LEEDS DEVIL**  
Captured Friday After a  
Terrific Struggle

EXHIBITED EXCLUSIVELY HERE AT  
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The Fearful, Frightful,  
Frenzied Monster Which  
Has Been Terrifying Two States

**Swims! Flies! Gallops!**  
Habituated Recently Chained  
In a Massive Steel Cage.

**A LIVING DRAGON**  
More Fierceness Than  
the Fabled Monsters

DON'T MISS THE  
RIGHT OF A LIFETIME.

BIG STRING OF  
SENSATIONS IN  
CURIO HALL

**THEATRE**  
GRAND CONTINUOUS VAUDEVILLE  
**10c ADMITS TO ALL**

### WINGED MENACE?

A summary of the historical beliefs of certain winged beasts

■ They are believed by many to be the agents of the “dark gods”! Their massive wings are known to cast a paralyzing shadow over the land.

■ They exist alongside us in the “real world,” yet we know next to nothing about them.

■ They appear to inhabit physical bodies, but they could be arriving from other dimensions through “window” areas or portals.

■ Some Native Americans believe that the Thunderbird was the creator of life on Earth. Do we owe our very existence to an elusive creature with an awe inspiring wing span and the power to call up all living things from the watery depths?

■ Winged dragons are regarded in nearly every culture on Earth as benevolent entities, perhaps even mankind’s creators. But the Biblical/European view posits that dragons are evil.

Interestingly, Strickler says he somewhat regrets making that speculative statement before all the facts were in. While the quote may one day prove to be true, he now feels it is better to let the data and evidence determine what the winged humanoids really are. “The presence of unknown winged beings,” Strickler writes, “is probably as old as the human imagination. But after reading and listening to hundreds of eyewitness accounts over the past four decades, I have concluded that these beings are much more than fantasy. We’re determined to find the truth.”

### BRAD STEIGER ON THE THUNDERBIRD LEGENDS

The renowned journalist of the paranormal, Brad Steiger, is the prolific author of numerous books, such as *Real Visitors*, *Voices From Beyond and Parallel Dimensions*, as well as the upcoming *Haunted: Malevolent Ghosts, Night Terrors and Threatening Phantoms*, which is due out in September 2018 and is available now for pre-order on Amazon.com. Steiger contributes a pair of chapters to *Weird Winged Wonders*, including one that recounts some of the Thunderbird legends that are a part of Native American culture.

“The Chippewa tribe has a tradition,” Steiger writes, “that, in the time-before-time-began, there existed a bird of supreme majesty that descended to Earth, which was then only a vast expanse of water. The bird’s eyes were fire; its glance was lightning; and the motion of its wings rippled the air with thunder. When its talons touched the water, the Earth Mother arose from the deep waters, bringing with her to the surface all manner of animals.

“Many other Native American tribes,” he continues, “have traditions that tell of birds as agents of creation, and the winged giants became objects of religious ceremony among many of the native people. The journal of an early Roman Catholic priest records that the first time the tribal members of the California mission that he served saw the representation of a dove over the altar, they asked if it was the Christian thunderbird.” Steiger writes further that for hundreds of years thunderbirds were seen by not only Native Americans but also frontiersmen and settlers. Eventually newspapers began to take these accounts seriously enough to report them.

One example offered by Steiger was from a Bedford, Iowa newspaper in 1887. A man named Lee Corder encountered a flying serpent writhing and twisting, with



© Steve Estvanik via 123rf.com

**Above: North American native culture is rife with the myths of Thunderbirds, often depicted on totem poles like this one in Thunderbird Park, Victoria, British Columbia, Canada.**

protruding eyes and a forked tongue. Great scales, which glistened in the sunlight, covered its huge body, which appeared to be flat and nearly a foot in width.

The newspaper account described Corder as a man of “unimpeachable veracity,” and goes on to say that he, and those with him, watched the flying serpent with “awe and astonishment” as the creature landed in a cornfield a few rods distant with a dull thud. The witnesses professed to be so frightened that none of them wished to block its path. It was permitted to pass on its way “unmolested,” and no one attempted to halt its wish to return to the sky.

Three years later, in another Iowa town, Independence, citizens reported seeing a monster with wings, a monstrous head with horns, and a mouth like an alligator’s. Its body was greenish in colour and covered with shiny scales; its eyes glared like an

“ IT YELLED IN A TONE LIKE THAT OF THE ROAR OF A LION AND THE SCREAM OF A BOBCAT. ”



## WINGED CREATURES

among the gods and demigods of Olympus. Creatures in the Greek traditions whose supernatural powers include the ability to take flight on their own enormous wings are more numerous than you might expect and Hercules does an excellent job of cataloguing them in *Weird Winged Wonders*.

### WEIRD WINGED WONDERS

Timothy Green Beckley has again assembled a wealth of writers, this time to cover various aspects of winged wonders down through history and into our present day. Beckley writes the book's introductory chapter as well as pieces on the Jersey Devil and winged cats. He also presents the work of several contributors who examine the subject of weird winged wonders from many different angles and present dozens of case histories of winged phenomena, both good and evil.

This article would not be complete without listing them all. They are the aforementioned Tim Swartz, Lon Strickler, Brad Steiger and Hercules Invictus. Also included are Jonathan Whitcomb, Allen Greenfield, Steve

Ward, Nomar Slevik, Scott Corrales, Albert Rosales, Paul Dale Roberts and Paul Eno. In the interest of full disclosure, I myself have written a chapter on the Chicago Mothman sightings and the work of Lon Strickler that is included in the book.

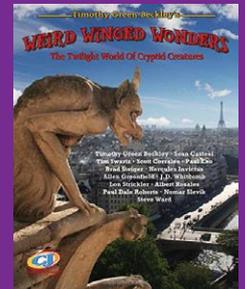
*Weird Winged Wonders* is a welcome addition to the literature of the paranormal. The subject of winged creatures in ancient myth and modern folklore is fascinating but often overlooked, and Beckley's unique ability to carve out a piece of supernatural territory that deserves wider coverage is again on display here. You should avail yourself of the opportunity to educate yourself on the legends of gods and demons who take flight on the wings of mystery.

👉 For more from Timothy Green Beckley visit his YouTube channel - Mr UFO's Secret Files **here**.

👉 Click **here** to see an in-depth catalogue of publications from Inner Light - Global Communications as well as from other publishers.

## FURTHER READING

Click on the cover below to buy.



*Weird Winged Wonders: The Twilight World of Cryptid Creatures* (Timothy Green Beckley - Inner Light Global Communications)

**UFOs OVER POLAND**  
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### EL ENLADRILLADO

Investigating the mysterious megalithic stone blocks of Chile with historian Rafael Videla

### TRAVIS WALTON

Revisiting the story of the man who was abducted for five days back in the 1970s

### OWLS & THE PARANORMAL

A look at the relationship between our feathered friends and the paranormal synchronicity that follows them



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# UFOs OVER POLAND



Flying triangles and boomerangs invading Poland.

**R**ecent years brought into light some spectacular encounters with flying triangles and boomerang-shaped UFOs over Poland. Reports peaked in 2013.

Most of them involved close-range sightings of huge soundless crafts often seen over populated areas and in vicinities of military installations. That situation prompted some researchers to bond the series of sightings with secret, nocturnal NATO or (strictly speaking) American activity over Poland. The opposite stance says that those objects are too far exotic and advanced to be of military origin and what's more, they break safety rules posing danger to citizens.

One of the most interesting early Polish encounters with flying triangle took place on May 16th 1980 when a glider pilot saw in Działoszyn area (łódzkie) an object he described as a dark-grey triangle "thin as a sheet of paper". In next years reports about similar objects had been appearing sporadically. They intensified from 2008 onwards, reaching peak in 2013. Similarity and integrity of those reports as well as a fact that most of eyewitnesses were deemed highly reliable ones make the situation very intriguing. It's definitely something going on above the heads of Polish citizens though the Army remains deaf to any questions.

## EARLIER SIGHTINGS

On October 31st 2008, at about 6:10 pm, Mr. Piotr G. - an architect from Sandomierz

**Main Image: Panorama of the city of Sandomierz, where a huge boomerang-shaped craft was seen** ©Marek Idowski/  
[www.123rf.com](http://www.123rf.com)

**Below Right: Witness graphic depicting triangular object seen in Hrubieszów in 2011**  
[infra.org.pl](http://infra.org.pl)

(maropolskie) was on his way home from his parents' house. Catching a chance glimpse of the sky, he saw an abnormal "artifact" flying over the city. His case initialized series of reports about huge boomerang-shaped objects that seem to use some kind of camouflage.

The witness explained: "That thing appeared from the south-west and in complete silence departed towards the north-east. It must have been over 10 thousand of meters above. The object's peripheries seem to be slightly blurred as if masked. They looked as if made of waving, muddy water while the object's hull seemed to be surrounded with some 'field' or red-white mist. I got an





impression that it was dotted with numerous lights also red in colour.”

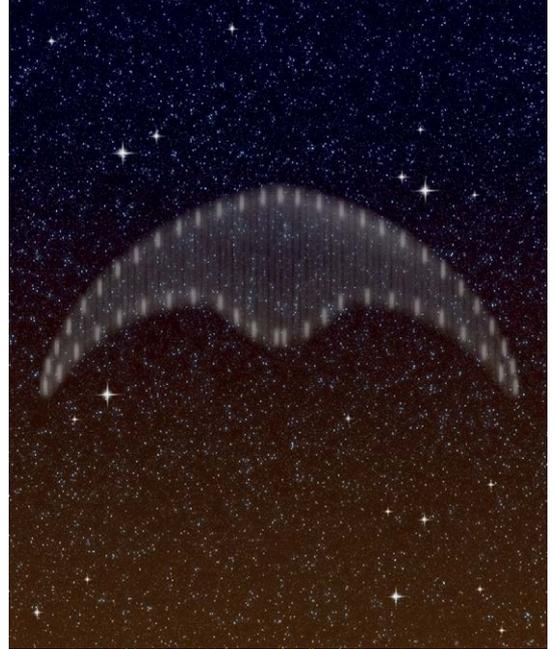
The boomerang departed in the blink of an eye, probably making a sharp turn before disappearance from Mr. Piotr’s eyes. What’s interesting, in the same period Mrs. K. C. - Polish living in Aarhus (Denmark) saw something almost identical. When she went out to smoke a cigarette on a cold November 2008 evening she notices a huge, camouflaged “thing” rolling slowly over the area: “It was definitely something solid but its consistency resembled glass or jelly - something moving and illuminated up in some points” - she reported.

Another one spectacular encounter, that time involving a typical flying triangle, took place on September 16th 2010 in Wikłów (śląskie) area between Częstochowa and Radomsko, at about 10:30 pm. That case seems unique since the observers’ car passed directly beneath the UFO.

“Suddenly a black triangle emerged from behind a nearby hill and approached the road. At first I took it for a plane but there’s no civilian airport in the area. Then I noticed that it had the perfect shape of a triangle. It was moving very slowly. Two of three lights located in the corners shone continuously while the last one was ‘blinking’ as if defunct. When we drove below the object I could see its ‘propulsion system’ elements and the hull structure. That craft wasn’t flat and smooth at all! It was covered with some protuberances (involving cubic shaped). The bottom part seemed quite flat but the sides were uneven” - the witness said.

When the triangle appeared the main witness who was driving the car shouted to his sleeping fiancé: “There’s some UFO overhead!” He also noticed that other cars slowed down which suggested that also other motorists saw it. Arkadiusz Miazga - an ufologist who examined that case said that

the object’s side was at least dozen of meters in length. The UFO span was equal to the road width. According to the witness estimations it was 50-150 m. above and all black but remained well visible thanks to light emitted by numerous “nozzles” on the bottom, forming a circle in each one corner of the craft.



**Above: Artist interpretation of boomerang seen over Lubliniec in August 2013** ©Sebastian Woszczyk, yoszeko.com

In April 2011 in Poznań (wielkopolskie) took place a sighting of flying triangle during which the witness managed to catch a blur photo of the distant object: “I noticed some dark-grey triangle hovering in the south-western skies over Poznań. I was observing it from Łazarz district. At first I took it for an illusion of some kind. The sky was darkening but not so black. The weather was excellent: cirrus clouds at a high altitude, clear skies and that triangle in the background.”

The witness said that he frantically tried to catch a photo and managed to snap two shots. Only a dark spot can be seen on them. But there’s another one interesting detail: “When that thing disappeared, a pair of F-16 set off from Krzesiny AFB” - the witness reported.

Rare daylight sighting of triangular object (but from longer distance) took place on August 20th 2011 at about 16:45 in Hrubieszów (lubelskie) area. Silvery object was hovering silently 2-3 km away from the witness and seem to be rotating around it axis. The witness, who is trained in aircraft spotting, estimated the UFO side length for more than 15 meters.

“I hold a university degree and I’m very skeptical about reports on things that ‘could be seen in the sky’. But I’m unable to explain the provenience of the object and couldn’t find anything resembling it in catalogue of civilian and military aircrafts” - he added.

#### WAVE OF 2013

2013 wave of flying oddities sightings started with unusual incident in Biała (dolnośląskie) that took place at the turn of April and May when a young couple saw lights forming triangular shape that seemed to be strapped to a solid object: “That

“ I NOTICED  
A DARK GREY  
TRIANGLE CRAFT  
HOVERING IN THE  
SOUTH WEST  
OVER POZNAN ”



©Sebastian Woszczyk, yoszeko.com

**Above: Gigantic boomerang over Pabianice - artist interpretation according to the witness sketch.**  
**Right: "V"-shaped light formation from Dobrzykowice - artist interpretation**  
*graphic©Damian Trela Archive*

thing rose up from beyond the forest and remained motionless in the sky. After a while the object began to adjust and then I could clearly see its corpus in a shape of isosceles triangle. I couldn't believe my eyes and called my wife" - said Krzysztof.

The most spectacular events took place late at night of August 3rd. They involved two sightings of triangular objects in Dobrzykowice (dolnośląskie) and Łosice (mazowieckie) - locations in two opposite parts of the country as well as encounter with a camouflaged boomerang over housing estate in Lubliniec (śląskie). The witness of the last one incident became alarmed seeing a partially masked, huge, boomerang-shaped mass.

"Strolling with my dog I noticed that something is moving in the sky. Because there's no lighting by the blocks and on

the opposite side of the street, there was no glow and the sky was clearly visible. I became examining it more closely. Generally, it was flying over very slowly and at low level. I was amazed that everything took place in complete silence. The lights of the object seemed pale and looked like stars but they were set symmetrically. The object's hull must be of the same color as the sky. At first I thought that the craft is transparent but when I focused on some stars on its flight path, after some time I noticed that it was obscured by the object. So it must be definitely something solid" - the woman revealed.

According to her the UFO was about 60 meters over while its span (from a tip of one arm to another) was about 20 meters. But the most shocking fact was that the boomerang seemed to be partially camouflaged. The witness explained: "When looking at it, one got an impression that it's a computer-generated image. It looked like a movie effect used to show something invisible to the viewer but equally observable due to some refractions."

An incident in Lubliniec occurred at about 10:30 pm. At the same time in the Eastern part of the country Mr. Rafał K. and his fiancé witnessed a flyby of an unidentified triangular craft over their dacha in Łosice: "It was huge and soundless. A dark solid mass could be seen between the lights. Some kind of matter obscured the stars.

“ A DARK SOLID MASS  
COULD BE SEEN BETWEEN  
THE LIGHTS, SOME KIND  
MATTER WAS OBSCURING  
THE STARS. ”

We both spotted the object at the same time and watched it for a few seconds. We don't know what it was. Its structure, style of flight and complete lack of sounds prompt me to count it among unidentified aircrafts" - he said.

9 or 10 lights on the UFO's surface were a grayish-white in colour. Due to the lack of any reference points the witness was unable to determine the object's flying altitude but he added that he got an impression that it was "below civilian jet level".

Something similar with identical number of lights was seen roughly at the same time by an amateur astronomer in Dobrzykowice - 400 km away from Łosice. In an interview with ufologist Damian Trela the witness said that the UFO resembled "V" letter with one light at the front and two sets of four lights forming its arms: "Their brightness can be compared to that of satellites so they were relatively dim - of 3 or 4 magnitude, all uniform in shape" - said the witness adding that he also was unable to identify the craft. Another one report on triangular object came from August 14th from Elizówka (lubelskie). Mr. Karol M. - amateur astronomer submitted a very detailed report on a strange aerial phenomenon he observed with a telescope. In short, he claimed that after noticing some strange

thing in the sky, he decided to examine it closely. It turned out that it was a "scarlet triangle" with golden triangle inscribed into it. According to the observer, the object must be rising up toward upper atmosphere making some detectible "vibrations".

Another masked boomerang was seen on 13th October by Mateusz O. who lives in the center of Pabianice city (łódzkie). In the midnight he went on his balcony to smoke a cigarette noticing some unidentified lights flying over city at fast pace: "They looked like stars - yellow lights moving over Pabianice from north-east to west, so from Łódź area to Łask. The object resembled a set of stars which strange, jelly-like glow revealed shape of boomerang or glider of enormous size. The sighting lasted for just about 5-7 seconds" - said Mr. Mateusz adding that after the strange experience he woke up his wife and began an Internet search on similar incidents.

There were many other cases, often of exotic nature. On September 25th 2011 something resembling "futuristic craft" in rough form of a triangle awoke a young woman from Baborów (opolskie). Seeing the flying curiosity she alarmed her sleeping brother and father. On September 29th 2013 a pair of men from Sokółka (podlaskie) saw an enormous, triangular craft that zipped across the sky leaving them in awe. Surely many more incidents remain undisclosed and others would surface in the future. But there are also urgent questions deserving an appropriate explanation.

The most important one is: Who is responsible for those risky, nighttime flybys over the heads of unaware citizens?

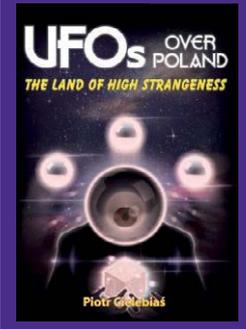
#### NO OFFICIAL REACTION

Our small wave of flying oddities cannot be compared to the famous Belgian flap of 1989-90. The first difference is in media coverage. While Belgian events focused strong public attention, in today's Poland no one from mainstream media seems to be seriously interested in national UFO sightings. The fact is that most serious ufologists in Poland avoid sensation-seeking journalists and reporters. Fortunately also UFO witnesses, knowing that TV crew or some narrow-minded reporters can make woo-woo even from serious people, prefer contacting UFO groups than media.

The other difference is the official attitude to UFO problem. After Poland accession to NATO, topics related with unidentified objects became highly stigmatized from unknown reasons. Reports from military

## WANT TO KNOW MORE?

If you'd like to read the full account as well as other mysterious incidents from Poland then click on the cover below.



## POPE ON UFOs OVER POLAND

Here's what former MoD man Nick Pope thought of Piotr's book.

The book certainly 'does what it says on the tin', but it's the subtitle, *The Land of High Strangeness*, that's really telling, because high strangeness is exactly what we get. This is a real researcher's book, and a very honest one: instead of highlighting only those cases that fit the author's beliefs, Piotr dumps a whole bunch of raw data into the public domain as if to say "Here you go, try to make sense of this lot". Some cases are clearly 'pure' UFO incidents, but others are more paranormal in flavour. For those who naively try to pigeonhole the UFO phenomenon this book is a wake-up call, because it eloquently demonstrates that the UFO phenomenon is richer, more complex, more diverse, and much more difficult to define than such narrow-minded thinkers seem to understand. Piotr's meticulously-researched, well-written and hugely entertaining book is a timely reminder that the UFO phenomenon is global. Highly recommended!

pilots that previously weren't so rare are literally gone. It's even unknown what is going on with possible airprox incidents both in civilian and military aviation.

The politics of Polish Army toward UFO phenomenon can be described in two words: "scorn" and "silence". There's even no negation because there's no official discussion on it. There's also no tradition of transparency and public dialogue within Polish military circles so asking them about the origins of camouflaged boomerangs and silent triangles is futile toil.

But we were lucky enough to collect reports from people who observed those objects from close distance. All of them were adult, reliable and - in some cases - well trained observers. There's no doubt that they saw something they couldn't explain. But the problem grows large when we realise that those objects seriously broke safety rules, appearing unexpectedly over populated areas and busy motorways.

As it turned out, many answer to our questions can be found in the works of other researchers, mainly in partially forgotten reports of NIDS which studied the riddle of flying triangles and similar objects in the beginning of 21st century.

### AMERICANS OR NOT?

Polish triangles and boomerangs preferred nighttime flybys at various altitudes. But the most interesting remark is that they usually appeared in vicinities of military bases. Lubliniec holds Special Commando Regiment, Hrubieszów - a recon unit, Pabianice lies closely to Łask where a military unit and 32nd AFB is located and so on. Today there's also no doubt that there exist advanced, huge, officially yet-to-be introduced type of drones as Taranis, nEUROn, X-47 and other that look quite exactly as the UFOs described above. But what about the most mysterious aspects as exotic camouflage, noiselessness or reckless cruising just above the Polish population's heads?

Specialists from National Institute of Discovery Science - now a defunct organization devoted to paranormal and UFO research, at the beginning of century analyzed reports from long-time flap of triangular UFOs over USA, noticing that most sightings took place in vicinity of US Army bases. Colm Kelleher - NIDS director stated that those objects were secret American aircrafts - advanced dirigibles with sophisticated propulsion system used mostly for transportation purposes.

It's possible that rise in triangle and boomerang UFO sightings in Poland is connected with activity of advanced American aircrafts? That possibility cannot be discounted. Long-time an affair with secret CIA prisons in Poland set up without citizens' knowledge suggest that there would be more US covert projects in Poland. It's also worth mentioning that from 2012 US Army staff is basing in Łask.

But there are also details making the above scenario less reliable. Kelleher in his analyses noticed some strange behavior of flying triangles. As he stated, their makers don't behave as with other secret aircrafts and those exotic machines - as it was stated before - appear over populated areas, often in direct vicinity of witnesses. That strange manner was also noticed in Polish cases, for example in camouflaged boomerangs which despite their sophisticated disguise for some reasons remained clearly visible.

Moreover, if Americans indeed perform some covert operations over Poland, why do they do it so clumsy and carelessly? Malfunction in some of these crafts can result in crash and scandal - but most important - also in possible victims.

But the problem remains - whatever those triangles and boomerangs are, they do their own things without revealing their provenience. But if we look wider at the problem of those objects, it will turn out that it's a worldwide phenomenon of coherent nature and early cases as Działoszyn or better known Lubbock or Hudson Valley sightings made it much more complicated...

➡ For more info and to see the full range of books on offer visit [Flying Disk Press here](#).

## Author Bio



Piotr Cielebiaś - writer, publisher and journalist dealing with fringe science and paranormal phenomena. Regular contributor for "Nieznany Świat" magazine and Onet.pl - the biggest Polish web portal. With Michał Kuśnierz he runs INFRA group registering UFO reports and paranormal phenomena from Poland.

# THE LOST ART OF RATIONAL THINKING

The evolution from organic farming via blue chickens and punk rock to a sorely needed voice of reason.

**O**ur jaw has just hit the floor “What do you mean you’ve changed your name? Dude, **Filthy Weasels was an awesome name, seriously!**” YouTuber Joe From The Carolinas has just informed us that his punk band now goes under a different name - Bound Society. We’re gutted. Having watched a video of his bands live set from The Radio Room in Greenville, South Carolina, we’d been ready to part with our English Pounds Sterling for a Filthy Weasel t-shirt, a band that could easily share a festival headline slot with Mouse Rat (formerly Rat Mouse, formerly Scare Crow Boat). “Sorry man, we only just changed it officially.” Denied.

Joe From The Carolinas for those of you who don’t know has a channel on YouTube where he discusses various topics within the UFO community, approaching them with reason, logic and common sense as opposed to blind faith.

But for now we want to talk about his music briefly. “Bound Society’s been together since 2015, and I guess we have become the number one band in this area.” Joe - who plays a PRS Custom 24 Fat Neck through a Marshall JMP Head and Marshall Silver Jubille 4x12 Cab for all you gear heads out there - is joined by bassist Kyle, drummer Vince and part-time recording engineer and guitarist Ryan who joined in 2016. They have a self-titled EP on Spotify and iTunes, and sound like a mix of Bad Religion, Pennywise with a bit of The Damned thrown-in to boot. “We definitely tear the stage up when we play live, mind you practices are pretty much the same! We have a new song called *The UFO Song* which is very punky. It’s almost a bit of a slap in the face to the Tom DeLonge thing. His name was originally in it song but we had to take it out.” If you want to check it out there’s a demo on the Bound Society Facebook page which you find **here**. If you remember the 1990s



Above: Joe and his trademark shades

skate punk scene then it should be right up your street. But we can’t talk music all night even if punk rock and UFOs do go together these days because Joe is a smart guy, he pays attention, does the research and digs a little more than more critical observers tend to do so it’s time to find out what JoeFromTheCarolinas thinks about the state of ufology.

The band's all here:  
L-R Ryan, Joe Vince  
and Kyle



**CHECK  
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**SOYM: You originally started your JoeFromTheCarolinas YouTube channel with organic gardening and farming tips, when did you switch to the topic of ufology?**

**Joe:** That started back in 2013 and then probably about a year ago, I think it was July, I was watching what was happening in ufology with whistleblowers and insiders and that kind of thing. I just got sick and tired of it, all and I decided OK it's time to start making some videos come out from behind the camera and just speak my mind you know.

**SOYM: Did you have any interest in ufology before that?**

**Joe:** Oh absolutely. as far back as I can remember I mean all the way back in childhood. You know I would go into the public library here and The first place I would go would be the unexplained section and checked out every book you know.

**SOYM: Have you had any sightings or experiences anything like that.**

**Joe:** As far as close encounters ufos and that kind of thing. No. I do have night vision and I have some telescopes and I've certainly seen



some unusual things through night vision like little gold almond shaped things just kinda moving a little faster than satellites do and I can track satellites with my telescope. But there's been nothing like 'Oh I've see an alien being' or 'I was abducted', nothing like that.

**SOYM: In your videos you definitely don't mince your words and come across quite critical of certain areas in the UFO community?**

**Joe:** I think people when they initially start watching my videos think I'm just some depressed jerk who's complaining about everything, a diehard skeptic. I'm not, I really want to believe but some people make it so difficult because nothing lines up, even from themselves they're not consistent. At the same time I don't mind being told I'm wrong if you can show me evidence why.

With some their hearts really aren't in the subject matter and they're really just about keeping the dollars or the pounds rolling in. Those are the kinds of people that want you to suspend your disbelief. That is the number one thing I think cognitively that they take advantage of. As soon as they can get people to suspend their disbelief then they have the opportunity to direct that person or that audience in any direction they want. And if that's financially motivated they give themselves away. I do have, I guess, a fair-to-middle good intuition about people and I always kind of have. I think my balderdash detector's pretty acute.

**“ CERTAIN ELEMENTS OF UFOLOGY ARE JUST WHO CAN OUTDO WHO AND STORIES ARE JUST GETTING BIZARRE. ”**

For me the punk rock ethos is this: I really don't care how big or bad or scary the enemy is. I'm going to find some way to give it the middle finger, you know. So even within like the kinds of videos that I'm doing. I'm trying to do this in a respectful way to bring some sanity back into ufology because if we don't have folks out here that are speaking out against this ridiculous bizarre fantasy land then the true experiencers are going to be cast aside, ridiculed and we're going to be right back where we were before this whole ufology thing got started. When you look at the history of ufology, technology has now caught up so that a story is no longer sufficient in itself to keep the public interested for years and years. Now when a story comes out it's like 'OK. Interesting story. We need some evidence. We want a video. We want some data. We want some DNA analysis.'

In order for people to work toward disclosure I feel like we need to have people injecting the language into the A.I., into and among our communities so that way we can hopefully change this thing around because YouTube is absolutely tracking key words. If I put in a song that's copyrighted, before that song is uploaded that whole video has already been demonetized. There is no human involved so in order to do that you have to be able to analyze speech automatically and linguistically and that's what they're doing. The more of us that get out here, the more of us that are printing information, the more of us that are talking together, we're injecting more words for them to deal with. My hope is to have enough people out here talking about it so they can't stifle it, so they can't engage in censorship.

**SOYM: It seems you just need to come out with a story that no one's heard before and suddenly you can become a poster boy.**

**Joe:** Exactly. And that's what certain elements of ufology have turned into over the past few years. Who can outdo who, and the stories are just getting more and more bizarre. If all of them are true, then we would know about all this stuff by now, we wouldn't need any whistleblowers.

**SOYM: The New York Times certainly gave ufology a good shot in the arm on December 16th 2017 but since then it's suddenly become this big CIA psy-op according to some quarters.**

**Joe:** Yeah right, but I do think that the Tom DeLonge *To The Stars* gig is as close as I think this generation is going to get to confirmed disclosure. Unfortunately that's going to be sullied by the financial motives as well as the associations that Tom DeLonge has. Just generally speaking with punk rock and being an entertainer, but some of these people do have legitimate CIA and DOD government backgrounds.

And then you ask the question of yourself 'where they headed with all this? What is their motivation?' And I think about this and I try to be as rationally grounded as I can and the solution I come up with is that these people have a motivation beyond financial. I think a lot of people stopped at. "Well they have a financial marketing campaign and they're going to be selling t shirts" and all that. But you have a number of neuroscientists and molecular biologists associated with *To The Stars*...

**SOYM: Did you look up to anyone as a UFO research while you were growing up? What did you read?**

**Joe:** I used to read Stanton Friedman, and of course I read Timothy Good and I read the *Hunt for Zero Point* by Nick Cook and that was excellent. What I used to do after reading all of that was just set it down and try and write down what what was going on in the story or in these reports and then try and connect them. I wanted to see if there were any commonalities because I didn't see any common profile points or whatever that people were pulling out. I never wrote a book or anything but it's interesting to note how difficult it is to find people that can pull back and look at a macro level view of everything that's going on.

I think one thing that has been happening in ufology, at least that I've noticed, is that many of our favourite authors are our Sacred Cows and God bless them.

## JOE'S THOUGHTS ON FLAT EARTH THEORY

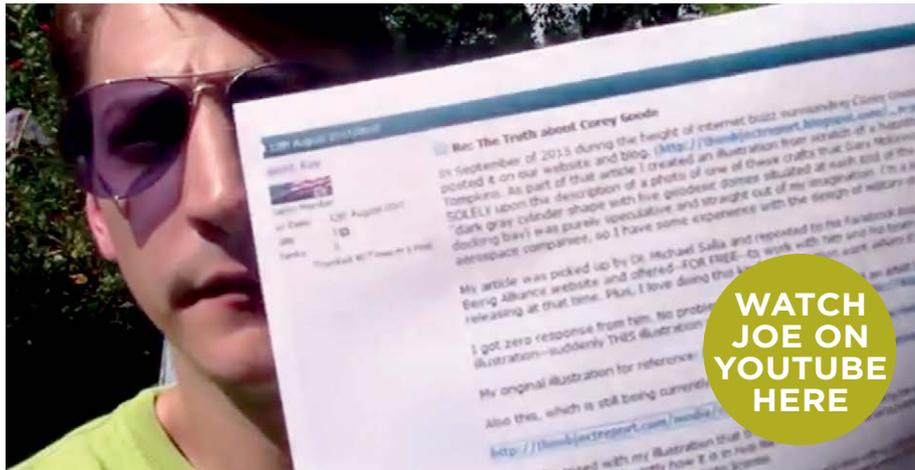
I think that people interested in flat earth are getting sidetracked on proving a theory and they're getting sidetracked on details, while losing track of the bigger picture of the implications for a flat earth. If the earth was flat how many things that they currently use today would not be possible? GPS satellites, cellular telephones, air transportation. I think that there's a lot of confirmation bias in the flat earth theories. Some have alleged flat earth is a psychological operation. I would posit that a psychological operation doesn't have to be official. It can just organically happen among a group of fervent believers. I am certainly open to the possibility of flat earth but the simplest solution here is let's just have a picture of the flat earth. If we can't produce a picture of a round earth because it's 'clearly CGI' it will be much easier to produce a picture of a flat earth. So I'll further consider flat earth when they can produce some evidence. What would be the benefit of the conspirators to have everyone change their minds from a flat earth to a globe and back to flat again?



Above: Gardening tip #63 Curly Chilies...



Above: ...and tip #27 Know your berries. 🍇



**Above: Joe switched from organic gardening videos to ufology when 'Dan from Maryland' asked him what he thought about the Corey Goode story.**

They become so pigeonholed into one area that it's like OK well now we're talking about laser technology, faster than light technology, Torsion physics and some of them are totally lost, but they do serve a very valid purpose.

Back in the 70s when Stanton Friedman really started calling attention to this, he took a lot of risks, He drew a lot of flak and he also placed an excellent model for future ufologists by saying look it's OK we're not crazy talking about this, we're not insane going into these sorts of subjects and speaking about them in public and on the news. And so with his retirement I think it's going to be important for more people to try to at least begin filling those shoes so that way those that wish for this kind of information to not be talked about That vacuum doesn't get filled up by more mainstream media claptrap.

**SOYM: Who do you think will be taking on that mantle?**

**Joe:** I think Richard Dolan is definitely going to be a major figure moving forward with his interests being so varied as well. And also with the way that he's not afraid to get into a debate he'll be great for it to be a public figure to try and fill those shoes. He is such a rationalist that I would be very interested to see how things develop between him and some of these other outfits if he ends up getting more attention in the press because I think he'd be a really good person to be out there in the public.

Probably Linda Moulton Howe too. The kind of background that she has especially in exploring cattle mutilations. Wow! I mean especially at that time in the world's history for a woman reporter to go out there on the ranches and talk to people, and then get on national television and report on it. I mean that takes a heck of a lot of courage. Have you seen her webcasts? She's sharp as a tack. Those are the kinds of people we need to at least give information to the public.

**SOYM: What are you paying attention to at the moment?**

**Joe:** Well today one of my subscribers has asked me if I want to do a review of Corey Goode's new operation *Comic Disclosure*, a graphic novel he's launched based on his "experiences".

**SOYM: We know you're not a fan...**

**Joe:** When he first came out and said that these 'Blue Avians' told him "the first part of our message is that this should not become a cult" and that no person should be at the center or come before the message. to me that's a red flag. 'Hey we got a potential guru! We have a potential cult in the making here!' Oh and by the way in order to get this information you need to pay \$222 or whatever because it's all come from him.

If an extraterrestrial species *really* wants humanity to have this very important message they would not rely on one single human being that has no political training, is not

“ ‘THE FIRST PART OF OUR MESSAGE IS THAT THIS SHOULD NOT BE A CULT’. FOR ME THAT’S A RED FLAG ”

a linguist, is not a mathematician, has no background in science, is not a readily observable public figure... Why would an advanced extraterrestrial species choose somebody that is essentially a nobody without this story? And I don't mean nobody in an insulting way. I mean I'm a nobody, but you do see what I mean? Why wouldn't they choose Donald Trump or somebody else with a high public profile to be the message point? Or the Department of Defense or your department, the Ministry of Defense. It just doesn't make rational sense to me.

Corey Goode, Emery Smith and David Wilcock, Jordan Sather, that whole entourage... Those are not the kinds of people that any alien species that I don't know about would contact. You know what I mean? Like what intelligent species would use that as a vector point for any kind of disclosure. It's like, let's look at these people to figure out what not to do.

**SOYM: True, and the thing is he spoke about these ET species that no one had ever heard about before, that no one's ever seen or referenced anywhere, and suddenly out comes all this information?**

I know right? Like The Golden Triangle Headed being? Corey Goode's the 'ambassador' of planet Earth. And he's still calling this intergalactic colleague the Triangle headed being! I mean, I'm just a country bumpkin and I can invent a better name for this guy.

**SOYM: What do you make of David Wilcock's recent resignation letter and accusations against GaiaTV?**

**Joe:** A while back I was working out on the farm, and listening to the audio book of David Wilcock's book *The Synchronicity Key*. I have to say the first few chapters were great, really kind of stimulating, the thinking and imagination. And then he starts talking about himself and how hard it was for him to write a successful Hollywood script. And I'm like 'OK, so let's apply that model, the model of this perfect Hollywood script to Corey Goode's story, to this ridiculous made up narrative that he himself is saying. If David Wilcock was actually going through these experiences of having all these insiders and stuff he would be an intelligence asset yesterday.

But I couldn't believe it when I saw his resignation letter. I was mid-interview, livestreaming on my YouTube channel, when a friend sent me a message saying, "*Wilcock resigns from Gaia.*" David Wilcock, who discovered alleged Secret Space Program insiders Corey Goode and Emery Smith, has been deeply connected to Gaia for the better part of a decade. Following up on the message, I discovered that on July 1, 2018, David Wilcock's letter of resignation began making the rounds on social media and emerged on Google Trends as a breakout topic. It appears that Laura Eisenhower, who has appeared at Gaia events, posted Wilcock's resignation letter on her Facebook account and it spread from there. Yet, as of this writing, Wilcock himself has not verbally confirmed whether the resignation letter is indeed genuine; despite a pay-per-view livestream event on July 7, with Emery Smith. However, on July 6, Jimmy Church's Twitter account stated: "The letter is real. I cannot comment further."

In the letter, Wilcock makes a number of accusations against Gaia. Most notably, he alleges being forced to engage in fundraisers for the cadre of "Secret Space Program" insiders that have appeared on his Gaia program, *Cosmic Disclosure*. He claims that Emery "ET Butcher" Smith's life is at risk, and that his dog was killed due to his appearance

on Gaia TV. Wilcock further alleges a track record of Gaia engaging in truth suppression in favor of entertainment, as well as a bizarre Luciferian agenda forced upon an episode of *Ancient Civilizations* in which Wilcock appears. He claims the Luciferian agenda was promoted without his consent. He also states a "legal threat with Corey still hangs over my head".

While it appears that this house of cards is dismantling without any help from the 321 extraterrestrial species which partially form Wilcock's "Alliance", my current view of the details surrounding Wilcock's resignation continues to evolve. As a critical thinker, I am skeptical of nearly anything coming from David Wilcock due to his history of failed predictions, fantastic claims which are not backed by a shred of evidence, associations with insiders with dubious background, and a repeated pattern of self-serving "intel drops".

In my opinion, Wilcock's letter is another page from the "David Wilcock Playbook", a phrase I've coined to describe the following pattern: David disappears from the public eye for a period of time, re-emerges to release a new piece of writing and/or interview which reinforces his theme of being a flawed hero under attack for revealing the truth, and the public blindly buy back into his narrative. It seems to me that he is using this "Play the Victim" card taken straight out of his playbook.

I am shocked and outraged that Gaia (and Wilcock) would engage in such deceptive business practices, particularly considering that *Cosmic Disclosure's* goal was to disclose



Above: Deep in thought

the truth. David alleges receiving a "legalese-rich personal letter from June 29th [which] accuses Corey of attempting to obstruct disclosure, while you effectively left my friends for dead."

On one hand, I believe David's accusations may be partially true, given his focus on money when he says, "How do you think it looks to me, and to the audience, that so little of that money was allocated in our direction that I was forced to beg the good people in my audience to keep my insiders alive on multiple occasions?" On the other hand, I have also developed my personal theory that Wilcock's letter may just be a pawn in a larger viral re-branding campaign for Gaia, in which the evil Luciferian influences are removed, and the company re-brands under a more ethical corporate charter. Is the ex-Gaia Employee Movement (GEM) legitimate or illegitimate? Are they part of this viral re-branding campaign? I don't know. Are we as a community witnessing a new age psychological operation in real-time? I think it is possible.

In light of these details, one thing remains clear to me. In order to earn the trust of his viewers and fans, David Wilcock will need to come up on his youtube channel (not a paid livestream), and look into the camera, and tell everyone the whole story without a script. In a recent video I produced, "Mic Drop on David Wilcock and Corey Goode-Leaving Gaia?? (Watch **here**)", I called out David Wilcock, and urged him to please "fess up" now, come clean, and disclose the full truth.

I'm not sure if we as a community are being manipulated. This is why I will continue to confront David Wilcock's resignation letter and other original issues in the ab[para] normal with reason, logic, and common sense. 🤖

👉 If you like what Joe has had to say then subscribe to his YouTube Channel and follow him on Twitter @JoeFromCarolina

👉 Also check out his band **Bound Society** on Spotify, iTunes and other online music streaming sites.



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